# **Acer Projector**

# PL6820/FL281/LU-P501K/PF-L501K/ LR861/ML-861/ PL6620/FL261/LU-P501U/PF-L501U/ LR661/ML-561/ PL6520/FL251/LU-P501F/PF-L501F/ LR561/ML-461/ D4K2404/DWU2414/D1P2403/ User's Guide

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Record the model number, serial number, purchase date and place of purchase information in the space provided below. The serial number and model number are recorded on the label affixed to your projector. All correspondence concerning your unit should include the serial number, model number and purchase information.

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Model number:	
Serial number:	
Date of purchase: _	
Place of purchase: _	

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## Information for your safety and comfort

Read these instructions carefully. Keep this document for future reference. Follow all warnings and instructions marked on the product.

### Turning the product off before cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

### Caution for plug as disconnecting device

Observe the following guidelines when connecting and disconnecting power to the external power supply unit:

- Install the power supply unit before connecting the power cord to the AC power outlet.
- Unplug the power cord before removing the power supply unit from the projector.
- If the system has multiple sources of power, disconnect power from the system by unplugging all power cords from the power supplies.

### **Caution for Accessibility**

Be sure that the power outlet you plug the power cord into is easily accessible and located as close to the equipment operator as possible. When you need to disconnect power to the equipment, be sure to unplug the power cord from the electrical outlet.

## **Warning!**

- Do not use this product near water.
- Do not place this product on an unstable cart, stand or table. If the product falls, it could be seriously damaged.
- Slots and openings are provided for ventilation to ensure reliable operation of the product and to protect it from overheating. These openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug or other similar surface.
- This product should never be placed near or over a radiator or heat register, or in a built-in installation unless proper ventilation is provided.
- Never push objects of any kind into this product through cabinet slots as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind onto or into the product.
- To avoid damage of internal components and to prevent battery leakage, do not place the product on a vibrating surface.
- Never use it under sporting, exercising, or any vibrating environment which will probably cause unexpected short current or damage rotor devices.

### Using electrical power

- This product should be operated from the type of power indicated on the marking label. If you are not sure of the type of power available, consult your dealer or local power company.
- Do not allow anything to rest on the power cord. Do not locate this product where people will walk on the cord.
- If an extension cord is used with this product, make sure that the total ampere rating of the equipment plugged into the extension cord does not exceed the extension cord ampere rating. Also, make sure that the total rating of all products plugged into the wall outlet does not exceed the fuse rating.
- Do not overload a power outlet, strip or receptacle by plugging in too many devices. The overall system load must not exceed 80% of the branch circuit rating. If power strips are used, the load should not exceed 80% of the power strip's input rating.
- This product's AC adapter is equipped with a three-wire grounded plug. The plug only fits in a grounded power outlet. Make sure the power outlet is properly grounded before inserting the AC adapter plug. Do not insert the plug into a non-grounded power outlet. Contact your electrician for details.

Warning! The grounding pin is a safety feature. Using a power outlet that is not properly grounded may result in electric shock and/or injury.

**Note:** The grounding pin also provides good protection from unexpected noise produced by other nearby electrical devices that may interfere with the performance of this product.

 Use the product only with the supplied power supply cord set. If you need to replace the power cord set, make sure that the new power cord meets the following requirements: detachable type, UL listed/CSA certified, VDE approved or its equivalent, 4.5 meters (15 feet) maximum length.

### **Product servicing**

Do not attempt to service this product yourself, as opening or removing covers may expose you to dangerous voltage points or other risks. Refer all servicing to qualified service personnel.

Unplug this product from the wall outlet and refer servicing to qualified service personnel when:

- the power cord or plug is damaged, cut or frayed
- liquid was spilled into the product
- the product was exposed to rain or water
- the product has been dropped or the case has been damaged
- the product exhibits a distinct change in performance, indicating a need for service
- · the product does not operate normally after following the operating instructions

**Note:** Adjust only those controls that are covered by the operating instructions, since improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal condition.

Warning! For safety reasons, do not use non-compliant parts when adding or changing components. Consult your reseller for purchase options.

Your device and its enhancements may contain small parts. Keep them out of the reach of small children.

### Additional safety information

- Do not look into the projector's lens when the light is on. The bright may hurt your eyes.
- Turn on the projector first and then signal sources
- Do not place the product in following environments:
  - Space that is poorly ventilated or confined. At least 50cm clearance from walls and free flow of air around the projector is necessary.
  - Locations where temperatures may become excessively high, such as inside of a car with all windows rolled up.
  - Locations where excessive humidity, dust, or cigarette smoke may contaminate optical components, shortening the life span and darkening the image.
  - Locations near fire alarms.
  - Locations with an ambient temperature above 40°C / 104°F.
  - Locations where the altitudes are higher than 10000 feet.
- Unplug immediately if there is something wrong with your projector. Do not operate if smoke, strange noise
  or odor comes out of your projector. It might cause fire or electric shock. In this case, unplug immediately and
  contact your dealer.
- Do not keep using this product to break or drop it. In this case contact your dealer for inspection.
- Do not face the projector lens to the sun. It can lead to fire.
- When switching the projector off, suggest to ensure the projector completes its cooling cycle before disconnecting power.
- Do not frequently turn off the main power abruptly or unplug the projector during operation. The best way is to wait for the fan to turn off before turning main power off.
- Do not touch air outlet grille and bottom plate which becomes hot.
- Do not look into the air outlet grille when projector is operating. It may hurt your eyes.
- Always open the lens shutter or remove the lens cap when the projector is on.
- Do not block the projector lens with any object when the projector is under operation as this could cause the object to become heated and deformed or even cause a fire.
- Do not attempt to disassemble this projector. There are dangerous high voltages inside which may hurt you. Refer servicing only to suitable qualified professional service personnel.
- Do not stand the projector on end vertically. It may cause the projector to fall over, causing injury or damage.
- 360° projection capability Images can be projected over a full 360° range along the vertical axis, including reproduction on a ceiling or floor.



## Portrait projection

Do not use the projector with it leaning to the left and right. This may result in a malfunction, however, portrait installation is possible.



#### Note:

- Please do not install the projector in a vertical orientation on the top of the floor or table on its own. The intake vent may be obstructed, resulting in the projector getting warm and the possibility of fire and malfunction occurring.
- When operating the projector in an enclosed space, allow at least 30 cm clearance around the intake and exhaust vents.

### **Caution for Listening**

To protect your hearing, follow these instructions.

- Increase the volume gradually until you can hear clearly and comfortably.
- Do not increase the volume level after your ears have adjusted.
- Do not listen to music at high volumes for extended periods.
- Do not increase the volume to block out noisy surroundings.
- Decrease the volume if you can't hear people speaking near you.

### **Disposal instructions**



Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle. For more information on the Waste from Electrical and Electronics Equipment (WEEE) regulations, visit <u>http://www.acer-group.com/public/Sustainability/sustainability01.htm</u>

### Do not stare into the beam

IEC 60825-1:2014, EN 60825-1:2014+A11:2021, EN 50689:2021 CLASS 1 CONSUMER LASER PRODUCT RISK GROUP 2.

IEC 60825-1:2014 等級1雷射產品RG2危險等級 IEC 60825-1:2014 1类激光产品RG2危险等级

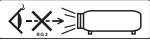
### **Laser Notice**

IEC 60825-1:2014, EN 60825-1:2014 + A11:2021: CLASS 1 LASER PRODUCT - RISK GROUP 2. The product's intended use as a consumer laser product and compliant with EN 50689:2021. CLASS 1 CONSUMER LASER PRODUCT EN 50689:2021

## Do not stare into beam, RG2

As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015.





- Notice is given to supervise children and to never allow them to stare into the projector beam at any distance from the projector.
- Notice is given to use caution when using the remote control for starting the projector while in front of the projection lens
- Notice is given to the user to avoid the use of optical aids such as binoculars or telescopes inside the beam.

## First things first

## **Usage Notes**

Do:

- Turn off the product before cleaning.
- Use a soft cloth moistened with mild detergent to clean the displayhousing.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.

### Don't:

- Block the slots and openings on the unit provided for ventilation.
- Use abrasive cleaners, waxes or solvents to clean the unit.
- Use under the following conditions:
  - In extremely hot, cold or humid environments.
  - In areas susceptible to excessive dust and dirt.
  - Near any appliance that generates a strong magnetic field.
  - Place In direct sunlight.

### **Precautions**

Follow all warnings, precautions and maintenance as recommended in this user's guide to maximize the life of your unit.

## **Warning!**

- Do not look into the projector's lens when the light is on. The bright may hurt your eyes.
- To reduce the risk of fire or electric shock, do not expose this product to rain or moisture.
- Please do not open or disassemble the product as this may cause electric shock.
- When switching the projector off, please ensure the projector completes its cooling cycle before disconnecting power.
- Turn on the projector first and then the signal sources.
- Do not use lens cap when projector is in operation.

### **Cleaning the lens**

- Before cleaning the lens, be sure to turn off the projector and unplug the power cord to allow it to completely cool down.
- Use a compressed air tank to remove the dust.
- Use a special cloth for cleaning lens and gently wipe the lens. Do not touch the lens with your fingers.
- Do not use alkaline/acid detergents or volatile solvents such as alcohol for cleaning lens. If the lens is damaged due to the cleaning process, it is not covered by the warranty.

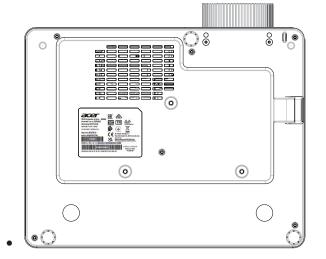
Warning! Do not use a spray containing flammable gases to remove dust or dirt from the lens. This may cause a fire due to excessive heat inside the projector.

Warning! Do not clean the lens if the projector is warming up as this may cause the lens' surface film to peel off.

Warning! Do not wipe or tap the lens with a hard object.

## **Spec label location**

• Spec label location are placed the following locations:



acer	FAIL 🔊
DLP Projector 投影机, EME	
Model NO (켚号): D1P2403	
Marketing NO:PL6520	Avertissement
Input (输入电压/电流):	G C Y
AC 100-240V~,50/60Hz,3.2A	
Mfg.Date: 2016.09.23	
SNID: 63900761759	EU importer: Acer Italy s.r.I
SNID: 03900701759	<ul> <li>Viale delle Industrie 1/A, 20044 Arese (MI), Ital</li> </ul>
63900761759	Heathrow Boulevard III,282 Bath Road
SERIAL NO (序号): MRJXH1	The mean brayton, oreater conden, obr oba
SERIAL NO (7 5). MRJAHI	1001039010213900
MRJXH1100163901D	IC15900 机壳非专业人士请匆打开
	Made in China
Manufacturer: Acer Inc. 8F. 88, Sec.1 Xintai 5	ith Rd., New Taipei City 中国制造

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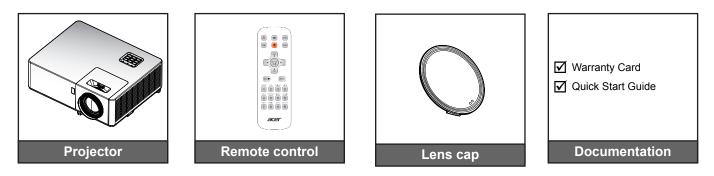
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### **Package Overview**

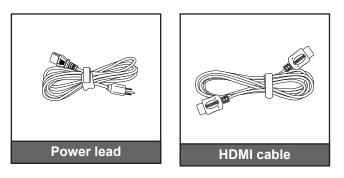
Carefully unpack and verify that you have the items listed below under standard accessories. Some of the items under optional accessories may not be available depending on the model, specification and your region of purchase. Please check with your place of purchase. Some accessories may vary from region to region.

The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

### **Standard accessories**



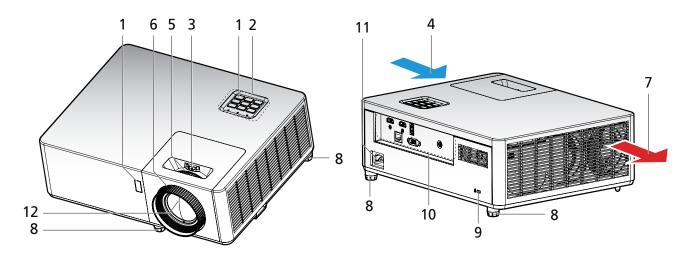
### **Optional accessories**



#### Note:

• Optional accessories vary depending on model, specification and region.

## **Product Overview**



#### Note:

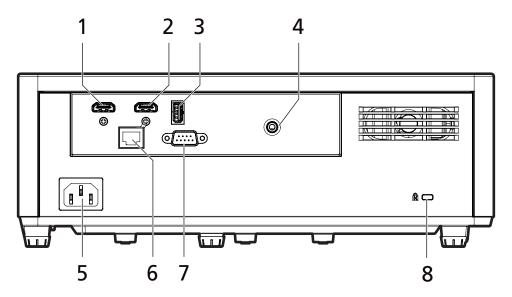
•

- Do not block projector intake and exhaust vents.
  - When operating the projector in an enclosed space, allow at least 30 cm clearance around the intake and exhaust vents.
- Functions vary depending on model definition.

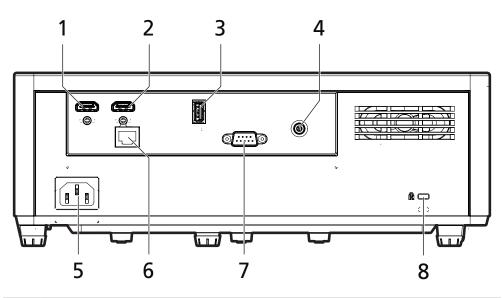
No.	Item	No.	ltem
1.	IR Receivers	7.	Ventilation (outlet)
2.	Keypad	8.	Tilt-Adjustment Feet
3.	Lens Shift Dial	9.	Kensington™ Lock Port
4.	Ventilation (inlet)	10.	Input / Output
5.	Zoom Lever	11.	Power Socket
6.	Focus Ring	12.	Lens

## Connections

### 1080P/WUXGA

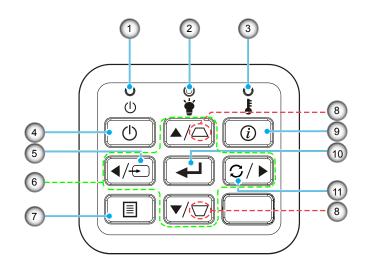


**4K** 



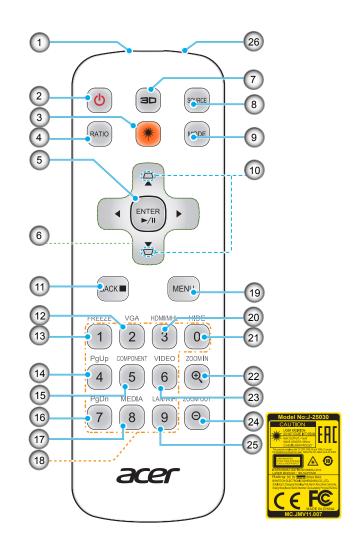
No.	Item			
1.	HDMI 2 Connector			
2.	HDMI 1 Connector			
3.	DC 5V out (service) Connector			
4.	Audio out Connector			
5.	Power Socket			
6.	LAN (RJ45) Connector			
7.	RS232 Connector			
8.	Kensington™ Lock Port			
Note: Functions vary depending on model definition.				

## Keypad



No.	Item	No.	ltem
1.	Power LED	7.	Menu
2.	Lamp LED	8.	Keystone Correction
3.	Temp LED	9.	Information
4.	Power	10.	Enter
5.	Source	11.	Re-Sync
6.	Four directional select keys		

### **Remote control**



No.	ltem	No.	Item	
1.	Infrared transmitter	14.	PgUp (not supported)	
2.	POWER	15.	COMPONENT (not supported)	
3.	Laser button	16.	PgDn (not supported)	
4.	RATIO	17.	MEDIA (not supported)	
5.	Select/Enter	18.	KoyPad 0~0	
5.	Play/Pause		KeyPad 0~9	
6.	Four directional select keys	19.	MENU	
7.	3D	20.	HDMI™/MHL	
8.	SOURCE	21.	HIDE	
9.	MODE	22.	ZOOM IN	
10.	KEYSTONE	23.	VIDEO	
11.	BACK	24.	ZOOM OUT	
11.	STOP	24.		
12.	VGA	25.	LAN/WiFi	
13.	FREEZE	26.	Laser pointer	

**Note:** Some keys may have no function for models that do not support these features.

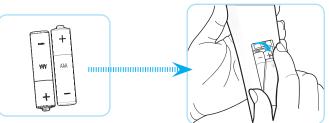
### Safety precautions and maintenance

#### Caution (Applicable models with battery)

- Replacement of a battery with an incorrect type that can defeat a safeguard;
- Disposal of a battery into fire or a hot oven, or mechanically crushing or cutting of a battery, that can result in an explosion;
- Leaving a battery in an extremely high temperature surrounding environment that can result in an explosion or the leakage of flammable liquid or gas;
- A battery subjected to extremely low air pressure that may result in an explosion or the leakage of flammable liquid or gas.
- Risk of fire or explosion if the battery is replaced by an incorrect type
- Do not ingest battery, Chemical Burn Hazard.
- Keep new and used batteries away from children.
- If the battery compartment does not close securely, stop using the product and keep it away from children.
- If you think batteries might have been swallowed or placed inside any part of the body, seek immediate medical attention.

#### To install or replace batteries:

- 1. Press and then slide the cover to open it.
- 2. Align the batteries according to the (+) and (–) indications inside the battery compartment.
- 3. Replace the cover.



**Note:** The incorrect use of batteries can result in leaks or bursting. Be sure to follow these instructions:

- Place "AAA" batteries matching the (+) and (–) signs on each battery to the (+) and (–) signs of the battery compartment.
- Do not mix battery types.
- Do not combine new batteries with used ones. It causes shorter life or leakage of batteries.
- Remove the dead batteries immediately to prevent them from liquid leaking in the battery compartment.

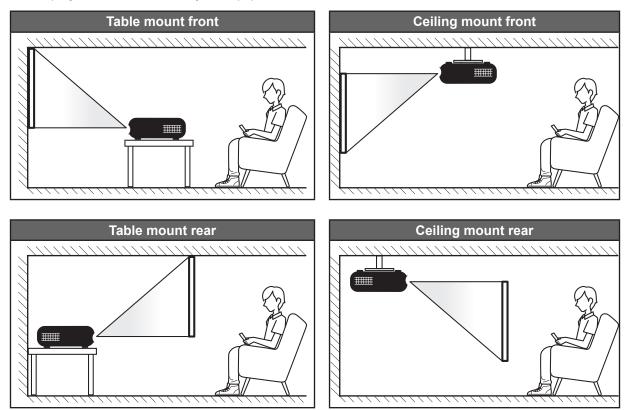
Don't touch exposed battery acid, as it can damage your skin.

• If you do not intend to use the remote control for a long period, remove the batteries.

## Installing the projector

Your projector is designed to be installed in one of four possible positions.

Your room layout or personal preference will dictate which installation location you select. Take into consideration the size and position of your screen, the location of a suitable power outlet, as well as the location and distance between the projector and the rest of your equipment.



Projector should be placed flat on a surface and 90 degrees / perpendicular to the screen.

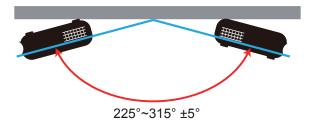
- How to determine projector location for a given screen size, please refer to distance table on pages *48-50*.
- How to determine screen size for a given distance, please refer to distance table on pages 48-51.
- **Note:** The further away the projector is placed from the screen the projected image size increases and vertical offset also increases proportionally.

### **IMPORTANT!**

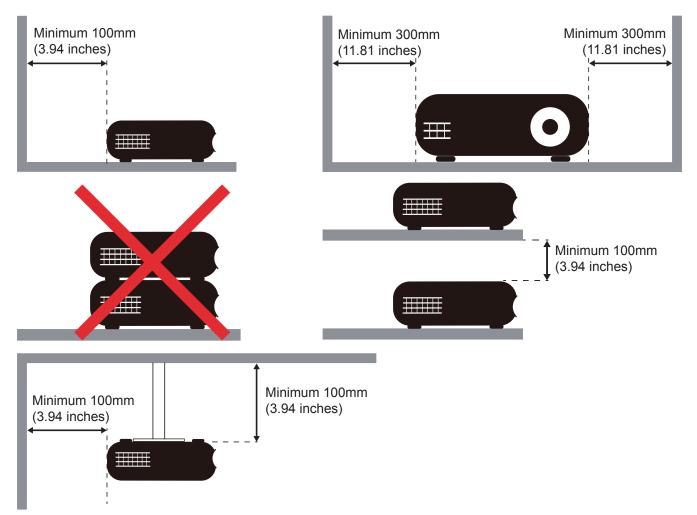
Do not operate the projector in any orientation other that table top or ceiling mount. The projector should be horizontal and not tilted either forwards/backwards or left/right. Any other orientation will invalidate the warranty and may shorten the lifetime of the projector light source or the projector itself. For none standard installation advise please contact Acer.

#### **Projector installation notice**

Note: The brightness will be reduced 80% when the projection direction is downward.

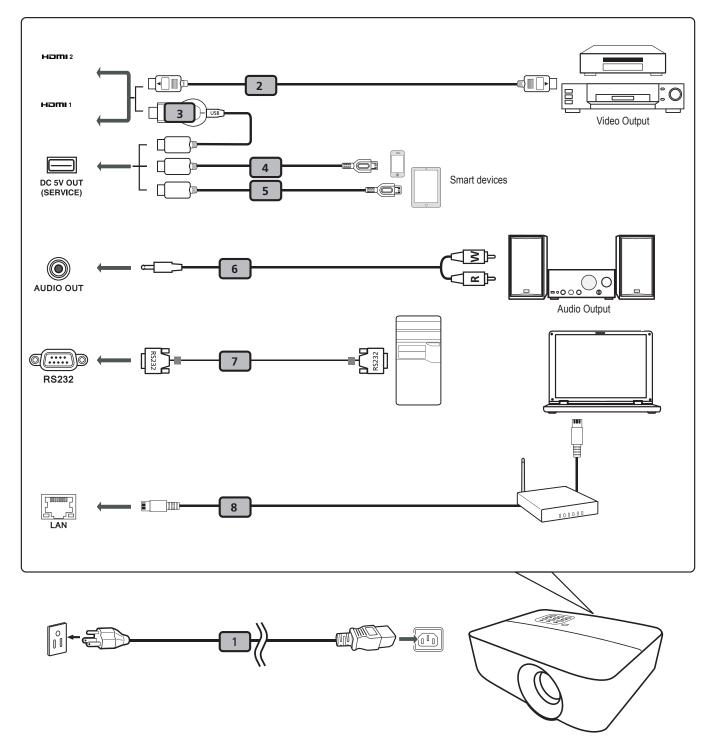


• Allow at least 30 cm clearance around the exhaust vent.



- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is with the acceptable operation temperature range.

## Connecting sources to the projector



#### # Description

- 1 Power cord
- 2 HDMI cable
- 3 WirelessHD dongle
- 4 USB cable
- 5 USB cable
- 6 Audio cable
- 7 RS232 cable
- 8 LAN cable

#### Note:

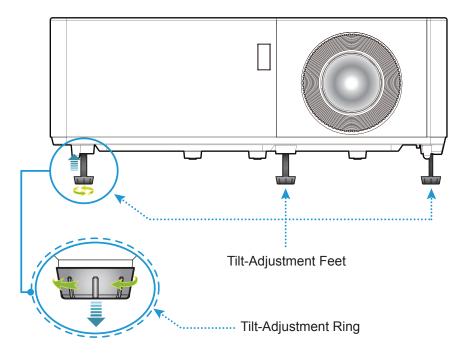
- To ensure the projector works well with your computer, please make sure the timing of the display mode is compatible with the projector.
- Functions vary depending on model definition.
- USB cable needs powered extender if the length is over 5 m.
- USB DC 5V out connector support 5V power output for HDMI dongle charging.

## Adjusting the projector image

### Image height

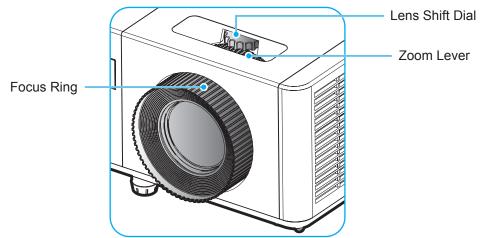
The projector is equipped with elevator feet for adjusting the image height.

- 1. Locate the adjustable foot you wish to adjust on the underside of the projector.
- 2. Rotate the adjustable foot clockwise or counterclockwise to raise or lower the projector.



### Zoom, lens shift, and focus

- To adjust the image size, turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size.
- To adjust the image position, turn the lens shift dial clockwise or counterclockwise to adjust the position of the projected image vertically.
- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.

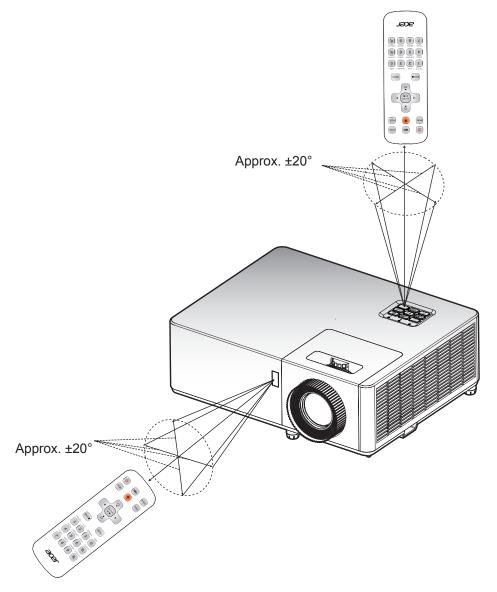


**Note:** Ensure that the projection screen is within the required distance from the projector. Please refer to "Image size and projection distance" for more information.

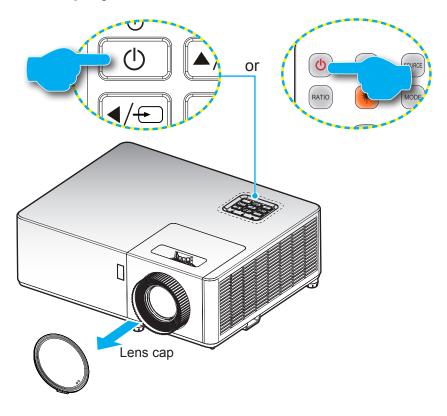
#### Effective range

Infra-Red (IR) remote control sensor is located on the top and front sides of the projector. Ensure to hold the remote control at an angle within 40 degrees perpendicular to the projector's IR remote control sensor to function correctly. The distance between the remote control and the sensor should not be longer than 5 meters (16.4 feet).

- Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- Make sure the IR transmitter of the remote control is not being shined by sunlight or fluorescent lamps directly.
- Please keep the remote controller away from fluorescent lamps for over 2 m or the remote controller might become malfunction.
- If the remote control is close to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- If the remote control and the projector are within a very short distance, the remote control might become ineffective.
- When you aim at the screen, the effective distance is less than 5 m from the remote control to the screen and reflecting the IR beams back to the projector. However, the effective range might change according to screens.



### Powering on / off the projector



#### Powering on

- 1. Remove the lens cap.
- 2. Securely connect the power lead and signal/source cable. When connected, the Power LED will turn red.
- 3. Turn on the projector by pressing the  $\bigcirc$  button on the projector keypad or remote control.
- 4. A start up screen will display in approximately 10 seconds and the Power LED will turn blue.
- **Note:** The first time the projector is turned on, you will be prompted to select the preferred language, projection orientation, and other settings.

### Powering off

- 1. Turn off the projector by pressing the U button on the projector keypad or remote control.
- 2. The following message will be displayed:

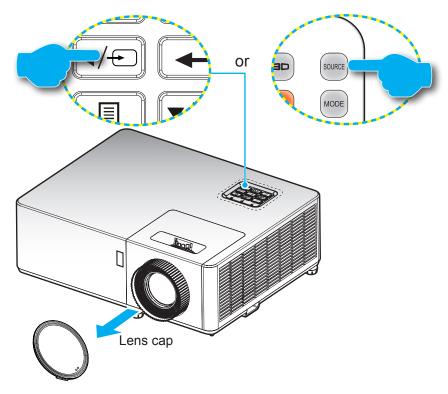
	Power Off	
Pr	Power Off? ess power key aç	gain.

- 3. Press the  $\bigcirc$  button again to confirm, otherwise the message will disappear after 10 seconds. When you press the  $\bigcirc$  button for the second time, the projector will shut down.
- 4. When the Power turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the U button again to turn on the projector.
- 5. Disconnect the power lead from the electrical outlet and the projector.

Note: It is not recommended that the projector is turned on immediately, right after a power off procedure.

## Selecting an input source

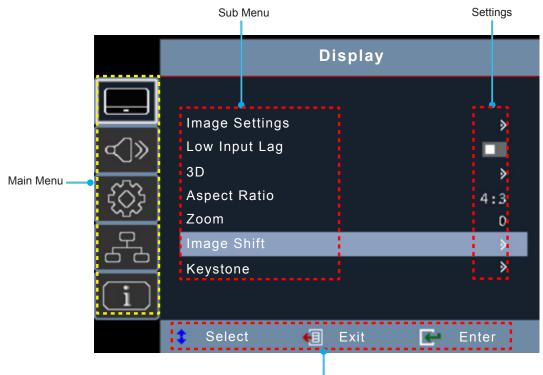
Turn on the connected source that you want to display on the screen, such as computer, notebook, video player, etc. The projector will automatically detect the source. If multiple sources are connected, press the 🖘 button on the projector keypad or the **Source** button on the remote control to select the desired input.



### Menu navigation and features

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.

- 1. To open the OSD menu, press the 🗏 button on the projector keypad or the **Menu** button on the remote control.
- 2. When OSD is displayed, use ▲▼ keys to select any item in the main menu. While making a selection on a particular page, press the ← button on the projector keypad or the **Enter** button on the remote control to enter sub menu.
- 3. Use **♦** keys to select the desired item in the sub menu and then press the **→** or **Enter** button to view further settings. Adjust the settings by using **♦** keys.
- 4. Select the next item to be adjusted in the sub menu and adjust as described above.
- 5. Press press the or Enter button to confirm, and the screen will return to the main menu.
- 6. To exit, press the 🗐 or **Menu** button again. The OSD menu will close and the projector will automatically save the new settings.



Navigation guide

## **OSD Menu tree**

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
					Presentation
					Bright
					HDR SIM.
					HLG
					HDR
		Display Mode			Cinema
					Game
					sRGB
					DICOM SIM.
					User
					3D
		Brightness			-50 ~ 50
		Contrast			-50 ~ 50
		Sharpness			1 ~ 15
		Color			-50 ~ 50
		Tint			-50 ~ 50
			Film		
			Video		
			Graphics		
	Image Settings		Standard(2.2)		
		Gamma	1.8		
Display			2.0		
			2.4		
			2.6		
			BrilliantColor™		1 ~ 10
			Color Temperature		Warm
					Standard
					Cool
					Cold
					Red [Default]
				Color	Green
					Blue
					Cyan
		Color Settings			Yellow
					Magenta
			Color Matching		White(*)
				Hue / R(*)	-50 ~ 50 [Default: 0]
				Saturation / G(*)	-50 ~ 50 [Default: 0]
				Gain / B(*)	-50 ~ 50 [Default: 0]
				Reset	Cancel [Default]
					Yes
				Exit	

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
				Red Gain	-50 ~ 50
				Green Gain	-50 ~ 50
				Blue Gain	-50 ~ 50
				Red Bias	-50 ~ 50
			RGB Gain/Bias	Green Bias	-50 ~ 50
				Blue Bias	-50 ~ 50
		Color Settings		Reset	Cancel [Default]
					Yes
				Exit	
	Image Settings				Auto [Default]
			Color Space		RGB(0~255)
			[HDMI Input]		RGB(16~235)
					YUV
					DynamicBlack
					Eco.
		Brightness Mode			Power (Power = 100%/ 95%/ 90%/ 85%/ 80%/ 75%/ 70%/ 65%/ 60%/ 55%/ 50%)
Diaplay		Reset			
Display	Low Input Lag				On
					Off [Default]
		3D Mode			Off [Default]
		SD Widde			On
					Auto [Default]
					SBS
	3D	3D Format			Top and Bottom
					Frame Sequential
		2D Curre Invert			On
		3D Sync Invert			Off [Default]
					4:3
					16:9
	Assast Datia				21:9
	Aspect Ratio				16:10
					Native
					Auto [Default]
	Zoom				-5 ~ 25
	Image Chiff	н			-100 ~ 100 [Default: 0]
	Image Shift	V			-100 ~ 100 [Default: 0]

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
					Default]
					<u> </u>
		Four Corners			
Disalar	Kanatana				<b>.</b>
Display	Keystone				<b>O</b>
		H Keystone			-30 ~30 [Default: 0]
		V Keystone			-30 ~30 [Default: 0]
		3x3 Warp			[Default: 0]
		Reset			
	Mute				Off [Default]
Audio					On
	Volume				0 ~ 10 [Default: 5]
					Front <
	Projection				Rear 🕢
	Filgection				Ceiling-top
					Rear-top 🕢 🏸
		Direct Dower On			Off [Default]
		Direct Power On			On
					Off [Default]
		Signal Power On			On
	Power Settings	Auto Power Off (min.)			0 ~ 180 (5 min increments) [Default: 20]
					Active
Setup		Power Mode (Standby)			Eco [Default]
		(etandby)			ErP Off
		Coourity			Off [Default]
	Security	Security			On
		Change Password			[Default: 1234]
					Off [Default]
	HDMI CEC				On
					Green Grid
					Magenta Grid
	Test Pattern				White Grid
					White
					Test Card
					Off [Default]

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
					English [Default]
					Deutsch
					Français
					Italiano
					Español
					Português
					Polski
					Nederlands
					Svenska
					Norsk
					Suomi
					ελληνικά
					繁體中文
		Language			简体中文
					日本語
	Options				한국어
					Русский
Setup					Magyar
					Čeština
					عـربي
					ไทย
					Türkçe
					فارسی
					Tiếng Việt
					Bahasa Indonesia
					Română
					Slovenčina
		Auto Source			Off [Default]
					On
		High Altitude			Off [Default]
					On
		Logo			Default [Default]
		2090			Neutral
	Reset	Reset to Default			Cancel [Default]
					Yes

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
		Network Status			(read only)
		MAC Address			(read only)
		DHCP			Off
		DHCP			On [Default]
	LAN	IP Address			
		Subnet Mask			
		Gateway			
		DNS			
		Reset			
					Off
		Crestron			On [Default] Note: Port 41794
Network					Off
		Extron			On [Default] Note: Port 2023
					Off
	Control	PJ Link			On [Default] Note: Port 4352
					Off
		AMX Device Discovery			On [Default] Note: Port 9131
		Telnet			Off
					On [Default] Note: Port 23
		HTTP			Off
					On [Default] Note: Port 80
	Serial Number				
	Source				
	Resolution				00x00
	Refresh Rate				0.00Hz
	Display Mode				
	Power Mode (Standby)				
Info	Light Source Hours				0 hr
	Network Status				
	IP Address				
	Brightness Mode				
	Firmurate	System			
	Firmware Version	LAN			
		MCU			

Note:

- Functions vary depending on model definition.
- Adjusting power-related functions may increase energy consumption.

## Display menu

## Display image settings menu

Note: Functions vary depending on model definition.

### Display Mode

There are many factory presets optimized for various types of images.

- **Presentation**: This mode is suitable for showing in front of public in connection to the PC.
- **Bright**: Maximum brightness from PC input.
- **HDR SIM.**: Decodes and displays High Dynamic Range (HDR) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2020 color gamut. This mode can be selected to enhances non-HDR content with simulated High Dynamic Range (HDR).
- **HLG**: Decodes and displays Hybrid Log Gamma(HLG) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2100 color gamut. This mode can be selected to enhances non-HLG content.
- **HDR**: Decodes and displays High Dynamic Range (HDR) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2020 color gamut.
- Cinema: Provides the best colors for watching movies.
- Game: Select this mode to increase the brightness and response time level for enjoying video games.
- **sRGB**: Standardized accurate color.
- **DICOM SIM.**: This mode can project a monochrome medical image such as an X ray radiography, MRI, etc.
- **User**: Memorize user's settings.
- **3D**: To experience the 3D effect, you need to have 3D glasses, make sure your PC/portable device has a 120 Hz signal output quad buffered graphics card and have a 3D Player installed.

### **Brightness**

Adjust the brightness of the image.

### Contrast

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

### **Sharpness**

Adjust the sharpness of the image.

### <u>Color</u>

Adjust a video image from black and white to fully saturated color.

Note: This menu option is only available if the input source is other than RGB.

### <u>Tint</u>

Adjust the color balance of red and green.

Note: This menu option is only available if the input source is other than RGB.

### <u>Gamma</u>

Set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- **Film**: For home theater.
- Video: For video or TV source.
- **Graphics**: For PC / Photo source.

- Standard(2.2): For standardized setting.
- **1.8 / 2.0 / 2.4 / 2.6**: For specific PC / Photo source.

#### Note:

- These options are only available if the 3D mode function is disabled, the **Display Mode** setting is not set to **DICOM SIM.**, **HDR SIM.** or **HLG.**
- In 3D mode, user can only select **3D** for **Gamma** setting.
- If the **Display Mode** setting is set to **DICOM SIM.**, user can only select **DICOM SIM.** for **Gamma** setting.
- If the **Display Mode** setting is set to **HDR SIM.** or **HLG**, user can only select **HDR SIM.** or **HLG** for **Gamma** setting.

#### Color Settings

Configure the color settings.

- **BrilliantColor™**: This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture.
- **Color Temperature**: Select a color temperature from Warm, Standard, Cool, or Cold.
- Color Matching: Select the following options:
  - Color: Adjust the red, green, black, cyan, yellow, magenta, and white level of the image.
  - Hue / R(red)\*: Adjust the color balance of red and green.
     Note: \*If the Color setting is set to White, you can adjust the red color setting.
  - Saturation / G(green)\*: Adjust a video image from black and white to fully saturated color.
     Note: \*If the Color setting is set to White, you can adjust the green color setting.
  - Gain / B(blue)\*: Adjust the image brightness.
     Note: \*If the Color setting is set to White, you can adjust the blue color setting.
  - Reset: Return the factory default settings for color matching.
  - Exit: Exit the "Color Matching" menu.
- **RGB Gain/Bias:** This settings allows to configure the brightness (gain) and contrast (bias) of an image.
  - Reset: Return the factory default settings for RGB gain/bias.
  - Exit: Exit the "RGB Gain/Bias" menu.
- **Color Space (HDMI input only)**: select an appropriate color matrix type from the following: Auto, RGB(0-255), RGB(16-235), and YUV.

#### **Brightness Mode**

Adjust the brightness mode settings.

- **DynamicBlack**: Use to automatically adjust the picture brightness in order to give optimum contrast performance.
- **Eco.**: Choose "Eco." to dim the projector lamp which will lower power consumption and extend the lamp life.
- **Power**: Choose the power percentage for brightness mode.

#### <u>Reset</u>

Return the factory default settings for color settings.

### Low input lag

Use this function to make the projected screen smoothly without any lag. Only support 1920 \* 1080 60Hz.

### **Display 3D menu**

### Note:

- This projector is a 3D ready projector with DLP-Link 3D solution.
- Please make sure your 3D glasses are use for DLP-Link 3D before enjoy your video.
- This projector supports frame sequential (page-flip) 3D via HDMI/VGA ports.
- To enable 3D mode, the input frame rate should be set to 60Hz only, lower or higher frame rate is not supported.
- To reach the best performance, resolution 1920x1080 is recommended, please be noted that 4K (3840x2160) resolution is not supported in 3D mode.

### <u>3D Mode</u>

Use this option to disable the 3D function or select the appropriate the 3D function.

- Off: Select "Off" to turn off 3D mode.
- **On:** Select "On" to turn on 3D mode.
- **Note:** If the 2D and 3D sources enter projector at the same time, if the ghosting image appears in the 2D source, make sure to manually turn off the 3D function.

#### <u>3D Format</u>

Use this option to select the appropriate 3D format content.

- Auto: When a 3D identification signal is detected, the 3D format is selected automatically.
- **SBS**: Display 3D signal in "Side-by-Side" format.
- Top and Bottom: Display 3D signal in "Top and Bottom" format.
- Frame Sequential: Display 3D signal in "Frame Sequential" format.

### 3D Sync Invert

Use this option to enable/disable the 3D sync invert function.

### Display aspect ratio menu

### Aspect Ratio

Select the aspect ratio of the displayed image between the following options:

- **4:3**: This format is for 4:3 input sources.
- 16:9: This format is for 16:9 input sources, like HDTV and DVD enhanced for Wide screen TV.
- **16:10** (for WUXGA model only): This format is for 16:10 input sources, like widescreen laptops.
- **21:9** (for 4K model only): This format is for 21:9 input sources.
- **Native**: This format displays the original image without any scaling.
- Auto: Automatically selects the appropriate display format.

#### 1080p scaling table:

4x3	Scale to 1440x108	30.			
16x9	Scale to 1920x108	30.			
Native mode	- 1:1 mapping cent	ered.			
	- No scaling will be made; the image is displayed with the resolution based on input source.				
Auto	- If source is 4:3, the screen type will be scaled to 1440 x1080.				
	- If source is 16:9, the screen type will be scaled to 1920x1080.				
	- If source is 16:10, the screen type will be scaled to 1920x1200 and cut 1920x1080 area to display.				

### 1080p auto mapping rule:

Auto	Input re	solution	Auto/Scale	
Auto	H-resolution	V-resolution	1920           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1440           1920           1800           1728           1350           1620           1920	1080
	640	480	1440	1080
	800	600	1440	1080
4:3	1024	768	1440	1080
4.5	1280	1024	1440	1080
	1400	1050	1440	1080
	1600	1200	solution19204801440600144060014407681440102414401050144012001440720192076818008001728576135048016207201920	1080
	1280	720	1920	1080
Wide Laptop	1280	768	1800	1080
	1280	800	1728	1080
SDTV	720	576	1350	1080
3010	720	480	1620	1080
HDTV	1280	720	1920	1080
	1920	1080	1920	1080

### WUXGA scaling table:

4x3	Scale to 1600x1200.					
16x9	Scale to 1920x1080.					
16x10	Scale to 1920x1200.					
Native mode	- 1:1 mapping centered.					
	- No scaling will be made; the image is displayed with the resolution based on input source.					
Auto	- If source is 4:3, the screen type will be scaled to 1600 x1200.					
	- If source is 16:9, the screen type will be scaled to 1920x1080.					
	- If source is 16:10, the screen type will be scaled to 1920x1200.					

### WUXGA auto mapping rule:

Auto	Input re	solution	Auto/	Scale
Auto	H-resolution	V-resolution	1920           1600           1600           1600           1600           1600           1600           1600           1920           1920           1920           1920           1920           1920           1920           1920           1920           1920           1920	1200
	640	480	1600	1200
	800	600	1600	1200
4:3	1024	768	1600	1200
4.3	1280	1024	1600	1200
	1400	1050	1600	1200
	1600	1200	resolution19204801600600160076816001024160010501600120016007201920768192080019205761500	1200
	1280	720	1920	1080
Wide Laptop	1280	768	1920	1200
	1280	800	1920	1200
SDTV	720	576	1500	1200
3010	720	480	1800	1200
HDTV	1280	720	1920	1080
	1920	1080	1920	1080

### 4K scaling table:

4x3	Scale to 2880x210	60.				
16x9	Scale to 3840x210	60				
21x9	Scale to 3840x162	0				
Native mode	- 1:1 mapping cent	- 1:1 mapping centered.				
	- No scaling will be	made; the image i	is displayed with the	e resolution based o	on input source.	
Auto	- If source is 4:3, the screen type will be scaled to 2880x2160.					
	- If source is 16:9, the screen type will be scaled to 3840x2160.					
	- If source is 21:9,	the screen type wil	l be scaled to 3840	x1620.		

#### 4K auto mapping rule:

A 4 a	Input re	solution	Auto/Scale		
Auto	H-resolution	V-resolution	3840         2880         2880         2880         2880         2880         2880         2880         3840         3600         3456         2880         2880         3840         3600         3456         2880         3840	2160	
	640	480	2880	2160	
	800	600	2880	2160	
4:3	1024	768	2880	2160	
4.5	1280	1024	2880	2160	
	1400	1050	2880	2160	
	1600	1200	2880	2160	
	1280	720	3840	2160	
Wide Laptop	1280	768	3600	2160	
	1280	800	3456	2160	
SDTV	720	576	2880	2160	
יוספ	720	480	2880	2160	
HDTV	1280	720	3840	2160	
	1920	1080	3840	2160	

### Display zoom menu

### <u>Zoom</u>

Use to reduce or magnify an image on the projection screen.

### Display image shift menu

### Image Shift

Adjust the projected image position horizontally (H) or vertically (V).

### **Display keystone menu**

### Four Corners

Allow the image to be squeezed to fit an area defined by moving each of the four corners' x and y position.

### <u>H Keystone</u>

Adjust image distortion horizontally and make a squarer image. Horizontal keystone is used to correct a keystoned image shape in which the left and right borders of the image are unequal in length. This is intended for use with horizontally on-axis applications.

#### V Keystone

Adjust image distortion vertically and make a squarer image. Vertical keystone is used to correct a keystoned image shape in which the top and bottom are slanted to one of the sides. This is intended when for use with vertically on-axis applications.

#### 3x3 Warp

The function is to configure the geometric distortion of the projector's images when the images are projected onto screens which have an uneven surface such as a cylinder, a spherical shape, etc.

#### Note:

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The image size will reduce slightly when adjusting the horizontal and vertical keystone.

### <u>Reset</u>

Return the factory default settings for keystone settings.

## Audio menu

Note: Functions vary depending on model definition.

### Audio mute menu

#### <u>Mute</u>

Use this option to temporarily turn off the sound.

- **On:** Choose "On" to turn mute on.
- Off: Choose "Off" to turn mute off.

Note: "Mute" function affects both internal and external speaker volume.

### Audio volume menu

#### <u>Volume</u>

Adjust the volume level.

## Setup menu

Note: Functions vary depending on model definition.

### Setup projection menu

#### **Projection**

Select the preferred projection between front, rear, ceiling-top, and rear-top.

### Setup power settings menu

#### **Direct Power On**

Choose "On" to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the "Power" key on the projector keypad or on the remote control.

#### Signal Power On

Choose "On" to activate Signal Power mode. The projector will automatically power on when a signal is detected, without pressing the "Power" key on the projector Keypad or on the remote control.

#### Note: Only supported on HDMI 1, HDMI 2.

#### Auto Power Off (min.)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

**Note:** When the countdown timer set on 0(disable auto power off)or >20mins will show the warning message as below.

COMMISSION REGULATION (EU) 2023/826 Disabling this function will increase energy consumption.

#### Power Mode (Standby)

Set the power mode setting.

- **Eco:** Choose "Eco." to save power dissipation further < 0.5W.
- Active: Choose "Active" to return to normal standby.
- **ErP off**: Choose "ErP off" to return to normal standby.

### Setup security menu

#### Security

Enable this function to prompt for a password before using the projector.

- **On:** Choose "On" to use security verification when the turning on the projector.
- Off: Choose "Off" to be able to switch on the projector without password verification.

#### **Change Password**

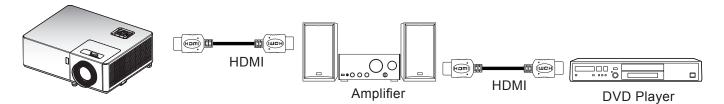
Use to set or modify the password that is prompted when turning the projector on.

Note: Password default value is "1234" (first time).

### Setup HDMI Link settings menu

#### Note:

When you connect HDMI CEC-compatible devices to the projector with HDMI cables, you can control them on the same power on or power off status using the HDMI Link control feature in the projector's OSD. This lets one device or multiple devices in a group power on or power off via HDMI Link Feature in a typical configuration, your DVD player may be connected to the projector through an amplifier or home theater system.



#### HDMI CEC

Default is Off. Select "On" to enable HDMI CEC function.

### Setup test pattern menu

#### Test Pattern

Select the test pattern from green grid, magenta grid, white grid, white or disable this function (off).

### Setup options menu

#### Language

Select the multilingual OSD menu.

#### Auto Source

Choose this option to let the projector automatically find an available input source.

#### High Altitude

When "On" is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

#### <u>Logo</u>

Use this function to set the desired startup screen. If changes are made, they will take effect the next time the projector is powered on.

- **Default:** The default startup screen.
- **Neutral:** Logo is not displayed on startup screen.

### Setup reset OSD menu

#### Reset to Default

Return the factory default settings for all settings except network setting.

## Network menu

Note: Functions vary depending on model definition.

### **Network LAN menu**

#### Network Status

Display the network connection status (read-only).

#### MAC Address

Display the MAC address (read-only).

#### DHCP

Use this option to enable or disable the DHCP function.

- Off: To assign IP, subnet mask, gateway, and DNS configuration manually.
- **On**: Projector will obtain an IP address automatically from your network.

Note: Exiting OSD will automatically apply the entered values.

#### IP Address

Display the IP address.

#### Subnet Mask

Display subnet mask number.

#### <u>Gateway</u>

Display the default gateway of the network connected to the projector.

#### <u>DNS</u>

Display the DNS number.

#### <u>Reset</u>

Reset all values for LAN parameters.

### Network control menu

#### **Crestron**

Use this function to select the network function (port: 41794).

For more information, please visit http://www.crestron.com and www.crestron.com/getroomview.

#### Extron

Use this function to select the network function (port: 2023).

#### <u>PJ Link</u>

Use this function to select the network function (port: 4352).

#### **AMX Device Discovery**

Use this function to select the network function (port: 9131).

#### <u>Telnet</u>

Use this function to select the network function (port: 23).

#### <u>HTTP</u>

Use this function to select the network function (port: 80).

## Info menu

Note: Functions vary depending on model definition.

### Info menu

View the projector information as listed below:

- Serial Number
- Source
- Resolution
- Refresh Rate
- Display Mode
- Power Mode (Standby)
- Light Source Hours
- Network Status
- IP Address
- Brightness Mode
- Firmware Version

## **Compatible resolutions**

#### Digital compatibility

	Digital (HDMI 1.4)				
	Native resolution 1920x1080@60Hz				
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
720 x 400 @ 70Hz	1280 x 720 @ 60Hz	1920x1080@60Hz	640 x 480p @ 60Hz 4:3	1920 x 1080p @ 60Hz	
640 x 480 @ 60Hz	1280 x 800 @ 60Hz		720 x 480i @ 60Hz 16:9	1366x768@60Hz	
640 x 480 @ 67Hz	1280x1024 @ 60Hz		720 x 480p @ 60Hz 4:3	1920x1080@120Hz(*)	
640 x 480 @ 72Hz	1600X1200@60Hz		720 x 480p @ 60Hz 16:9	1920x1200@60Hz(RB)	
640 x 480 @ 75Hz	640x480@120Hz		720 x 576i @ 50Hz 16:9		
800 x 600 @ 56Hz	800x600@120Hz		720 x 576p @ 50Hz 4:3		
800 x 600 @ 60Hz	1024x768@120Hz		720 x 576p @ 50Hz 16:9		
800 x 600 @ 72Hz	1280x800@120Hz		1280 x 720p @ 60Hz 16:9		
800 x 600 @ 75Hz			1280 x 720p @ 50Hz 16:9		
832 x 624 @ 75Hz			1920 x 1080i @ 60Hz 16:9		
1024 x 768 @ 60Hz			1920 x 1080i @ 50Hz 16:9		
1024 x 768 @ 70Hz			1920 x 1080p @ 60Hz 16:9		
1024 x 768 @ 75Hz			1920 x 1080p @ 50Hz 16:9		
1280 x 1024 @ 75Hz			1920 x 1080p @ 24Hz 16:9		
Manufacturer's Timings:			720(1440)x480i @60Hz 4:3		
1152 x 870@ 75Hz			720(1440)x576i @50 Hz 4:3		
			Vendor Specific HDMI 1.4b		
			3840 x 2160 @ 24Hz		
			3840 x 2160 @ 25Hz		
			3840 x 2160 @ 30Hz		

Digital (HDMI 2.0)					
	Native resolution 1920x1080@60Hz				
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
720 x 400 @ 70Hz	1280 x 720 @ 60Hz	1920x1080@60Hz	720 x 480p @ 60Hz 16:9	1920x1080@120Hz(*)	
640 x 480 @ 60Hz	1280 x 800 @ 60Hz		720 x 576p @ 50Hz 4:3	1366x768@60Hz	
640 x 480 @ 67Hz	1280x1024 @ 60Hz		720 x 576p @ 50Hz 16:9	1920x1200 @ 60Hz(RB)	
640 x 480 @ 72Hz	1600X1200@60Hz		1280 x 720p @ 60Hz 16:9		
640 x 480 @ 75Hz	640x480@120Hz		1280 x 720p @ 50Hz 16:9		
800 x 600 @ 56Hz	800x600@120Hz		1920 x 1080i @ 60Hz 16:9		
800 x 600 @ 60Hz	1024x768@120Hz		1920 x 1080i @ 50Hz 16:9		
800 x 600 @ 72Hz	1280x800@120Hz		1920 x 1080p @ 60Hz 16:9		
800 x 600 @ 75Hz			1920 x 1080p @ 50Hz 16:9		
832 x 624 @ 75Hz			1920 x 1080p @ 24Hz 16:9		
1024 x 768 @ 60Hz			3840 x 2160 @ 24Hz		
1024 x 768 @ 70Hz			3840 x 2160 @ 25Hz		
1024 x 768 @ 75Hz			3840 x 2160 @ 30Hz		
1280 x 1024 @ 75Hz			3840 x 2160 @ 50Hz		
Manufacturer's Timings:			3840 x 2160 @ 60Hz		
1152 x 870@ 75Hz					

**Note:** (\*) 1920x1080p@120Hz is over DDP442X-HV bandwidth, so TI won't guarantee the image quality for this timing.

#### True 3D video compatibility

		Input timing		
		1280 x 720P @ 50Hz	Top-and-Bottom	
		1280 x 720P @ 60Hz	Top-and-Bottom	
la a st	HDMI 3D Input	1280 x 720P @ 50Hz	Frame packing	
Input resolutions	(with 3D InfoFrame	1280 x 720P @ 60Hz	Frame packing	
	information)	1920 x 1080i @ 50Hz	Side-by-Side	
		1920 x 1080i @ 60Hz	Side-by-Side	
		1920 x 1080P @ 24Hz	Top-and-Bottom	
		1920 x 1080P @ 24Hz	Frame packing	

Note:

- If 3D input is 1080p@24Hz, the DMD should replay with integral multiple with 3D mode.
- 1080i@25Hz and 720p@50Hz will run in 100Hz; 1080p@24Hz will run in 144Hz except WUXGA model is 96Hz; other 3D timing will run in 120Hz.

Digital (HDMI 1.4)					
	Native resolution 1920x1200@60Hz(RB)				
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
720 x 400 @ 70Hz	1280 x 720 @ 60Hz	1920x1200@60Hz (RB)	640 x 480p @ 60Hz 4:3	1920 x 1080p @ 60Hz	
640 x 480 @ 60Hz	1280 x 800 @ 60Hz		720 x 480i @ 60Hz 16:9	1366x768@60Hz	
640 x 480 @ 67Hz	1280x1024 @ 60Hz		720 x 480p @ 60Hz 4:3	1920x1080@120Hz(*)	
640 x 480 @ 72Hz	1600X1200@60Hz		720 x 480p @ 60Hz 16:9		
640 x 480 @ 75Hz	640x480@120Hz		720 x 576i @ 50Hz 16:9		
800 x 600 @ 56Hz	800x600@120Hz		720 x 576p @ 50Hz 4:3		
800 x 600 @ 60Hz	1024x768@120Hz		720 x 576p @ 50Hz 16:9		
800 x 600 @ 72Hz	1280x800@120Hz		1280 x 720p @ 60Hz 16:9		
800 x 600 @ 75Hz			1280 x 720p @ 50Hz 16:9		
832 x 624 @ 75Hz			1920 x 1080i @ 60Hz 16:9		
1024 x 768 @ 60Hz			1920 x 1080i @ 50Hz 16:9		
1024 x 768 @ 70Hz			1920 x 1080p @ 60Hz 16:9		
1024 x 768 @ 75Hz			1920 x 1080p @ 50Hz 16:9		
1280 x 1024 @ 75Hz			1920 x 1080p @ 24Hz 16:9		
Manufacturer's Timings:			720(1440)x480i @60Hz 4:3		
1152 x 870@ 75Hz			720(1440)x576i @50 Hz 4:3		
			Vendor Specific HDMI 1.4b		
			3840 x 2160 @ 24Hz		
			3840 x 2160 @ 25Hz		
			3840 x 2160 @ 30Hz		

Digital	(HDMI 2.0)
- grear	(

	Native resolution 1920x1200@60Hz(RB)				
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
720 x 400 @ 70Hz	1280 x 720 @ 60Hz	1920x1200@60Hz (RB)	720 x 480p @ 60Hz 16:9	1920x1080@120Hz(*)	
640 x 480 @ 60Hz	1280 x 800 @ 60Hz		720 x 576p @ 50Hz 4:3	1366x768@60Hz	
640 x 480 @ 67Hz	1280x1024 @ 60Hz		720 x 576p @ 50Hz 16:9		
640 x 480 @ 72Hz	1600X1200@60Hz		1280 x 720p @ 60Hz 16:9		
640 x 480 @ 75Hz	640x480@120Hz		1280 x 720p @ 50Hz 16:9		
800 x 600 @ 56Hz	800x600@120Hz		1920 x 1080i @ 60Hz 16:9		
800 x 600 @ 60Hz	1024x768@120Hz		1920 x 1080i @ 50Hz 16:9		
800 x 600 @ 72Hz	1280x800@120Hz		1920 x 1080p @ 60Hz 16:9		
800 x 600 @ 75Hz			1920 x 1080p @ 50Hz 16:9		
832 x 624 @ 75Hz			1920 x 1080p @ 24Hz 16:9		
1024 x 768 @ 60Hz			3840 x 2160 @ 24Hz		
1024 x 768 @ 70Hz			3840 x 2160 @ 25Hz		
1024 x 768 @ 75Hz			3840 x 2160 @ 30Hz		
1280 x 1024 @ 75Hz			3840 x 2160 @ 50Hz		
Manufacturer's Timings:			3840 x 2160 @ 60Hz		
1152 x 870@ 75Hz					

**Note:** (\*) 1920x1080p@120Hz is over DDP442X-HV bandwidth, so TI won't guarantee the image quality for this timing.

#### True 3D video compatibility

	Input timing	Input timing		
		1280 x 720P @ 50Hz	Top-and-Bottom	
		1280 x 720P @ 60Hz	Top-and-Bottom	
la mart	HDMI 3D Input	1280 x 720P @ 50Hz	Frame packing	
Input resolutions	(with 3D InfoFrame	1280 x 720P @ 60Hz	Frame packing	
	information)	1920 x 1080i @ 50Hz	Side-by-Side	
		1920 x 1080i @ 60Hz	Side-by-Side	
		1920 x 1080P @ 24Hz	Top-and-Bottom	
		1920 x 1080P @ 24Hz	Frame packing	

#### Note:

- If 3D input is 1080p@24Hz, the DMD should replay with integral multiple with 3D mode.
- 1080i@25Hz and 720p@50Hz will run in 100Hz; 1080p@24Hz will run in 144Hz except WUXGA model is 96Hz; other 3D timing will run in 120Hz.

	Digital-HDMI 1 (2.0)				
	Nativ	ve resolution 3840x2160	0@60Hz		
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
720 x 400 @ 70Hz	1920 x 1200 @ 60 Hz (16:10)	3840 x 2160 @60 Hz	1920x1080p @ 60 Hz 16:9	2560x1440 @120Hz	
640 x 480 @ 60Hz	1920 x 1080 @ 60 Hz (16:9)		1920x1080i @ 60 Hz 16:9	1920x1080 @240Hz	
640 x 480 @ 67Hz	1680 x 1050 @ 60 Hz (16:10)		1280x720p @ 60 Hz 16:9		
640 x 480 @ 72Hz	1440 x 900 @ 60 Hz (16:10)		720x480p @ 60 Hz 16:9		
640 x 480 @ 75Hz	1280 x 1024 @ 60 Hz (5:4)		720x480p @ 60 Hz 4:3		
800 x 600 @ 56Hz	1280 x 960 @ 60 Hz (4:3)		720(1440)x480i @ 60 Hz 16:9		
800 x 600 @ 60Hz	1280 x 720 @ 120 Hz (16:9)		720(1440)x480i @ 60 Hz 4:3		
800 x 600 @ 72Hz	1152 x 864 @ 75 Hz (4:3)		1280x720p @ 50 Hz 16:9		
800 x 600 @ 75Hz			1920x1080p @ 50 Hz 16:9		
832 x 624 @ 75Hz			1920x1080p @ 24 Hz 16:9		
1024 x 768 @ 60Hz			1920x1080i @ 50 Hz 16:9		
1024 x 768 @ 70Hz			720x576p @ 50 Hz 16:9		
1024 x 768 @ 75Hz			2560x1080p @ 60 Hz 64:27		
1280 x 1024 @ 75Hz			3840x2160p @ 50 Hz 16:9		
Manufacturer's Timings:			3840x2160p @ 60 Hz 16:9		
1152 x 870@ 75Hz			640x480p @ 60 Hz 4:3		
			1920x1080i (1250 total) @ 50 Hz 16:9		
			1920x1080p @ 25 Hz 16:9		
			1920x1080p @ 30 Hz 16:9		

	Digital-HDMI 1 (2.0)				
	Nativ	ve resolution 3840x2160	0@60Hz		
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
			3840x2160p @ 24 Hz 16:9		
			3840x2160p @ 25 Hz 16:9		
			3840x2160p @ 30 Hz 16:9		
			720(1440)x576i @ 50 Hz 16:9		
			720(1440)x576i @ 50 Hz 4:3		
			1920x1080p @ 120 Hz 16:9		

	Digital-HDMI 2 (2.0)				
	Na	tive resolution 3840x2 <sup>4</sup>	160@60Hz		
B0 / Established Timing	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
720 x 400 @ 70Hz	1920 x 1200 @ 60 Hz (16:10)	3840 x 2160 @60 Hz	1920x1080p @ 60 Hz 16:9	2560x1440 @120Hz	
640 x 480 @ 60Hz	1920 x 1080 @ 60 Hz (16:9)		1920x1080i @ 60 Hz 16:9	1920x1080 @240Hz	
640 x 480 @ 67Hz	1680 x 1050 @ 60 Hz (16:10)		1280x720p @ 60 Hz 16:9		
640 x 480 @ 72Hz	1440 x 900 @ 60 Hz (16:10)		720x480p @ 60 Hz 16:9		
640 x 480 @ 75Hz	1280 x 1024 @ 60 Hz (5:4)		720x480p @ 60 Hz 4:3		
800 x 600 @ 56Hz	1280 x 960 @ 60 Hz (4:3)		720(1440)x480i @ 60 Hz 16:9		
800 x 600 @ 60Hz	1280 x 720 @ 120 Hz (16:9)		720(1440)x480i @ 60 Hz 4:3		
800 x 600 @ 72Hz	1152 x 864 @ 75 Hz (4:3)		1280x720p @ 50 Hz 16:9		
800 x 600 @ 75Hz			1920x1080p @ 50 Hz 16:9		
832 x 624 @ 75Hz			1920x1080p @ 24 Hz 16:9		
1024 x 768 @ 60Hz			1920x1080i @ 50 Hz 16:9		
1024 x 768 @ 70Hz			720x576p @ 50 Hz 16:9		
1024 x 768 @ 75Hz			2560x1080p @ 60 Hz 64:27		
1280 x 1024 @ 75Hz			3840x2160p @ 50 Hz 16:9		
Manufacturer's Timings:			3840x2160p @ 60 Hz 16:9		
1152 x 870@ 75Hz			640x480p @ 60 Hz 4:3		
			1920x1080i (1250 total) @ 50 Hz 16:9		
			1920x1080p @ 25 Hz 16:9		
			1920x1080p @ 30 Hz 16:9		
			3840x2160p @ 24 Hz 16:9		
			3840x2160p @ 25 Hz 16:9		

	Digital-HDMI 2 (2.0) Native resolution 3840x2160@60Hz				
B0 / Established	B0 / Standard Timing	B0 / Detail Timing	B1 / Video Mode	B1 / Detail Timing	
Timing		Bor Detail Tilling	BT / VIGEO MODE	BT/ Detail Tilling	
			3840x2160p @ 30 Hz 16:9		
			720(1440)x576i @ 50 Hz 16:9		
			720(1440)x576i @ 50 Hz 4:3		
			1920x1080p @ 120 Hz 16:9		

#### True 3D video compatibility

		Input timing			
		1280 x 720P @ 50Hz	Top-and-Bottom		
		1280 x 720P @ 60Hz	Top-and-Bottom		
Immut	HDMI 3D Input	1280 x 720P @ 50Hz	Frame packing		
Input resolutions	(with 3D InfoFrame	1280 x 720P @ 60Hz	Frame packing		
	information)	1920 x 1080i @ 50Hz	Side-by-Side		
		1920 x 1080i @ 60Hz	Side-by-Side		
		1920 x 1080P @ 24Hz	Top-and-Bottom		
		1920 x 1080P @ 24Hz	Frame packing		

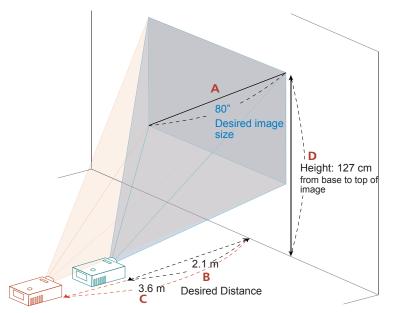
#### Note:

- If 3D input is 1080p@24Hz, the DMD should replay with integral multiple with 3D mode.
- 1080i@25Hz and 720p@50Hz will run in 100Hz; 1080p@24Hz will run in 144Hz except WUXGA model is 96Hz; other 3D timing will run in 120Hz.

### Image size and projection distance

#### 1080P Series for 1.7x zoom

To obtain an image size of 80" set the projector at a distance 2.1 m and 3.6 m from the screen.

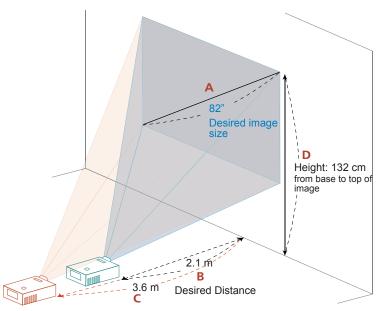


Desired image size		Distance (m)		Top (cm)	
Diagonal (inch) <a></a>	W (cm) x H (cm)	Max zoom <b></b>	Min zoom <c></c>	From base to top of image <d></d>	
30	66 x 37	0.8	1.4	47	
40	89 x 50	1.1	1.8	63	
50	111 x 62	1.3	2.3	79	
60	133 x 75	1.6	2.7	95	
70	155 x 87	1.9	3.2	111	
80	177 x 100	2.1	3.6	127	
90	199 x 112	2.4	4.1	142	
100	221 x 125	2.7	4.5	158	
150	332 x 187	4.0	6.8	237	
180	398 x 224	4.8	8.1	285	
200	443 x 249	5.3	9.0	316	
250	553 x 311	6.6	11.3	395	
300	664 x 374	8.0	13.5	474	

Zoom Ratio: 1.7x

#### WUXGA Series for 1.7x zoom

To obtain an image size of 82" set the projector at a distance 2.1 m and 3.6 m from the screen.

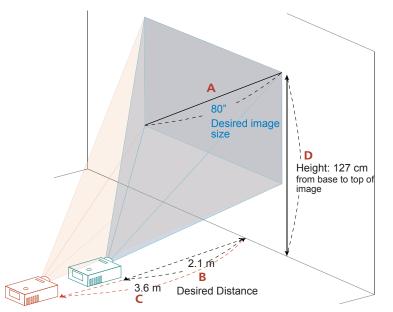


Desired image size		Distance (m)		Top (cm)
Diagonal (inch) <a></a>	W (cm) x H (cm)	Max zoom <b></b>	Min zoom <c></c>	From base to top of image <d></d>
31.5	68 x 42	0.8	1.4	51
40	86 x 54	1.0	1.8	65
50	108 x 67	1.3	2.2	81
60	129 x 81	1.6	2.6	97
70	151 x 94	1.8	3.1	113
82	177 x 110	2.1	3.6	132
90	194 x 121	2.3	4.0	145
100	215 x 135	2.6	4.4	162
120	258 x 162	3.1	5.3	194
150	323 x 202	3.9	6.6	242
180	388 x 242	4.7	7.9	291
200	431 x 269	5.2	8.8	323
250	538 x 337	6.5	11.0	404
301	648 x 405	7.8	13.2	486

Zoom Ratio: 1.7x

#### 4K series

To obtain an image size of 80" set the projector at a distance 2.1 m and 3.6 m from the screen.



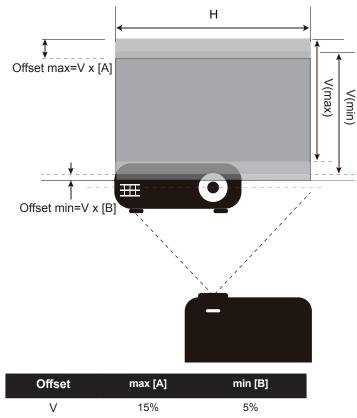
Desired image size		Distance (m)		Top (cm)
Diagonal (inch) <a></a>	W (cm) x H (cm)	Max zoom <b></b>	Min zoom <c></c>	From base to top of image <d></d>
30	66 x 37	0.8	1.4	47
40	89 x 50	1.1	1.8	63
50	111 x 62	1.3	2.3	79
60	133 x 75	1.6	2.7	95
70	155 x 87	1.9	3.2	111
80	177 x 100	2.1	3.6	127
90	199 x 112	2.4	4.1	142
100	221 x 125	2.7	4.5	158
150	332 x 187	4.0	6.8	237
180	398 x 224	4.8	8.1	285
200	443 x 249	5.3	9.0	316
250	553 x 311	6.6	11.3	395
300	664 x 374	8.0	13.5	474

Zoom Ratio: 1.7x

The projector is equipped with lens shift for adjusting the position of projected image up and down without requiring you to physically move the projector.

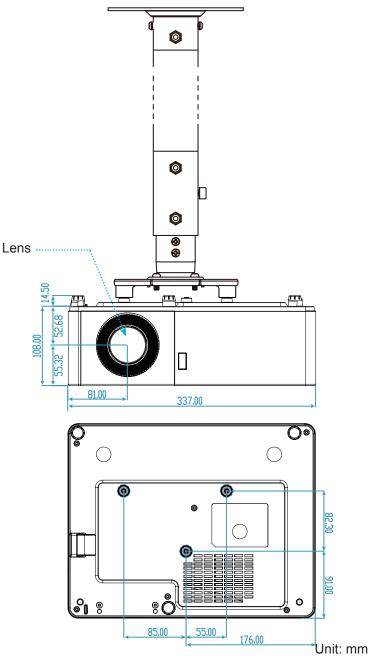
**Note:** The figures shown in this section are for reference only not approximate value. The figures between units can be different due to assembly tolerance.

The vertical height can be adjusted between 5% and 15% of the image height. (The typical vertical image offset is fixed at 15% of the image height above the center of the projector lens.)



## Projector dimensions and ceiling mount installation

- 1. To prevent damage to your projector, please use the Acer ceiling mount.
- 2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
- Screw type: M4\*10
- Minimum screw length: 10mm



Note: Please note that damage resulting from incorrect installation will void the warranty.



- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- Avoid installing the projector near a heat source.

## Troubleshooting

If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

#### Image problems

#### ?

No image appears on-screen

- Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
- Ensure the pins of connectors are not crooked or broken.
- Ensure that the "Mute" feature is not turned on.
- Image is out of focus
  - Turn the focus ring clockwise or counterclockwise until the image is sharp and legible. (Please see page 21).
  - Make sure the projection screen is between the required distance from the projector. (Please refer to pages *48-50*).
- The image is stretched when displaying 16:9 DVD title
  - When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
  - If you play the LBX format DVD title, please change the format as LBX in projector OSD.
  - If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
  - Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.
- Image is too small or too large
  - Turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size. (Please see page 21).
  - Move the projector closer to or further from the screen.
  - Press "Menu" on the projector panel, go to "Display  $\rightarrow$  Aspect Ratio". Try the different settings.
- Image has slanted sides:
  - If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.
- Image is reversed
  - Select "Setup  $\rightarrow$  Projection" from the OSD and adjust the projection direction.

#### Other problems

The projector stops responding to all controls

• If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.

#### **Remote control problems**

- If the remote control does not work
  - Check the operating angle of the remote control is pointed within ±20° to the IR receiver on the projector.
  - Make sure there are not any obstructions between the remote control and the projector. Move to within 5 m (16.4 ft) of the projector.
  - Make sure batteries are inserted correctly.
  - Replace batteries if they are exhausted.

## Warning indicators

When the warning indicators (see below) light up or flash, the projector will automatically shutdown:

- "Lamp" LED indicator is lit red and if "Power" indicator flashes red.
- "Temp" LED indicator is lit red and if "Power" indicator flashes red. This indicates the projector has overheated. Under normal conditions, the project can be switched back on.
  - "Temp" LED indicator flashes red and if "Power" indicator flashes red.

Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator light up or flash, please contact your nearest service center for assistance.

#### LED lightning messages

Massaga	Power LED		Temp LED	Lamp LED
Message	(Red)	(Blue)	(Red)	(Red)
Standby state (Input power cord)	Steady light			
Power on (Warming)		Flashing (0.5 sec off / 0.5 sec on)		
Power on and Lamp lighting		Steady light		
Power off (Cooling)		Flashing (0.5 sec off / 0.5 sec on). Back to red steady light when cooling fan turns off.		
Error (Lamp failure)	Flashing			Steady light
Error (Fan failure)	Flashing		Flashing	
Error (Over temp.)	Flashing		Steady light	

#### Power off:



#### Temperature warning:



## Specifications

Optical	Description		
	1080P/WUXGA:		
	HDMI 1: 3840 x 2160@60Hz		
Maximum resolution	HDMI 2: 1920 x 1200@60Hz (RB)		
	4K:3840 x 2160@60Hz		
	• 1080P 1920 (H) x 1080 (V)		
Native resolution	• WUXGA 1920 (H) x 1200 (V)		
	• 4K 1920 (H)x1080 (V)		
Lens	Manual zoom and manual focus		
Image size (diagonal)	• 1080p/WUXGA/4K:		
	30"~300" (76cm~762cm) • 1080P:1m~8m (3.3"~26.1")		
Projection distance	<ul> <li>WUXGA:1m~7.8m (3.3"~25.6")</li> </ul>		
	<ul> <li>4K:1m~8m (3.3"~26.1")</li> </ul>		
Electrical	Description		
Inputs	• HDMI 1.4		
•	• HDMI 2.0		
Outputs	Audio Out 3.5mm		
	USB Type-A for DC 5V Out     RS232		
Control	<ul> <li>RJ-45 (support web control)</li> </ul>		
Color reproduction	1.07 billion colors		
	Horizontal scan rate: 15.000~135 KHz		
Scan rate	Vertical scan rate: 24~120 Hz		
Built-in speaker	15W*2		
Power requirement	100 - 240V ±10%, AC 50/60Hz		
Input current	3.2A		
Mechanical	Description		
Installation orientation	Front, Rear, Ceiling-top, Rear-top		
Dimensions	<ul> <li>337mm x 265mm x 122.5mm (with feet) (13.3" x 10.4" x 4.82")</li> </ul>		
Woight	• 1080P/WUXGA: 4.8 kg (10.6 lbs)		
Weight	• 4K: 4.9 kg (10.8 lbs)		
Environmental conditions	Operating in 5 ~ 40°C , 10% to 85% humidity (non-condensing)		

Note: All specifications are subject to change without notice.

## **Regulations and safety notices**

### Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

### Notice: Peripheral devices

Only peripherals (input/output devices, terminals, printers, etc.) certified to comply with the Class B limits may be attached to this equipment. Operation with non-certified peripherals is likely to result in interference to radio and TV reception.

### Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this device.

### **Operation conditions**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

### Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

### Remarque à l'intention des utilisateurs canadiens

Cet appareil numérique de la classe B est conforme a la norme NMB-003 du Canada.

### Compliant with Russian/ Ukraine regulatory certification



### Radio device regulatory notice

Note: The regulatory information below is for models with wireless LAN and/or Bluetooth only.

## General

This product complies with the radio frequency and safety standards of any country or region in which it has been approved for wireless use. Depending on configurations, this product may or may not contain wireless radio devices (such as wireless LAN and/or Bluetooth modules).

# Canada — Low-power license-exempt radio communication devices (RSS-247)

a Common information

Operation is subject to the following two conditions:

- 1. This device may not cause interference, and
- 2. This device must accept any interference, including interference that may cause undesired operation of the device.
- b Operation in 2.4 GHz band

To prevent radio interference to the licensed service, this device is intended to be operated indoors and installation outdoors is subject to licensing.

## List of applicable countries

This device must be used in strict accordance with the regulations and constraints in the country of use. For further information, please contact the local office in the country of use.

Please see http://ec.europa.eu/enterprise/rtte/implem.htm for the latest country list.

### **Recycling Information for the United States of America**

Acer encourages information technology (IT) equipment owners to responsibly recycle their equipment when it is no longer needed. Acer offers programs and services to assist equipment owners with this process.

For more information on recycling IT equipment, please go to: https://www.acer.com/ac/en/US/content/recycling