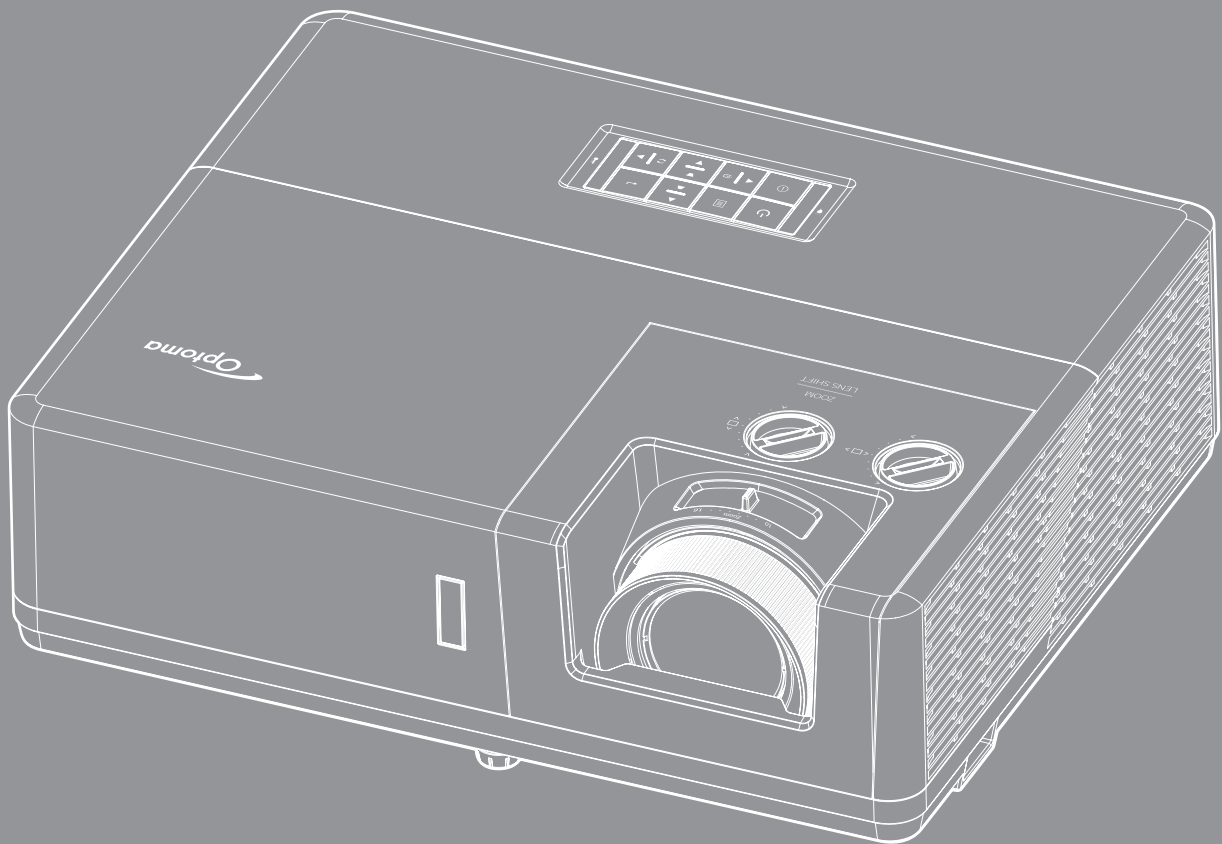




DLP® Projector



User manual





TABLE OF CONTENTS

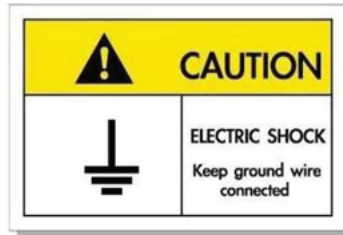
SAFETY.....	4
<i>Important Safety Instruction.....</i>	<i>4</i>
<i>Cleaning the Lens.....</i>	<i>6</i>
<i>Laser Radiation Safety Information</i>	<i>6</i>
<i>Copyright.....</i>	<i>7</i>
<i>Disclaimer.....</i>	<i>7</i>
<i>Trademark Recognition</i>	<i>7</i>
<i>FCC.....</i>	<i>7</i>
<i>Declaration of Conformity for EU countries</i>	<i>8</i>
<i>WEEE.....</i>	<i>8</i>
INTRODUCTION	9
<i>Package Overview.....</i>	<i>9</i>
<i>Standard accessories.....</i>	<i>9</i>
<i>Product Overview</i>	<i>10</i>
<i>Connections.....</i>	<i>12</i>
<i>Keypad</i>	<i>12</i>
<i>Remote control.....</i>	<i>13</i>
SETUP AND INSTALLATION.....	14
<i>Installing the projector</i>	<i>14</i>
<i>Connecting sources to the projector.....</i>	<i>16</i>
<i>Adjusting the projector image.....</i>	<i>17</i>
<i>Remote setup</i>	<i>20</i>
USING THE PROJECTOR	22
<i>Powering on / off the projector.....</i>	<i>22</i>
<i>Selecting an input source</i>	<i>23</i>
<i>Menu navigation and features</i>	<i>24</i>
<i>OSD Menu tree.....</i>	<i>25</i>
<i>Image menu.....</i>	<i>32</i>
<i>Display menu.....</i>	<i>36</i>
<i>Setup menu</i>	<i>39</i>
<i>Input menu.....</i>	<i>41</i>
<i>Audio menu</i>	<i>43</i>
<i>Control menu</i>	<i>44</i>
<i>Information menu.....</i>	<i>55</i>

ADDITIONAL INFORMATION.....	56
<i>Compatible resolutions.....</i>	<i>56</i>
<i>Projector dimensions and ceiling mount installation.....</i>	<i>64</i>
<i>IR remote codes.....</i>	<i>65</i>
<i>Troubleshooting.....</i>	<i>67</i>
<i>Warning indicators.....</i>	<i>69</i>
<i>Specifications.....</i>	<i>70</i>
<i>Optoma global offices.....</i>	<i>72</i>

SAFETY

	The lightning flash with arrow head within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
	The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Please follow all warnings, precautions and maintenance as recommended in this user's guide.



- To avoid electric shock, the unit and its peripherals must be properly grounded (earthed).
- This equipment is equipped with a three-pin grounding-type power plug.
- Do not remove the grounding pin on the power plug.
- This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician.
- Do not defeat the purpose of the grounding plug.

Important Safety Instruction



- As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015.
- This projector is class 1 laser product of IEC/EN 60825-1:2014 and risk group 2 with the requirements of IEC 62471-5:2015.
- Supervise children: no staring, and avoid use of optical aids!
- Notice is given to supervise children and to never allow them to stare into the projector beam at any distance from the projector.
- Notice is given to use caution when using the remote control for starting the projector while in front of the projection lens.
- Notice is given to the user to avoid the use of optical aids such as binoculars or telescopes inside the beam.
- Do not block any ventilation openings. To ensure reliable operation of the projector and to protect from over heating, it is recommended to install the projector in a location that does not block ventilation. As an example, do not place the projector on a crowded coffee table, sofa, bed, etc. Do not put the projector in an enclosure such as a book case or a cabinet that restricts air flow.
- To reduce the risk of fire and/or electric shock, do not expose the projector to rain or moisture. Do not install near heat sources such as radiators, heaters, stoves or any other apparatus such as amplifiers that emits heat.
- Do not let objects or liquids enter the projector. They may touch dangerous voltage points and short out parts that could result in fire or electric shock.
- Do not use under the following conditions:
 - In extremely hot, cold or humid environments.
 - (i) Ensure that the ambient room temperature is within 0°C ~ 40°C

- (ii) Relative humidity is up to 80%
 - In areas susceptible to excessive dust and dirt.
 - Near any appliance generating a strong magnetic field.
 - In direct sunlight.
- Do not use the unit if it has been physically damaged or abused. Physical damage/abuse would be (but not limited to):
 - Unit has been dropped.
 - Power supply cord or plug has been damaged.
 - Liquid has been spilled on to the projector.
 - Projector has been exposed to rain or moisture.
 - Something has fallen in the projector or something is loose inside.
- Do not place the projector on an unstable surface. The projector may fall over resulting in injury or the projector may become damaged.
- Do not block the light coming out of the projector lens when in operation. The light will heat the object and may melt, cause burns or start a fire.
- Please do not open or disassemble the projector as this may cause electric shock.
- Do not attempt to service the unit yourself. Opening or removing covers may expose you to dangerous voltages or other hazards. Please call Optoma before you send the unit for repair.
- See projector enclosure for safety related markings.
- The unit should only be repaired by authorized service personnel.
- Only use attachments/accessories specified by the manufacturer.
- Do not look into straight into the projector lens during operation. The bright light may harm your eyes.
- This projector will detect the life of the light source itself.
- When switching the projector off, please ensure the cooling cycle has been completed before disconnecting power. Allow 90 seconds for the projector to cool down.
- Turn off and unplug the power plug from the AC outlet before cleaning the product.
- Use a soft dry cloth with mild detergent to clean the display housing. Do not use abrasive cleaners, waxes or solvents to clean the unit.
- Disconnect the power plug from AC outlet if the product is not being used for a long period of time.
- Do not setup the projector in places where it might be subjected to vibration or shock.
- Do not touch the lens with bare hands.
- Remove battery/batteries from remote control before storage. If the battery/batteries are left in the remote for long periods, they may leak.
- Risk of fire or explosion if the battery is replaced by an incorrect type.
- Do not use or store the projector in places where smoke from oil or cigarettes may be present, as it can adversely affect the quality of the projector performance.
- Please follow the correct projector orientation installation as non standard installation may affect the projector performance.
- Use a power strip and or surge protector. As power outages and brown-outs can KILL devices.

Cleaning the Lens

- Before cleaning the lens, be sure to turn off the projector and unplug the power cord to allow it to completely cool down.
- Use a compressed air tank to remove the dust.
- Use a special cloth for cleaning lens and gently wipe the lens. Do not touch the lens with your fingers.
- Do not use alkaline/acid detergents or volatile solvents such as alcohol for cleaning lens. If the lens is damaged due to the cleaning process, it is not covered by the warranty.



Warning: Do not use a spray containing flammable gases to remove dust or dirt from the lens. This may cause a fire due to excessive heat inside the projector.



Warning: Do not clean the lens if the projector is warming up as this may cause the lens' surface film to peel off.



Warning: Do not wipe or tap the lens with a hard object.

Laser Notice

IEC 60825-1:2014/EN 60825-1+A11/EN50689:2021 CLASS 1 CONSUMER LASER PRODUCT, IEC 62471-5:2015 RISK GROUP 2.

The product's intended use as a consumer laser product and compliant with EN 50689:2021.

CLASS 1 CONSUMER LASER PRODUCT

EN 50689:2021

Laser Radiation Safety Information

- Complies with 21 CFR 1040.10 and 1040.11 except for conformance as a Risk Group 2 LIP as defined in IEC 62471-5:Ed. 1.0. For more information see Laser Notice No. 57, dated May 8, 2019.
- IEC 60825-1:2014/EN 60825-1+A11/EN50689:2021 CLASS 1 CONSUMER LASER PRODUCT, IEC 62471-5:2015 RISK GROUP 2

IEC 60825-1:2014, EN 60825-1:2014+A11:2021, EN 50689:2021 CLASS 1 CONSUMER LASER PRODUCT RISK GROUP 2, Complies with 21 CFR 1040.10 and 1040.11 except for conformance as a Risk Group 2 LIP as defined in IEC 62471-5:Ed.1.0. For more information see Laser Notice No. 57, dated May 8, 2019.
IEC 60825-1:2014 等級1雷射產品RG2危險等級
IEC 60825-1:2014 1類激光產品RG2危險等級

- When turning on the projector, make sure no one within projection range is looking at the lens.
- Keep any items (magnifying glass etc.) out of the light path of the projector. The light path being projected from the lens is extensive, therefore any kind of abnormal objects that can redirect light coming out of the lens, can cause an unpredictable outcome such as a fire or injury to the eyes.
- Any operation or adjustment not specifically instructed by the user's guide creates the risk of hazardous laser radiation exposure.
- Do not open or disassemble the projector as this may cause damage by the exposure of laser radiation.
- Do not stare into beam when the projector is on. The bright light may result in permanent eye damage.

Not following the control, adjustment or operation procedure may cause damage by the the exposure of laser radiation.

Copyright

This publication, including all photographs, illustrations and software, is protected under international copyright laws, with all rights reserved. Neither this manual, nor any of the material contained herein, may be reproduced without written consent of the author.

© Copyright 2023

Disclaimer

The information in this document is subject to change without notice. The manufacturer makes no representations or warranties with respect to the contents hereof and specifically disclaims any implied warranties of merchantability or fitness for any particular purpose. The manufacturer reserves the right to revise this publication and to make changes from time to time in the content hereof without obligation of the manufacturer to notify any person of such revision or changes.

Trademark Recognition

Kensington is a U.S. registered trademark of ACCO Brand Corporation with issued registrations and pending applications in other countries throughout the world.

HDMI, the HDMI Logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.

DLP®, DLP Link and the DLP logo are registered trademarks of Texas Instruments and BrilliantColor™ is a trademark of Texas Instruments.

All other product names used in this manual are the properties of their respective owners and are Acknowledged.

FCC

This device has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be determined by turning the device off and on is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the device and receiver.
- Connect the device into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Notice: Shielded cables

All connections to other computing devices must be made using shielded cables to maintain compliance with FCC regulations.

Caution

Changes or modifications not expressly approved by the manufacturer could void the user's authority, which is granted by the Federal Communications Commission, to operate this projector.

Operation Conditions

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference and
2. This device must accept any interference received, including interference that may cause undesired operation.

Notice: Canadian users

This Class B digital apparatus complies with Canadian ICES-003.

Remarque à l'intention des utilisateurs canadiens

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Declaration of Conformity for EU countries

- EMC Directive 2014/30/EU (including amendments)
- Low Voltage Directive 2014/35/EU
- RED 2014/53/EU (if product has RF function)

WEEE



Disposal instructions

Do not throw this electronic device into the trash when discarding. To minimize pollution and ensure utmost protection of the global environment, please recycle it.

INTRODUCTION

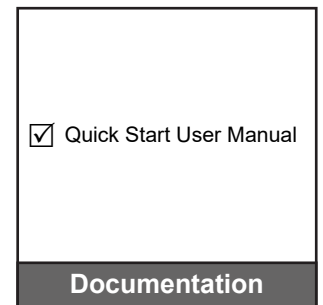
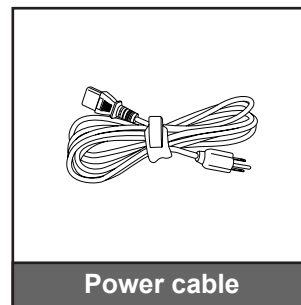
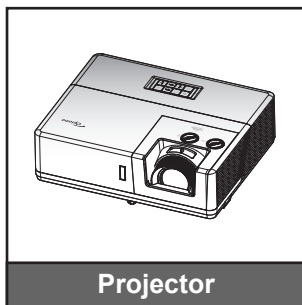
Thank you for purchasing an Optoma laser projector. For full list of features please visit the product page on our website, where you will also find additional information and documentation such as FAQs.

Package Overview

Carefully unpack and verify that you have the items listed below under standard accessories. Some of the items under optional accessories may not be available depending on the model, specification and your region of purchase. Please check with your place of purchase. Some accessories may vary from region to region.

The warranty card is only supplied in some specific regions. Please consult your dealer for detailed information.

Standard accessories



Note:

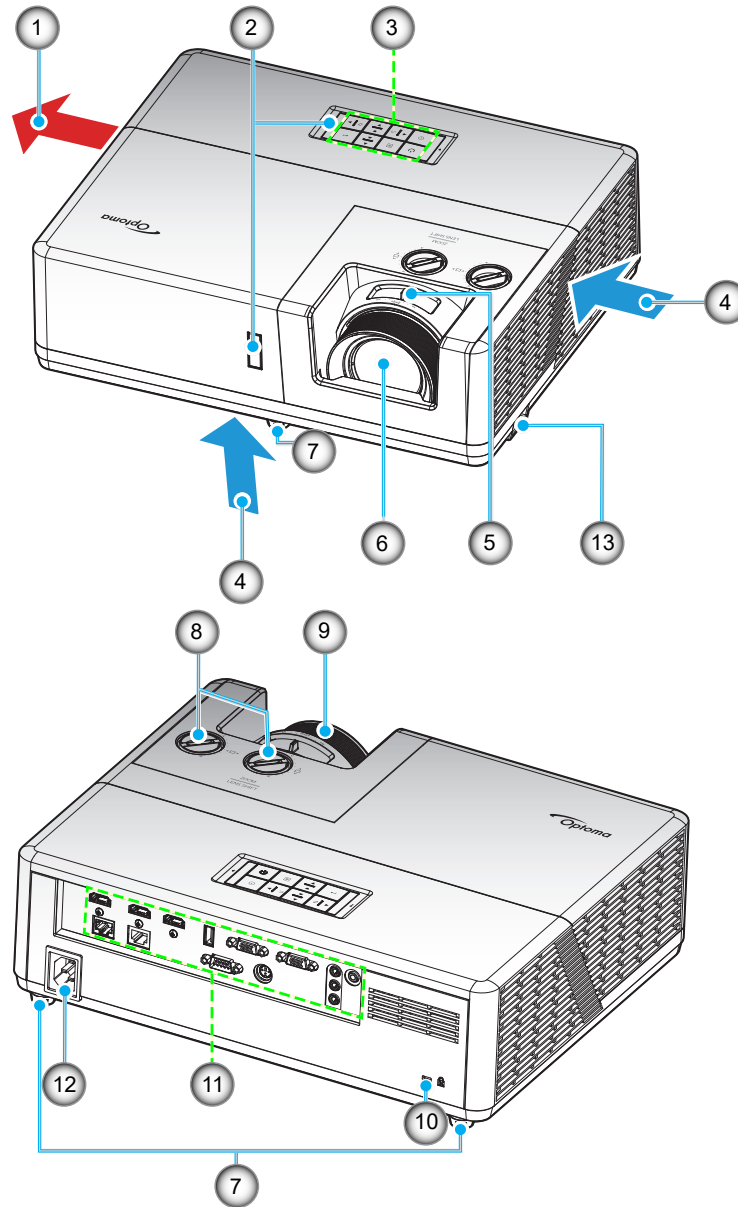
- For access to the setup information, user manual, warranty information, and product updates – please scan the QR Code or visit the following URL:
<https://www.optoma.com/support/download>



INTRODUCTION

Product Overview

4K 1.6x lens model



Note:

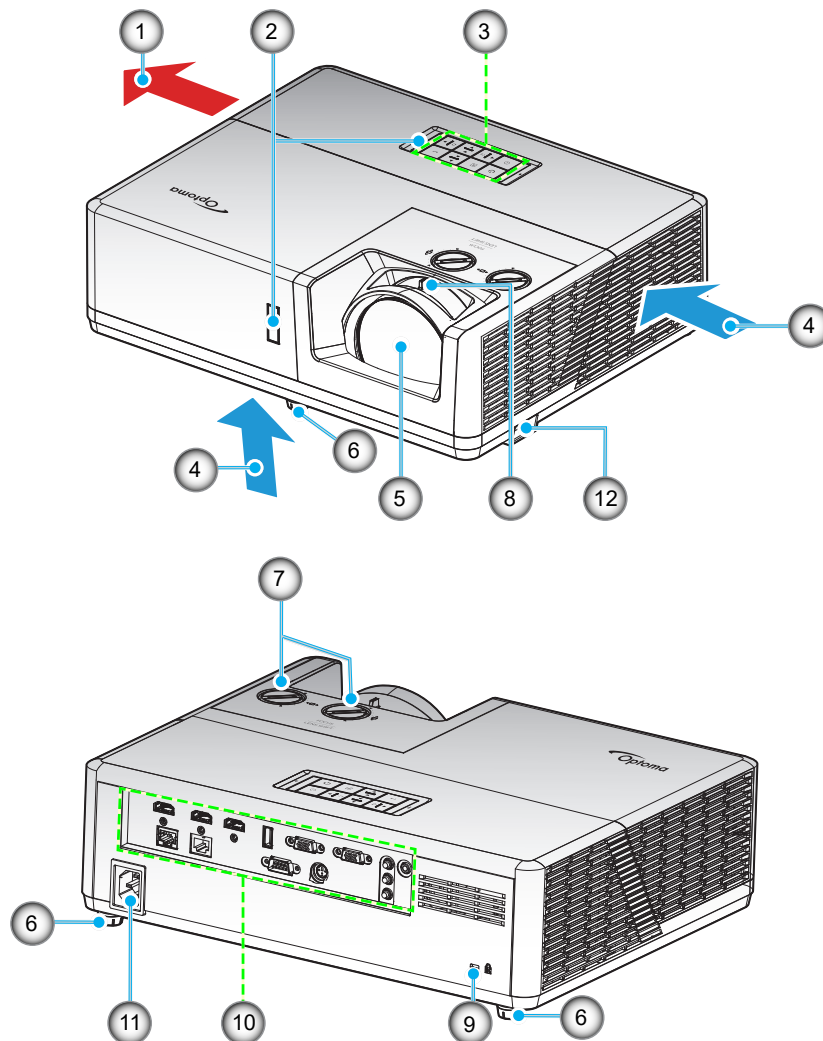
- Do not block projector intake and exhaust vents.
- When operating the projector in an enclosed space, allow at least 30 cm clearance around the intake and exhaust vents.

No	Item	No	Item
1.	Ventilation (outlet)	8.	Lens Shift Dial
2.	IR Receivers	9.	Focus Ring
3.	Keypad	10.	Kensington™ Lock Port
4.	Ventilation (inlet)	11.	Input / Output
5.	Zoom Lever(*)	12.	AC Jack
6.	Lens	13.	Security Bar
7.	Tilt-Adjustment Feet		

Note: (*)Some fixed zoom models will not support zoom adjust function.

INTRODUCTION

4K Short Throw model



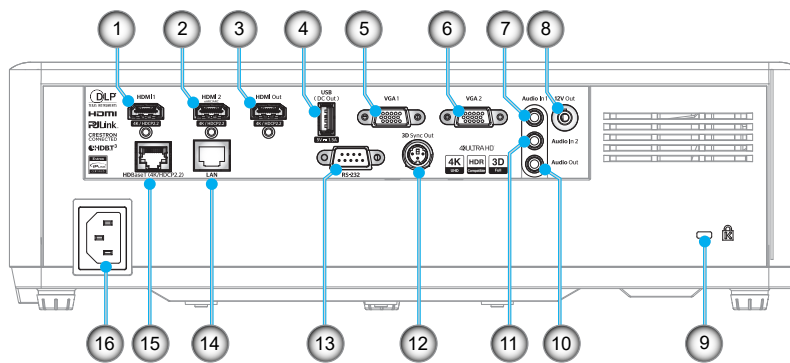
Note:

- Do not block projector intake and exhaust vents.
- When operating the projector in an enclosed space, allow at least 30 cm clearance around the intake and exhaust vents.

No	Item	No	Item
1.	Ventilation (outlet)	7.	Lens Shift Dial
2.	IR Receivers	8.	Focus Lever
3.	Keypad	9.	Kensington™ Lock Port
4.	Ventilation (inlet)	10.	Input / Output
5.	Lens	11.	AC Jack
6.	Tilt-Adjustment Feet	12.	Security Bar

INTRODUCTION

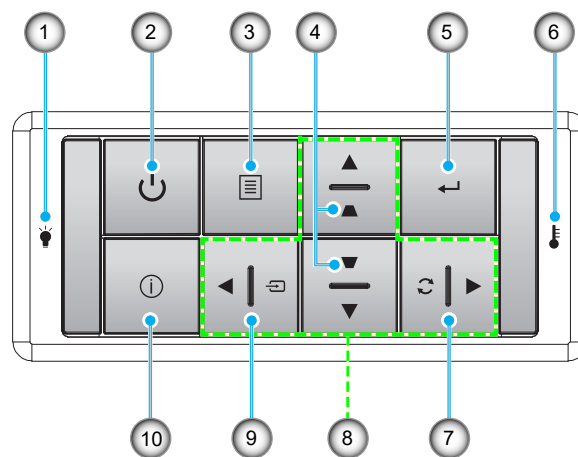
Connections



No	Item	No	Item
1.	HDMI 1 Connector	9.	Kensington™ Lock Port
2.	HDMI 2 Connector	10.	Audio Out Connector
3.	HDMI Out Connector	11.	Audio In 2 Connector
4.	USB Power Out (5V---1.5A) Connector	12.	3D Sync Out Connector
5.	VGA 1 Connector	13.	RS232 Connector
6.	VGA 2 Connector	14.	LAN Connector
7.	Audio In 1 Connector	15.	HDBaseT (4K/HDCP2.2) Connector
8.	12V Out Connector	16.	AC Jack

Note: Signal mode support varies from different model in each sales region.

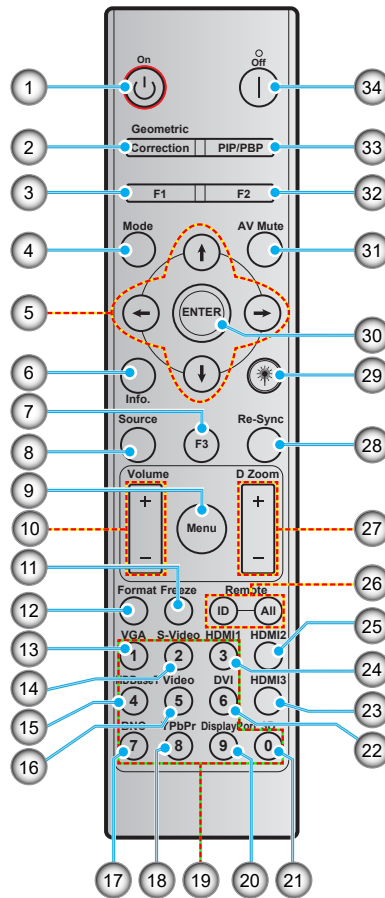
Keypad



No	Item	No	Item
1.	LD LED	6.	Temp LED
2.	Power and Power LED	7.	Re-Sync
3.	Menu	8.	Four Directional Select Keys
4.	Keystone Correction	9.	Source
5.	Enter	10.	Information

INTRODUCTION

Remote control



No	Item	No	Item
1.	Power on	18.	YPbPr (not supported)
2.	Geometric Correction	19.	Numeric keypad (0-9)
3.	Function button (F1) (Assignable)	20.	Display port (not supported)
4.	Mode	21.	3D
5.	Four directional select keys	22.	DVI (not supported)
6.	Information	23.	HDMI3 (not supported)
7.	Function button (F3) (Assignable)	24.	HDMI1
8.	Source	25.	HDMI2
9.	Menu	26.	Remote ID / Remote all
10.	Volume - / +	27.	Digital Zoom - / +
11.	Freeze	28.	Re-sync
12.	Format (Aspect Ratio)	29.	Laser pointer(*)
13.	VGA	30.	Enter
14.	S-Video (not supported)	31.	AV Mute
15.	HDBase-T	32.	Function button (F2) (Assignable)
16.	Video (not supported)	33.	PIP/PBP (not supported)
17.	BNC (not supported)	34.	Power off

Note:

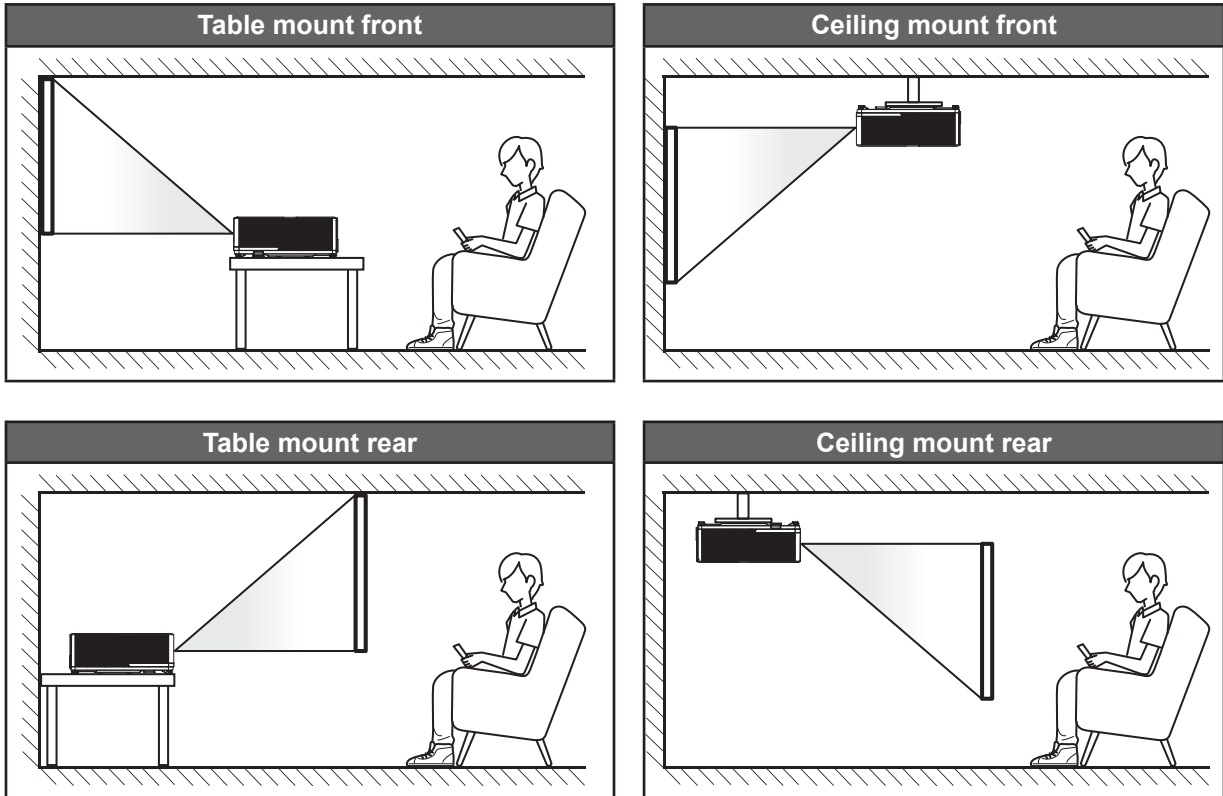
- Some keys may have no function for models that do not support these features.
- (*) Function availability depends on the region.

SETUP AND INSTALLATION

Installing the projector

Your projector is designed to be installed in one of four possible positions.

Your room layout or personal preference will dictate which installation location you select. Take into consideration the size and position of your screen, the location of a suitable power outlet, as well as the location and distance between the projector and the rest of your equipment.



Projector should be placed flat on a surface and 90 degrees / perpendicular to the screen.

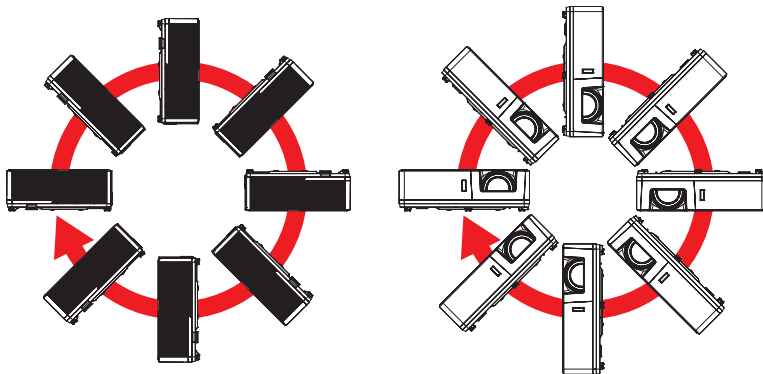
- How to determine projector location for a given screen size, please refer to distance table on pages 61~63.
- How to determine screen size for a given distance, please refer to distance table on pages 61~63.

Note: *The further away the projector is placed from the screen the projected image size increases and vertical offset also increases proportionally.*

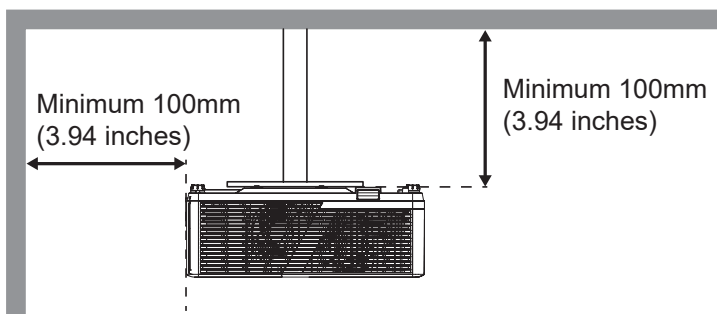
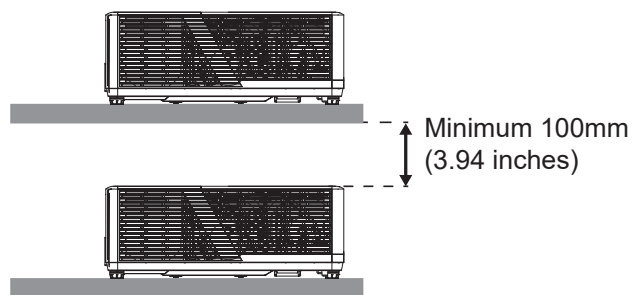
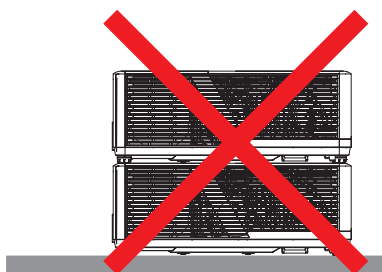
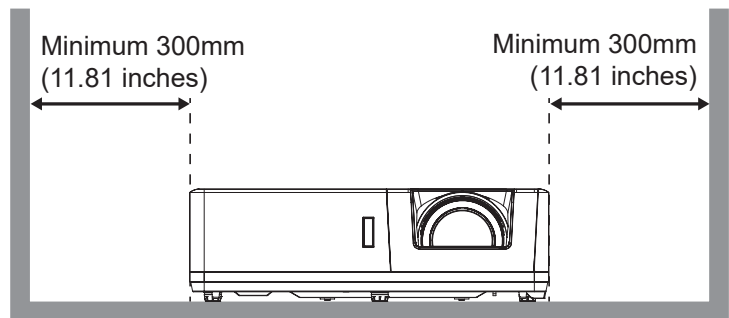
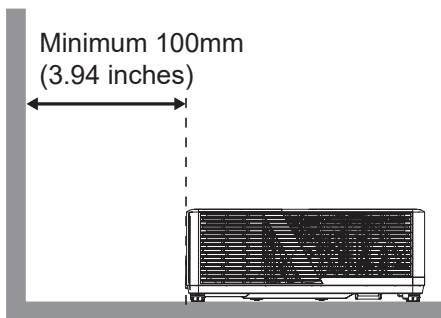
SETUP AND INSTALLATION

Projector installation notice

- 360° free orientation operation



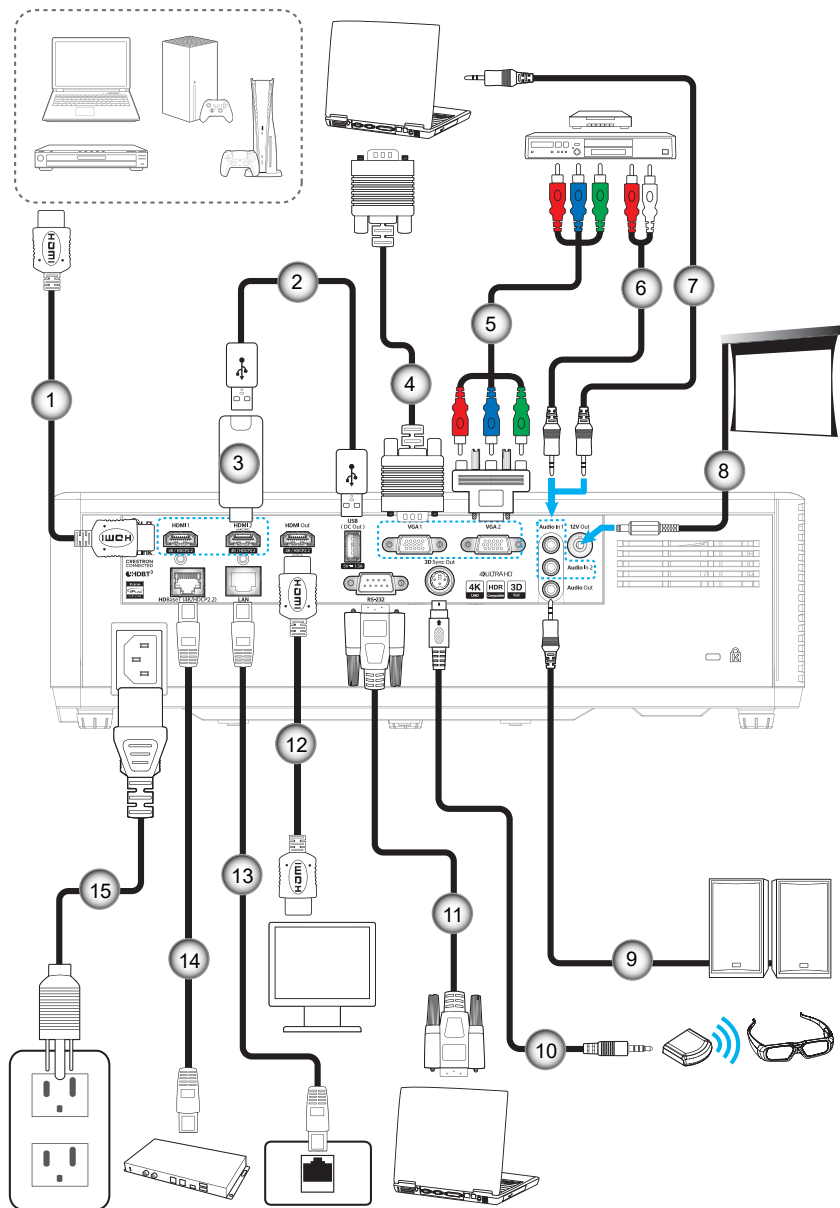
- Allow at least 30 cm clearance around the exhaust vent.



- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operation temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is within the acceptable operation temperature range.

SETUP AND INSTALLATION

Connecting sources to the projector



No	Item	No	Item
1.	HDMI Cable	9.	Speaker Cable
2.	USB Power Cable	10.	3D Emitter Cable
3.	HDMI Dongle	11.	RS232 Cable
4.	VGA Cable	12.	HDMI Cable
5.	RCA Component Cable	13.	RJ-45 Cable
6.	Audio In Cable	14.	RJ-45 Cable
7.	Audio In Cable	15.	Power Cord
8.	12V DC Jack		

Note: To ensure the best image quality and avoid connection errors, we recommend the use of High Speed or Premium Certified HDMI cables up to 5 meters.

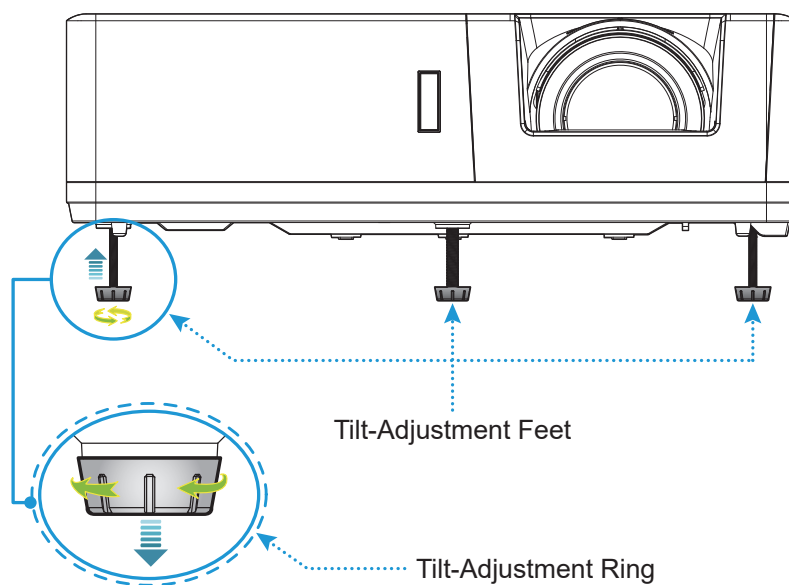
SETUP AND INSTALLATION

Adjusting the projector image

Image height

The projector is equipped with elevator feet for adjusting the image height.

1. Locate the adjustable foot you wish to adjust on the underside of the projector.
2. Rotate the adjustable foot clockwise or counterclockwise to raise or lower the projector.



SETUP AND INSTALLATION

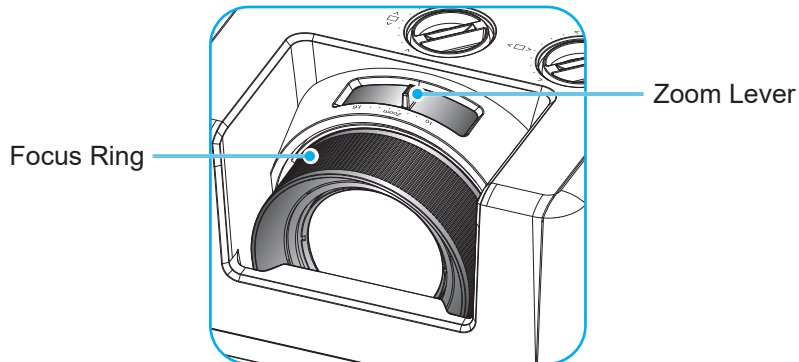
Zoom, focus, and lens shift

4K 1.6x lens model

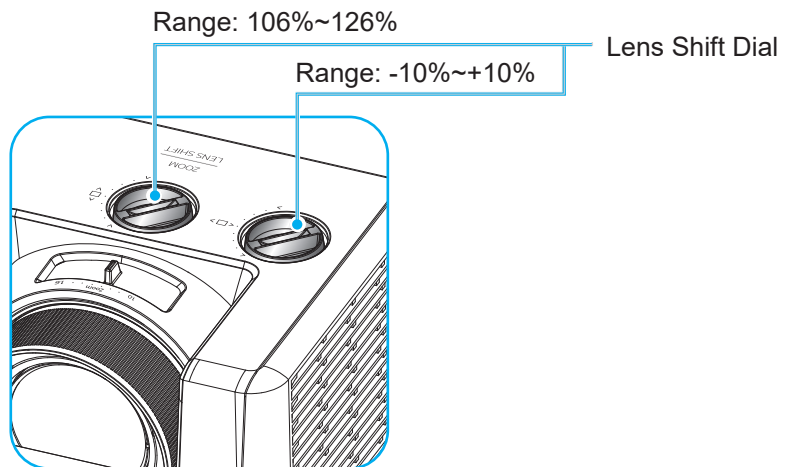
- To adjust the image size, turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size.

Note: Some fixed zoom models will not support zoom adjust function.

- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.



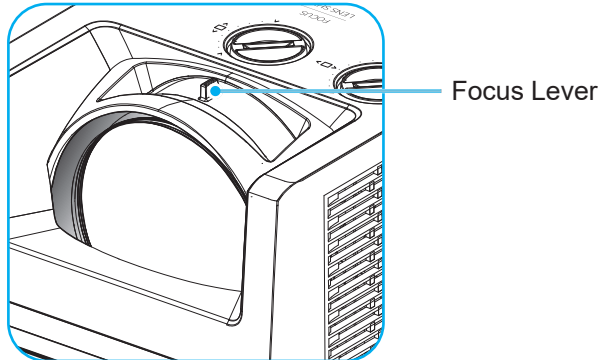
- To adjust the image position, turn the lens shift dial clockwise or counterclockwise to adjust the position of the projected image vertically or horizontally.



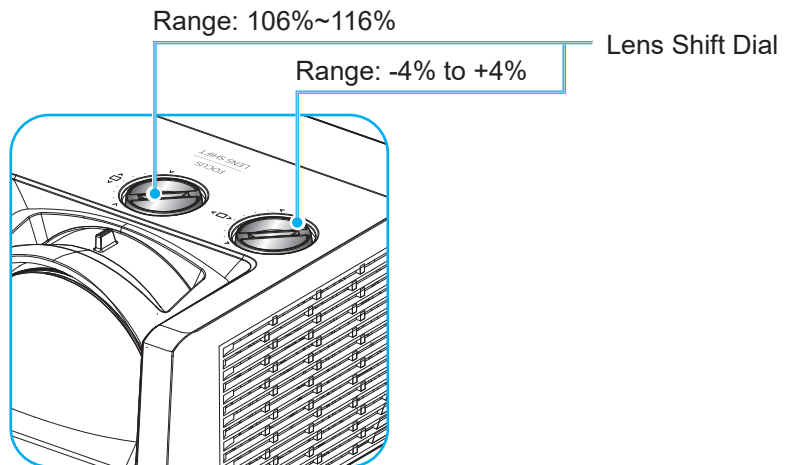
SETUP AND INSTALLATION

4K Short Throw model

- To adjust the focus, turn the focus ring clockwise or counterclockwise until the image is sharp and legible.



- To adjust the image position, turn the lens shift dial clockwise or counterclockwise to adjust the position of the projected image vertically or horizontally.



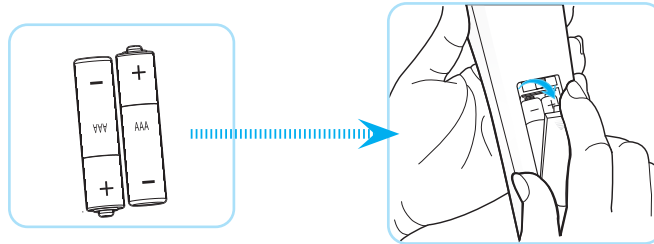
SETUP AND INSTALLATION

Remote setup

Installing / replacing the batteries

Two AAA size batteries are supplied for the remote control.

1. Remove the battery cover on the back of the remote control.
2. Insert AAA batteries in the battery compartment as illustrated.
3. Replace back cover on remote control.



Note: Replace only with the same or equivalent type batteries.

CAUTION: To ensure safe operation, please observe the following precautions:

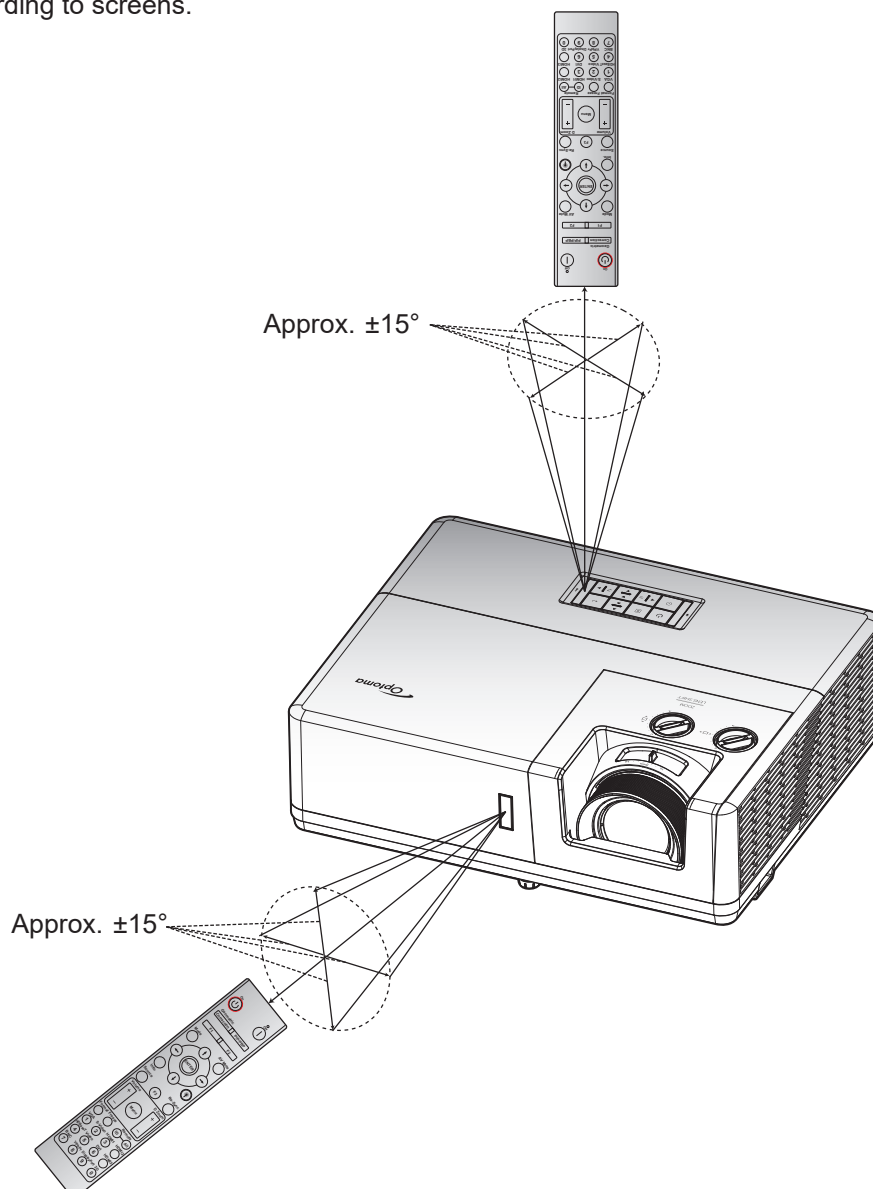
- Replacement of a battery with an incorrect type that can defeat a safeguard (AAA size battery type).
- Disposal of a battery into a fire, hot oven, mechanically crushing or cutting of a battery, may result in an explosion.
- Leaving a battery in an extremely high temperature surrounding environment that can result in an explosion or the leakage of flammable liquid or gas.
- A battery subjected to extremely low air pressure that may result in an explosion or the leakage of flammable liquid or gas.
- Do not mix old and new batteries. Mixing old and new batteries can shorten the life of new batteries or cause a chemical leak in the old batteries.
- Remove batteries as soon as they are depleted. Chemicals that leak from a battery which comes into contact with your skin can cause a rash. If you find any chemical leakage, wipe thoroughly with a cloth.
- The batteries supplied with this product may have a shorter life expectancy due to storage conditions.
- If you are not using the remote control for an extended period of time, please remove the batteries to reduce risk of chemical leak.

SETUP AND INSTALLATION

Effective range

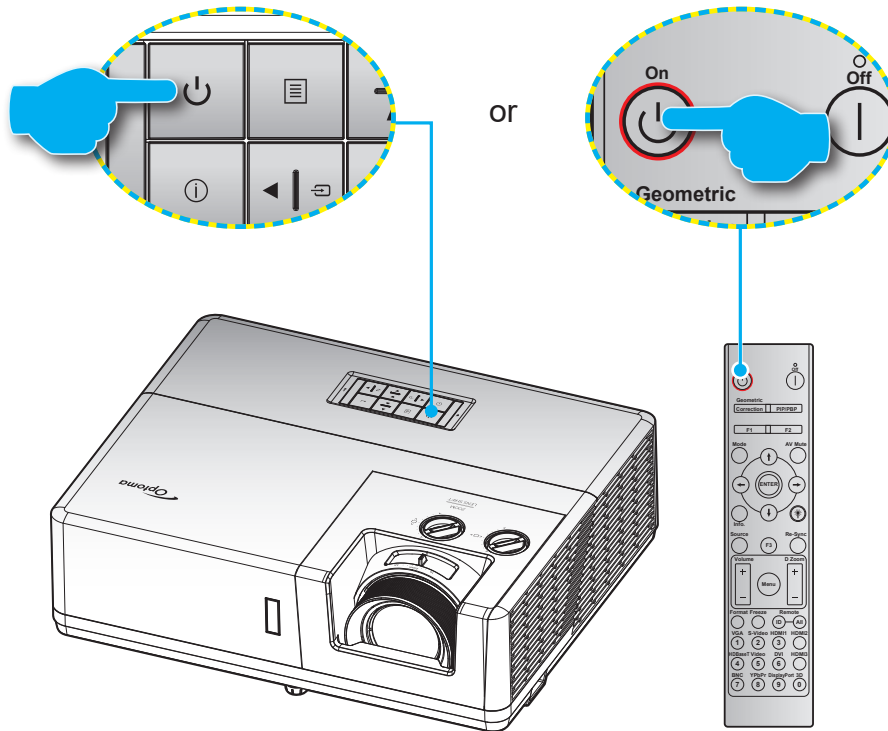
Infra-Red (IR) remote control sensor is located on the top and front sides of the projector. Ensure to hold the remote control at an angle within 30 degrees perpendicular to the projector's IR remote control sensor to function correctly. The distance between the remote control and the sensor should not be longer than 6 meters (19.7 feet) when holding in an angle $\pm 15^\circ$ and not longer than 8 meters (26.2 feet) when aiming the sensor at 0° .

- Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- Make sure the IR transmitter of the remote control is not being shined by sunlight or fluorescent lamps directly.
- Please keep the remote controller away from fluorescent lamps for over 2 m or the remote controller might become malfunction.
- If the remote control is close to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- If the remote control and the projector are within a very short distance, the remote control might become ineffective.
- When you aim at the screen, the effective distance is less than 5 m from the remote control to the screen and reflecting the IR beams back to the projector. However, the effective range might change according to screens.




USING THE PROJECTOR

Powering on / off the projector




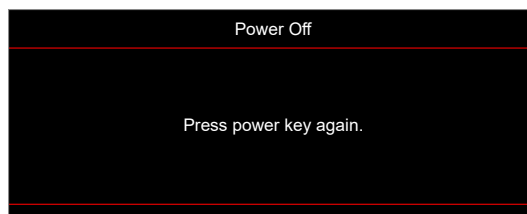
Powering on




1. Securely connect the power lead and signal/source cable. When connected, the Power LED will turn red.
2. Turn on the projector by pressing the  button on the projector keypad or the remote control.
3. A start up screen will display in approximately 10 seconds and the Power LED will be flashing white.

Note: The first time the projector is turned on, you will be prompted to select the preferred language, projection orientation, and other settings.

Powering off

1. Turn off the projector by pressing the  button on the projector keypad or the remote control.
2. The following message will be displayed:




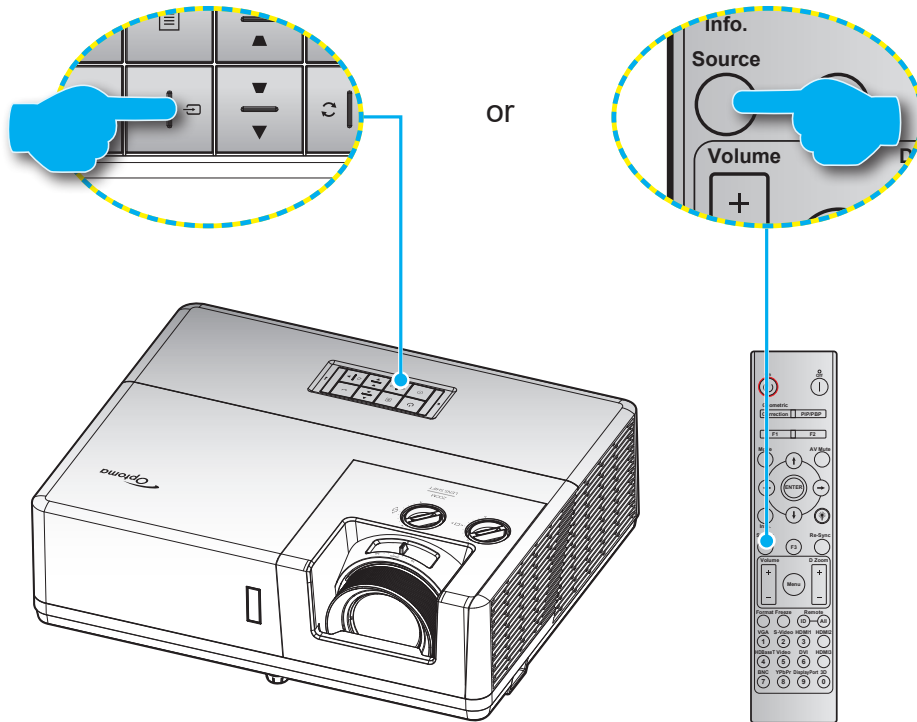
3. Press the  button again to confirm, otherwise the message will disappear after 15 seconds. When you press the  button for the second time, the projector will shut down.
4. The cooling fans will continue to operate for about 10 seconds for the cooling cycle and the Power LED will flash white. When the Power LED turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the  button again to turn on the projector.
5. Disconnect the power lead from the electrical outlet and the projector.

Note: It is not recommended that the projector is turned on immediately, right after a power off procedure.

USING THE PROJECTOR

Selecting an input source












Turn on the connected source that you want to display on the screen, such as computer, notebook, video player, etc. The projector will automatically detect the source. If multiple sources are connected, press the  button on the projector keypad or the **Source** button remote control to select the desired input.

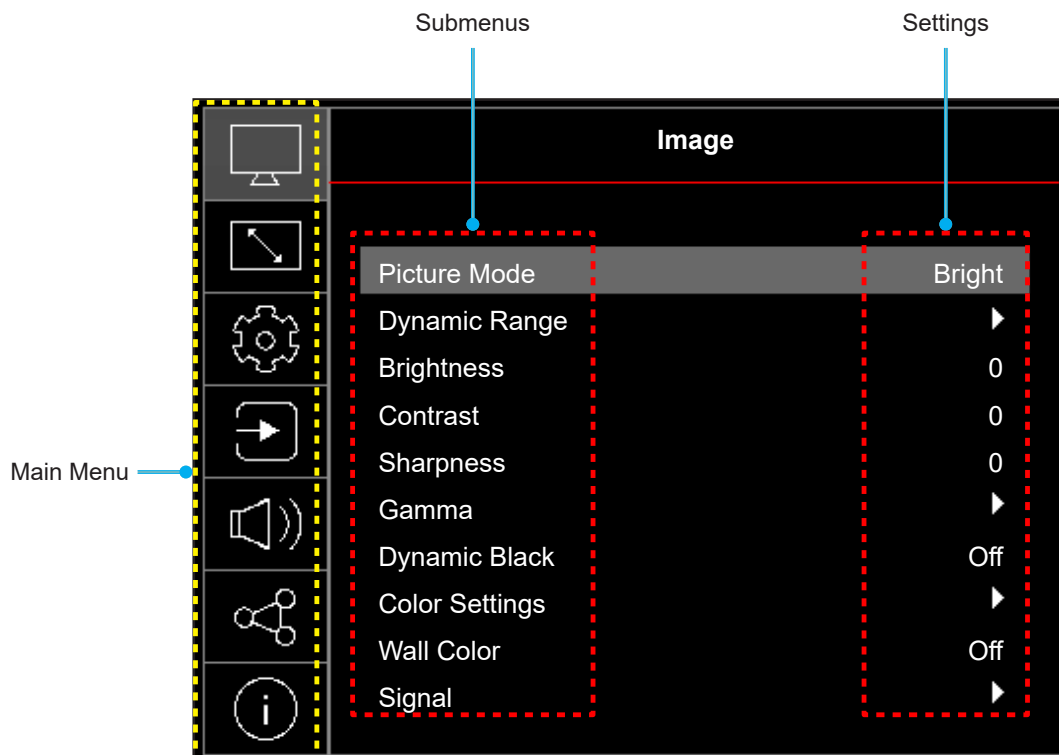


USING THE PROJECTOR

Menu navigation and features

The projector has multilingual on-screen display menus that allow you to make image adjustments and change a variety of settings. The projector will automatically detect the source.

1. To open the OSD menu, press the  button on the projector keypad or the **Menu** button on the remote control.
2. When OSD is displayed, use   keys to select any item in the main menu. While making a selection on a particular page, press the  button on the projector keypad or the **Enter** button on the remote control to enter sub menu.
3. Use   keys to select the desired item in the sub menu and then press the  or **Enter** button to view further settings. Adjust the settings by using   keys.
4. Select the next item to be adjusted in the sub menu and adjust as described above.
5. Press press the  or **Enter** button to confirm, and the screen will return to the main menu.
6. To exit, press the  or **Menu** button again. The OSD menu will close and the projector will automatically save the new settings.



USING THE PROJECTOR

OSD Menu tree



Note: The OSD menu tree items and features are subject to models and region. Optoma reserve the right to add or remove items to improve product performance without notice.

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Image	Picture Mode				Vivid		
					HDR		
					HLG		
					Cinema		
					Game		
					Reference		
					Bright		
					DICOM SIM.		
	Dynamic Range	HDR / HLG				Auto	
						Off	
		HDR Brightness				0 ~ 10	
	Brightness					-50 ~ 50	
	Contrast					-50 ~ 50	
	Sharpness					1 ~ 15	
	Gamma					Film	
						Graphics	
						1.8	
						2.0	
						2.2	
	Dynamic Black					2.4	
						Off	
						On	
	Color Settings	Color	Color			-50 ~ 50	
			Tint			-50 ~ 50	
			BrilliantColor™			1 ~ 10	
		Color Temperature					Warm
							Standard
							Cool
							Cold
		CMS	Color	Color			White / Red / Green / Blue / Cyan / Magenta / Yellow
				Hue			-50 ~ 50
				Saturation			-50 ~ 50
Luminance						-50 ~ 50	
Reset					No		
				Yes			






USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Image	Color Settings	Color Space			HDMI Input: Auto / RGB(0~255) / RGB(16~235) / YUV
					Non-HDMI Input: Auto / RGB / YUV
	Wall Color				Off
					Blackboard
					Light Yellow
					Light Green
					Light Blue
					Pink
					Grey
	Signal	Automatic			Off
					On
		Frequency			-10 ~ 10 (depends on signal)
		Phase			0 ~ 31 (depends on signal)
		H Position			-50 ~ 50 (depends on signal)
		V Position			-50 ~ 50 (depends on signal)
	3D	3D Mode			Off
					On
		3D Sync Type			DLP-Link
					3D Sync
		3D Format			Auto
					SBS
					Top and Bottom
					Frame Sequential
3D Sync Invert				Frame Packing	
				Off	
Reset			On		
			No		
			Yes		
Reset					
Display	Light Source Mode				Eco.
					Power =100% / 95% / 90% / 85% / 80% / 75% / 70% / 65% / 60% / 55% / 50%
	Gaming Mode				Off
					On
	Aspect Ratio				4:3
					16:9
					Full [Video]
					21:9
					32:9
					LBX [except SVGA XGA models]
			Native		
			Auto		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Display	Geometric Correction	Auto Keystone			Off	
					On	
		V Keystone			-30 ~ 30	
		H Keystone			-30 ~ 30	
		Four Corner Adjustment				
		Warping			Off	
					On	
		Warping Adjustment			Press "Up"/"Down"/"Left"/"Right" to focus the point and press "OK" to select the point. Then press "Up"/"Down"/"Left"/"Right" to shift the selected point location. [Default: Top-Left].	
		Grid Color				Green
						Magenta
					Red	
				Cyan		
	Reset					
	Edge Mask				0 ~ 10	
Digital Zoom	Zoom			-5 ~ 20		
Image Shift	H 				-100 ~ 100	
	V 				-100 ~ 100	
Reset						
Device Setup	Test Pattern				Green Grid	
					Magenta Grid	
					White Grid	
					White	
					Off	
	Projection Orientation				Front	
					Rear	
					Ceiling-Top	
					Rear-Top	
	Language				English	
					Deutsch	
					Français	
					Italiano	
					Español	
					Português	
					Polski	
					Nederlands	
					Svenska	
					Norsk	
					Dansk	
			Suomi			
			ελληνικά			
			繁體中文			
			簡體中文			

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values		
Setup	Language				日本語		
					한국어		
					Русский		
					Magyar		
					Čeština		
					عربي		
					ไทย		
					Türkçe		
					فارسی		
					Tiếng Việt		
					Bahasa Indonesia		
				Română			
	Menu Settings	Menu Location				Top Left 	
						Top Right 	
						Center 	
						Bottom Left 	
						Bottom Right 	
		Menu Timer					Off
							5s
							10s
							20s
							30s
		Information Hide					Off
							On
		High Altitude					Off
							On
		Power Settings	Direct Power On				Off
						On	
	Signal Power On					Off	
						On	
	Auto Power Off (min.)					0, 2 ~ 180 (1 min increments)	
	Sleep Timer (min.)					0 ~ 990 (30 min increments)	
	Power Mode (Standby)						Active
						Eco	
USB Power						Communication	
					Off		
12V Trigger					On		
					Off		

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Setup	Security	Security			Off	
					On	
		Security Timer	Month			
			Day			
			Hour			
	Change Password					
	Keypad Settings	Keypad Lock			Off	
					On	
	Startup Logo				Default	
					Neutral	
	Background Color				None	
					Blue	
					Red	
					Green	
					Grey	
					Logo	
	Closed Captioning				CC1	
					CC2	
					Off	
	Device Reset	Reset OSD			No	
					Yes	
Reset All Settings				No		
				Yes		
Input	Auto Source				Off	
					On	
	Rename Input Source	HDMI 1 / HDMI 2 / VGA 1 / VGA 2 / HDBaseT				Default
						Custom
	Input Hide	HDMI 1 / HDMI 2 / VGA 1 / VGA 2 / HDBaseT				No
						Yes
	EDID Settings	HDMI 1 EDID / HDMI 2 EDID / HDBaseT EDID				1.4
						2.0
	HDMI Out					HDMI 1
						HDMI 2
	HDMI CEC Settings	HDMI Link				Off
						On
		Inclusive of TV				No
	HDMI CEC Settings	Power On Link				Yes
						Mutual
		Power Off Link				PJ → Device
						Device → PJ
Reset					Off	
					On	
					No	
					Yes	

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values	
Audio	Volume				0 ~ 100	
	Mute				Off	
						On
	Audio Output					Auto
						Internal Speaker
						Line Out
	Digital Output Format					Bitstream
						PCM
	Audio Input	HDMI 1 / HDMI 2 / HDBaseT				Audio 1
						Audio 2
					Default	
VGA 1 / VGA 2					Audio 1	
					Audio 2	
Reset						
Control	Device ID				0 ~ 99	
	Remote Settings	IR Function				On
						Front
						Top
						Off
		Remote Code				0 ~ 99
		F1/ F2/ F3				HDMI 1/HDMI 2/Test Pattern/ Brightness/Contrast/Sleep Timer/ Color Matching/Color Temperature/ Gamma/ Projection/Light Source Mode/Zoom/Freeze/ [Depends on model]
	LAN	Network Status				(read only; Connected / Disconnected)
		MAC Address				(read only)
		DHCP				Off / On
		IP Address				192.168.0.100
		Subnet Mask				255.255.255.0
		Gateway				192.168.0.254
		DNS 1				192.168.0.51
		DNS 2				0.0.0.0
Reset						

USING THE PROJECTOR

Main Menu	Sub Menu	Sub Menu 2	Sub Menu 3	Sub Menu 4	Values
Control	Control	Crestron			Off
					On
		Extron			Off
					On
		PJ Link			Off
					On
	AMX Device Discovery			Off	
				On	
	Telnet			Off	
				On	
	HTTP			Off	
				On	
	HDBaseT Control	Ethernet			Off
					On
RS232				Off	
				On	
	Reset				
Information	Regulatory				
	Serial Number				
	Source Info.				Source
					Resolution(00x00)
					Refresh Rate(0.00Hz)
	Picture Mode				
	Color Info.				Color Bit Depth
					Color Gamut
					Color Space
	Power Mode (Standby)				Active/Eco
	Light Source Hours				
	Light Source Mode				
	Remote Code				00 ~ 99
	Remote Code (Active)				00 ~ 99
	Device ID				00 ~ 99
	IP Address				
	Network Status				
FW Version	DDP				
	MCU				
	LAN				
	HDBaseT				

USING THE PROJECTOR

Image menu

Learn how to configure image settings.

Submenus

- Picture Mode
- Dynamic Range
- Brightness
- Contrast
- Sharpness
- Gamma
- Dynamic Black
- Color Settings
- Wall Color
- Signal
- 3D

Picture Mode

There are several predefined display modes that you can choose from to suit your viewing preference. Each mode has been fine-tuned by our expert colour team to ensure superior colour performance for wide range of content.

- **Vivid:** Selecting this mode balances colour saturation and brightness for a brighter display. Choose this mode for setups with ambient lighting, or where brighter images/presentations are necessary.
- **HDR / HLG:** Decodes and displays High Dynamic Range (HDR) / Hybrid Log Gamma (HLG) content for the deepest blacks, brightest whites, and vivid cinematic color using REC.2020 color gamut. This mode will be automatically enabled if HDR/HLG is set to Auto (and HDR/HLG Content is sent to projector – 4K UHD Blu-ray, 1080p/4K UHD HDR/HLG Games, 4K UHD Streaming Video). While HDR/HLG mode is active, other display modes (Cinema, Reference, etc.) cannot be selected as HDR/HLG delivers color that is highly accurate, exceeding the color performance of the other display modes.
- **Cinema:** Provides the best balance of detail and colors for watching movies.
- **Game:** Optimises your projector for maximum contrast and vivid colours allowing you to see shadow detail when playing video games.
- **Reference:** This mode reproduces colours as close as possible the image the way the movie director intended. Color, color temperature, brightness, contrast and gamma settings are all configured to Rec.709 color gamut. Select this mode for the most accurate colour reproduction when watching movies.
- **Bright:** This mode is suitable for environments where extra-high brightness is required, such as using the projector in well-lit rooms.
- **DICOM SIM.:** This mode has been created for viewing greyscale images, perfect for viewing X-rays and scans during medical training*.
Note: **This projector is not suitable for use in medical diagnosis.*
- **3D:** Optimized settings for watching 3D content.
Note: *To experience the 3D effect, you will need to have compatible DLP Link 3D glasses. See 3D section for more information.*

USING THE PROJECTOR

Dynamic Range

HDR / HLG

Configure the High Dynamic Range (HDR) / Hybrid Log Gamma(HLG) setting and its effect when displaying video from 4K Blu-ray players and streaming devices.

- **Auto:** Auto detect HDR/HLG signal.
- **Off:** Turn off HDR/HLG Processing. When set to Off, the projector will NOT decode HDR/HLG content.

HDR Brightness

Adjust the brightness of HDR Content. The impact of this setting varies based on content. Adjusting the setting to near maximum or maximum can result in a loss of image detail (content dependant).

Brightness

Adjust the brightness of the image.

Contrast

The contrast controls the degree of difference between the lightest and darkest parts of the picture.

Sharpness

Adjust the sharpness of the image.

Gamma

Set up gamma curve type. After the initial setup and fine tuning is completed, utilize the Gamma Adjustment steps to optimize your image output.

- **Film:** For home theater.
- **Graphics:** For PC / Photo source.
- **1.8 / 2.0 / 2.2 / 2.4:** For specific PC / Photo source.

Dynamic Black

Use to automatically adjust the picture brightness in order to give optimum contrast performance.

Color Settings

Color

Adjust a video image from black and white to fully saturated color.

Tint

Adjust the color balance of red and green.

BrilliantColor™

This adjustable item utilizes a new color-processing algorithm and enhancements to enable higher brightness while providing true, more vibrant colors in picture.

Color Temperature

Select a color temperature from Warm, Standard, Cool, or Cold.

USING THE PROJECTOR

CMS

Select the following options:

- **Color:** Adjust the red, green, blue, cyan, yellow, magenta, and white level of the image.
- **Hue:** Adjust the color balance of red and green.
- **Saturation:** Adjust a video image from black and white to fully saturated color.
- **Luminance:** Adjust the luminance of the selected color.
- **Reset:** Return the factory default settings for color adjustment.

Color Space

Select an appropriate color matrix type:

- **Color Space** (non-HDMI input only): Select an appropriate color matrix type from the following: Auto, RGB, or YUV.
- **Color Space** (HDMI input only): select an appropriate color matrix type from the following: Auto, RGB(0-255), RGB(16-235), or YUV.

Wall Color

Designed to adjust the colors of the projected image when projecting on to a wall without a screen. Each mode has been fine-tuned by our expert colour team to ensure superior color performance.

There are several predefined modes that you can choose from to suit the colour of your wall. Select between off, blackboard, light yellow, light green, light blue, pink, and grey.

Note: For accurate color reproduction, we recommend using a screen.

Signal

Adjust the signal options.

- **Automatic:** Configure automatically the signal (the frequency and phase items are grayed out). If automatic is disabled, the frequency and phase items will appear for tuning and saving the settings.
- **Frequency:** Change the display data frequency to match the frequency of your computer's graphic card. Use this function only if the image appears to flicker vertically.
- **Phase:** Synchronize the signal timing of the display with the graphic card. If the image appears to be unstable or flickers, use this function to correct it.
- **H Position:** Adjust the horizontal positioning of the image.
- **V Position:** Adjust the vertical positioning of the image.

Note: This menu is only available if the input source is RGB/Component.

3D

Note:

- This projector is a 3D ready projector with DLP-Link 3D solution.
- Please ensure that 3D glasses are in use for DLP-Link 3D content before enjoying your video.
- This projector supports frame sequential (page-flip) 3D via HDMI1/HDMI2 ports.
- To enable 3D mode, the input frame rate should be set to 60Hz only, lower or higher frame rate is not supported.
- To reach the best performance, resolution 1920x1080 is recommended, please note that 4K (3840x2160) resolution is not supported in 3D mode.

USING THE PROJECTOR

3D Mode

Use this option to disable or enable the 3D function.

- **Off:** Select “Off” to turn off 3D mode.
- **On:** Select “On” to turn on 3D mode.

3D Sync Type

Use this option to select 3D technology.

- **DLP-Link:** Select to use optimized settings for DLP 3D Glasses.
- **3D Sync:** Select to use optimized settings for IR, RF or polarized 3D Glasses.

3D Format

Use this option to select the appropriate 3D format content.

- **Auto:** When a 3D identification signal is detected, the 3D format is selected automatically.
- **Side by Side:** Display 3D signal in “Side-by-Side” format.
- **Top and Bottom:** Display 3D signal in “Top and Bottom” format.
- **Frame Sequential:** Display 3D signal in “Frame Sequential” format.
- **Frame Packing:** Display 3D signal in “Frame Packing” format.

3D Sync Invert

Use this option to enable/disable the 3D sync invert function.

Reset

Return the factory default setting for 3D settings.

- **No:** Select to cancel Reset.
- **Yes:** Select to return the factory default settings for 3D.

Reset

Return the factory default settings for image settings.

USING THE PROJECTOR

Display menu

Learn how to configure the settings to properly project images according to your installation circumstances.

Submenus

- Light Source Mode
- Gaming Mode
- Aspect Ratio
- Geometric Correction
- Edge Mask
- Digital Zoom
- Image Shift

Light Source Mode

Select a light source mode depending on the installation requirements.

Gaming Mode

Enable this feature to reduce response times (input latency) during gaming to 8.6ms (1080p120Hz).

All geometry settings (example: Keystone, Four Corners) will be disabled when Gaming Mode is enabled. For more information is below.

Note:

- The input lag by signals is described in the following table:
- The values in the table can vary slightly.

Source Timing	Gaming Mode	Output Timing	Output Resolution	Input Lag
1080p60Hz	On	1080p240Hz	1080p	17ms
1080p120Hz	On	1080p240Hz	1080p	8.6ms
1080p240Hz	On	1080p240Hz	1080p	4.36ms
4K60Hz	On	4K60	4K	16.9ms
1080p60Hz	Off	4K60	1080p	33.8ms
1080p120Hz	Off	4K60	1080p	17ms
1080p240Hz	Off	4K60	1080p	8.6ms
4K60Hz	Off	4K60	4K	33.7ms

Aspect Ratio

Select the aspect ratio of the displayed image between the following options:

- **4:3:** This format is for 4:3 input sources.
- **16:9:** This format is for 16:9 input sources, like HDTV and DVD enhanced for Wide screen TV.
- **Full [Video]:** Use this special 2.0:1 aspect ratio to display both 16:9 and 2.35:1 aspect ratio movies without black bars at the top and bottom of the screen.
- **21:9:** This format is for 21:9 input source, like HDTV and DVD enhanced for Wide screen TV.
- **32:9:** This format is for 32:9 input source, like HDTV and DVD enhanced for Wide screen TV.
- **LBX:** This format is for non-16x9, letterbox source and if you use external 16x9 lens to display 2.35:1 aspect ratio in full resolution.
- **Native:** This format displays the original image without any scaling.
- **Auto:** Automatically selects the appropriate display format.

USING THE PROJECTOR

Note:

- Detailed informations about V-Stretch mode:
 - Some Letter-Box Format DVDs are not enhanced for 16x9 TVs. In this situation, the image will not look right when displaying image in 16:9 mode. In this situation, please try to use the 4:3 mode to view the DVD. If the content is not 4:3, there will be black bars around the image in 16:9 display. For this type of content, you can use V-Stretch mode to fill the image on the 16:9 display
 - If you use an external anamorphic lens, this V-Stretch mode also allows you to watch a 2.35:1 content (include Anamorphic DVD and HDTV film source) that supports anamorphic wide is enhanced for 16x9 Display in a wide 2.35:1 image. In this case, there are no black bars. Light source power and vertical resolution are fully utilized
- To use the Full Screen format, do the following:
 - a) Set the screen aspect ratio to 2.0:1.
 - b) Select “Full Screen” format.
 - c) Align the projector image correctly on the screen.

4K UHD scaling table:

16 : 9 screen	480i/p	576i/p	720p	1080i/p	2160p
4x3	Scale to 2880 x 2160.				
16x9	Scale to 3840 x 2160.				
LBX	Get the central 3840 x 1620 image, and then scale to 3840 x 2160 for display.				
Native mode	1:1 mapping centered. No scaling will be made; the displayed resolution depends on the input source.				
Auto	-If source is 4:3, the screen type will be scaled to 2880 x 2160. -If source is 16:9, the screen type will be scaled to 3840 x 2160. -If source is 15:9, the screen type will be scaled to 3600 x 2160. -If source is 16:10, the screen type will be scaled to 3456 x 2160.				

Auto mapping rule:

	Input resolution		Auto/Scale	
	H-resolution	V-resolution	3840	2160
4:3	800	600	2880	2160
	1024	768	2880	2160
	1280	1024	2880	2160
	1400	1050	2880	2160
	1600	1200	2880	2160
Wide Laptop	1280	720	3840	2160
	1280	768	3600	2160
	1280	800	3456	2160
SDTV	720	576	2700	2160
	720	480	3240	2160
HDTV	1280	720	3840	2160
	1920	1080	3840	2160

USING THE PROJECTOR

Geometric Correction

Auto Keystone

Correct keystone digitally to fit the projected image on the area on which you are projecting.

Note:

- *The image size will reduce slightly when adjusting the vertical keystone.*
- *When the Auto Keystone is used, the Four Corner Adjustment function will be disabled.*

V Keystone

Adjust image distortion vertically and make a squarer image. Vertical keystone is used to correct a keystone image shape in which the top and bottom are slanted to one of the sides. This is intended for use with vertically on-axis applications.

H Keystone

Adjust image distortion horizontally and make a squarer image. Horizontal keystone is used to correct a keystone image shape in which the left and right borders of the image are unequal in length. This is intended for use with horizontally on-axis applications.

Four Corner Adjustment

This setting allows the projected image to be adjusted from each corner to make a square image when the projection surface is not level.

Warping

Enable or disable warping adjustment.

Warping Adjustment

Press ▲/▼/◀/▶ keys to focus the point and press the **Enter** key to select the point. Then press ▲/▼/◀/▶ to shift the selected point location.

Grid Color

Select a grid color for warp pattern between green, magenta, red, and cyan.

Reset

Return the factory default setting for geometric correction settings.

Edge Mask

Use this function to remove the video encoding noise on the edge of video source.

Digital Zoom

Use to reduce or magnify an image on the projection screen. Digital Zoom is not the same as optical zoom and can result in degradation of image quality.

Note: *Zoom settings are retained on power cycle of the projector.*

Image Shift

Adjust the projected image position horizontally (H) or vertically (V).

Reset

Return the factory default settings for display settings.

USING THE PROJECTOR

Setup menu

Learn how to set up the projector.

Submenus

- Test Pattern
- Projection Orientation
- Language
- Menu Settings
- High Altitude
- Power Settings
- Security
- Keypad Settings
- Startup Logo
- Background Color
- Closed Captioning
- Device Reset

Test Pattern

Select the test pattern from green grid, magenta grid, white grid, white, or disable this function (off).

Projection Orientation

Select the preferred projection between front, rear, ceiling-top, and rear-top.

Language

Select the multilingual OSD menu between English, German, French, Italian, Spanish, Portuguese, Polish, Dutch, Swedish, Norwegian, Danish, Finnish, Greek, Traditional Chinese, Simplified Chinese, Japanese, Korean, Russian, Hungarian, Czechoslovak, Arabic, Thai, Turkish, Farsi, Vietnamese, Indonesian, and Romanian.

Menu Settings

Menu Location

Select the menu location on the display screen.

Menu Timer

Set the duration where the OSD menu stays visible on the screen.

Information Hide

Enable this function to hide the information message.

High Altitude

When "On" is selected, the fans will spin faster. This feature is useful in high altitude areas where the air is thin.

Power Settings

Direct Power On

Choose "On" to activate Direct Power mode. The projector will automatically power on when AC power is supplied, without pressing the "Power" key on the projector keypad or on the remote control.

Signal Power On

Choose "On" to activate Signal Power mode. The projector will automatically power on when a signal is detected, without pressing the "Power" key on the projector Keypad or on the remote control.

USING THE PROJECTOR

Note:

- If the “Signal Power On” option is turned “On”, the power consumption of the projector in standby mode will be over 3W.
- This function is applicable with HDMI source.

Auto Power Off (min.)

Sets the countdown timer interval. The countdown timer will start, when there is no signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Sleep Timer (min.)

Sets the countdown timer interval. The countdown timer will start, with or without a signal being sent to the projector. The projector will automatically power off when the countdown has finished (in minutes).

Note: The Sleep Timer is reset every time when the projector is powered off.

Power Mode (Standby)

Set the power mode setting.

- **Active:** Choose “Active” to return to normal standby.
- **Eco:** Choose “Eco.” to save power dissipation further < 0.5W.
- **Communication:** More power consumption that allows controlling the projector over the network.

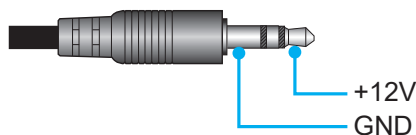
USB Power

Enable or disable the USB power function.

12V Trigger

Use this function to enable or disable the trigger.

Note: 3.5mm mini jack that outputs 12V 500mA (max.) for relay system control.



- **On:** Choose “On” to enable the trigger.
- **Off:** Choose “Off” to disable the trigger.

Security

Security

Enable this function to prompt for a password before using the projector.

- **On:** Choose “On” to use security verification when the turning on the projector.
- **Off:** Choose “Off” to be able to switch on the projector without password verification.

Note: The default password is 1234.

Security Timer

Select the time (Month/Day/Hour) function to set the number of hours the projector can be used. Once this time has elapsed you will be requested to enter your password again.

Change Password

Use to set or modify the password that is prompted when turning the projector on.

USING THE PROJECTOR

Keypad Settings

Keypad Lock

When the keypad lock function is “On”, the Keypad will be locked. However, the projector can be operated by the remote control. By selecting “Off”, you will be able to reuse the Keypad.

Startup Logo

Use this function to set the desired startup screen. If changes are made, they will take effect the next time the projector is powered on.

- **Default:** The default startup screen.
- **Neutral:** Logo is not displayed on startup screen.

Background Color

Use this function to display a blue, red, green, grey color, none, or logo screen when no signal is available.

Note: *If the background color is set to “None”, then the background color is black.*

Closed Captioning

Closed Captioning is a text version of the program sound or other information displayed on the screen. If the input signal contains closed captions, you can turn on the feature and watch the channels. The available options include “Off”, “CC1”, and “CC2”.

Device Reset

Reset OSD

Return the factory default settings for OSD menu settings.

Reset All Settings

Return the factory default settings for all settings.

Input menu

Learn how to configure the projector input settings.

Submenus

- Auto Source
- Rename Input Source
- Input Hide
- EDID Settings
- HDMI Out
- HDMI CEC Settings

Auto Source

Choose this option to let the projector automatically find an available input source.

Rename Input Source

Use to rename the input function for easier identification. The available options include HDMI1, HDMI2, VGA 1, VGA 2, and HDBaseT.

Input Hide

Select the input options that you want to hide from the input source menu. The available options include HDMI1, HDMI2, VGA 1, VGA 2, and HDBaseT.

USING THE PROJECTOR

EDID Settings

Set the EDID compatibility.

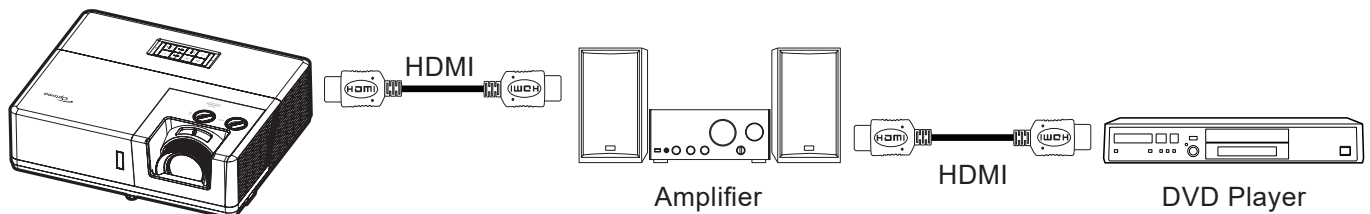
- **HDMI 1 EDID / HDMI 2 EDID:** When receiving a HDMI signal, set the projector's EDID compatibility to display the signal correctly. Select 1.4 for the input devices with HDMI 1.4, or 2.0 for HDMI 2.0 devices.
- **HDBaseT:** When receiving a HDMI signal via HDBaseT, set the projector's EDID compatibility to display the signal correctly. Select 1.4 for the input devices with HDMI 1.4, or 2.0 for HDMI 2.0 devices.

HDMI Out

Select the HDMI port to output the signal.

HDMI CEC Settings

Note: When you connect HDMI CEC-compatible devices to the projector with HDMI cables, you can control them on the same power on or power off status using the HDMI Link control feature in the projector's OSD. This lets one device or multiple devices in a group power on or power off via HDMI Link Feature in a typical configuration, your DVD player may be connected to the projector through an amplifier or home theater system.



HDMI Link

Enable/disable the HDMI Link function.

Inclusive of TV

If the settings is set to "Yes" then the power on and power off link options are available.

Power On Link

CEC power on command.

- **Mutual:** Both projector and CEC device will be turned on simultaneously.
- **PJ → Device:** The CEC device will be turned on only after the projector is switched on.
- **Device → PJ:** The projector will be switched on only after the CEC device is turned on.

Power Off Link

Enable this function to let both HDMI Link and projector to be automatically turned off at the same time.

Reset

Return the factory default settings for input settings.

USING THE PROJECTOR

Audio menu

Learn how to configure audio settings.

Submenus

- Volume
- Mute
- Audio Output
- Audio Output Format
- Audio Input

Volume

Adjust the volume level.

Mute

Use this option to temporarily turn off the sound.

- **Off:** Choose “Off” to turn mute off.
- **On:** Choose “On” to turn mute on.

Note: “Mute” function affects both internal and external speaker volume.

Audio Output

Select the audio output between Auto, Internal Speaker, and Line Out.

Digital Output Format

Select the digital output format between Bitstream and PCM.

Audio Input

Select the appropriate audio input source.

- **HDMI 1 / HDMI 2 / HDBaseT:** The available options include Audio 1, Audio 2, and Default.
- **VGA 1 / VGA 2:** The available options include Audio 1 and Audio 2.

Reset

Return the factory default settings for audio settings.

USING THE PROJECTOR

Control menu

Control menu is used to configure the settings that allow the projector to communicate with other projectors or control devices.

Submenus

- Device ID
- Remote Settings
- LAN
- Control
- HDBaseT Control

Supplemental information

- Using the web control panel
- Using RS232 command by Telnet

Device ID

ID definition can be set up by menu (range 0-99), and allow user control an individual projector by using RS232 command.

Note: For a full list of RS232 commands, please refer to the RS232 user manual on our website.

Remote Settings

IR Function

Set the IR function setting.

- **On:** Choose "On", the projector can be operated by the remote control from the top and front IR receivers.
- **Front:** Choose "On", the projector can be operated by the remote control from the front IR receiver.
- **Top:** Choose "On", the projector can be operated by the remote control from the top IR receiver.
- **Off:** Choose "Off", the projector can't be operated by the remote control. By selecting "Off", you will be able to use the Keypad keys.

Remote Code

Set the remote custom code by pressing the remote ID button for 3 seconds and you will notice the remote indicator (above the Off button) starts blinking. Then, input a number between 00-99 using the keyboard numbered keys. After inserting the number, the remote indicator blinks twice quickly indicating that the remote code has changed.

F1 / F2 / F3

Assign a function to the F1, F2, and F3 buttons on the remote control. It allows you to use the function easily without going through the OSD menus. The available functions are HDMI 1, HDMI 2, Test Pattern, Brightness, Contrast, Sleep Timer, Color Matching, Color Temperature, Gamma, Projection, Light Source Mode, Zoom, and Freeze.

LAN

Configure the projector's network settings.

Network Status

Display the network connection status. (Read only)

MAC Address

Display the MAC address. (Read only)

DHCP

Turn on DHCP to automatically acquire IP address, subnet mask, gateway, DNS 1, and DNS 2.

USING THE PROJECTOR

IP Address

Assign the projector's IP address.

Subnet Mask

Assign the projector's subnet mask.

Gateway

Assign the projector's gateway.

DNS 1 / DNS 2

Assign the projector's DNS.

Reset

Reset the network settings to default factory values.

Control

This projector can be controlled remotely by a computer or other external devices through the wired network connection. It allows the user to control one or more projectors from a remote control center, such as powering the projector on or off, and adjusting the image brightness or contrast.

Use the Control submenu to select a control device for the projector.

Crestron

Control the projector with Crestron controller and related software.

For more information, please visit <http://www.crestron.com>.

Extron

Control the projector with Extron devices.

For more information, please visit <http://www.extron.com>.

PJ Link

Control the projector with PJLink v2.0 commands.

For more information, please visit <http://pjlink.jbmia.or.jp/english>.

AMX Device Discovery

Control the projector with AMX devices.

For more information, please visit <http://www.amx.com>.

Telnet

Control the projector using RS232 commands through Telnet connection.

For more information, refer to "RS232 by Telnet Function" on page 54.

HTTP

Control the projector with web browser. (Port: 80)

For more information, refer to "How to use web browser to control your projector" on page 47.

Note:

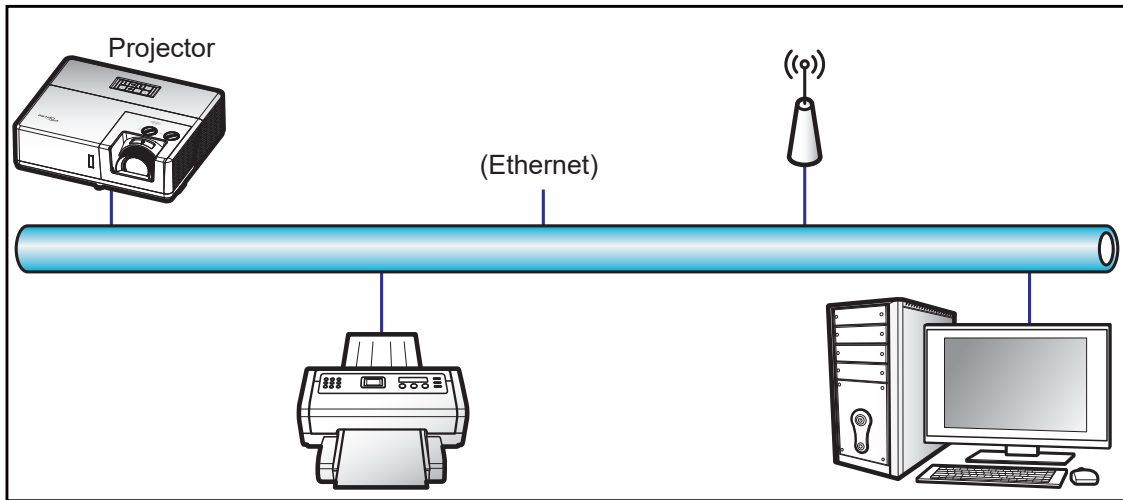
- *Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.*
- *Extron is a registered trademark of Extron Electronics, Inc. of the United States.*
- *AMX is a registered trademark of AMX LLC of the United States.*
- *PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.*
- *For more information about the various types of external devices which can be connected to the LAN / RJ45 port and remotely control the projector, as well as the supported commands for these external devices, please contact the Support-Service directly.*

USING THE PROJECTOR

Setup Network Control

LAN RJ45 function

For simplicity and ease of operation, the projector provides diverse networking and remote management features. The LAN / RJ45 function of the projector through a network, such as remotely manage: Power On / Off, brightness, and contrast settings. Also, you can view the projector status information, such as: Video- Source, Sound-Mute, etc.



Wired LAN terminal functionalities

This projector can be controlled by using a PC (laptop) or other external device via LAN / RJ45 port and compatible with Crestron / Extron / AMX (Device -Discovery) / PJLink.

- Crestron is a registered trademark of Crestron Electronics, Inc. of the United States.
- Extron is a registered trademark of Extron Electronics, Inc. of the United States.
- AMX is a registered trademark of AMX LLC of the United States.
- PJLink applied for trademark and logo registration in Japan, the United States of America, and other countries by JBMIA.

The projector is supported by the specified commands of the Crestron Electronics controller and related software, for example RoomView®.

<http://www.crestron.com/>

This projector is compliant to support Extron device(s) for reference.

<http://www.extron.com/>

This projector is supported by AMX (Device Discovery).

<http://www.amx.com/>

This projector supports all commands of PJLink Class 2.

<http://pjlink.jbmia.or.jp/english/>

For more detailed information about the various types of external devices which can be connected to the LAN / RJ45 port and remote control the projector, as well as the supported commands for these external devices, please contact the Support-Service directly.

USING THE PROJECTOR

How to use web browser to control your projector

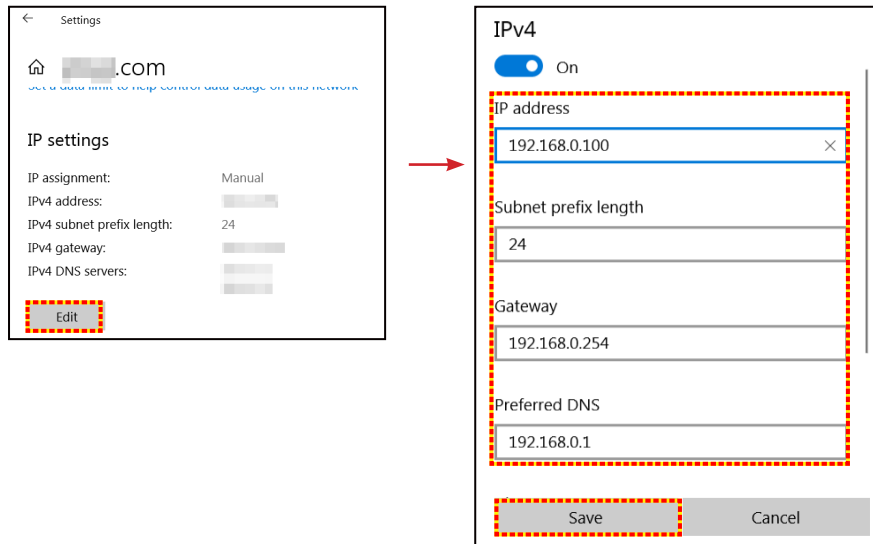
1. Turn “On” the DHCP option on projector to allow a DHCP server to automatically assign an IP address.
2. Open the web browser in your PC and type in the projector’s IP address (“Control > LAN > IP Address”).
3. Enter the user name and password, and click “Login”.
The projector’s configuration web interface opens.

Note:

- The default user name is “admin”.
- The steps in this section is based on Windows 10 operating system.

Making a direct connection from your computer to the projector*

1. Turn “Off” the DHCP option on the projector.
2. Configure the IP address, Subnet Mask, Gateway, and DNS on projector (“Control > LAN”).
3. Open **Network & Internet** page on your PC, and assign the identical network parameters to your PC as set on projector. Click “OK” to save the parameters.

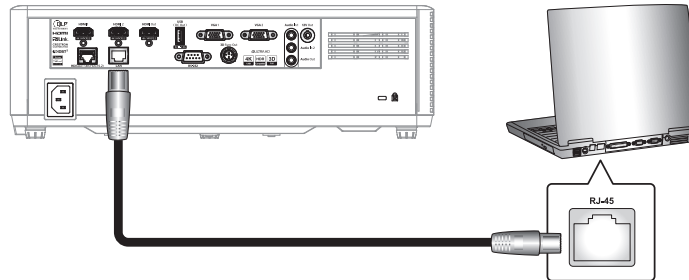


4. Open the web browser on your PC and type in to the URL field the IP address, assigned in step 3. Then press “Enter” key.

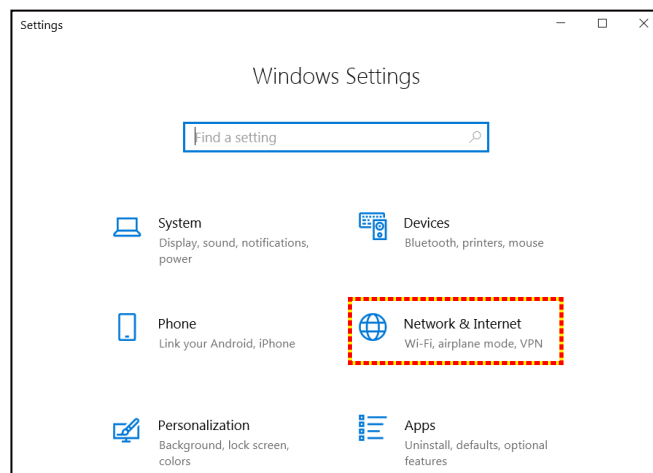
USING THE PROJECTOR

LAN RJ45

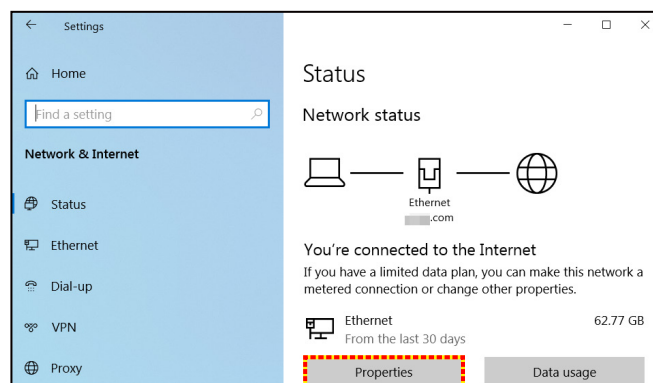
1. Connect an RJ45 cable to RJ45 ports on the projector and the PC (laptop).



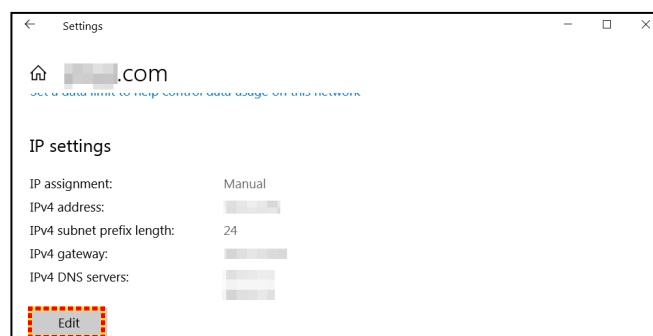
2. On the PC (Laptop), select **Start**  **Settings**  **> Network & Internet**.



3. In the **Ethernet** section, select **Properties**.

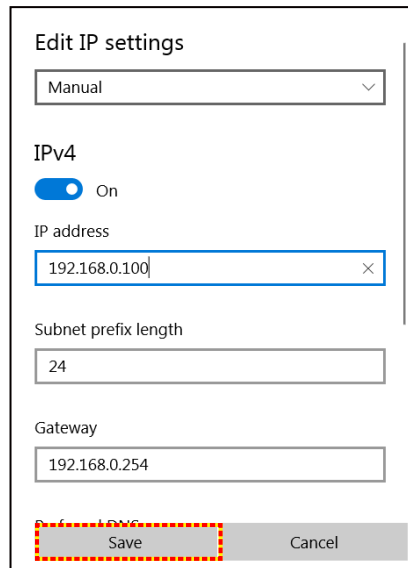


4. In the **IP settings** section, select **Edit**.



USING THE PROJECTOR

5. Type in the IP address and Gateway, then select “Save”.



Edit IP settings

Manual

IPv4

On

IP address

192.168.0.100

Subnet prefix length

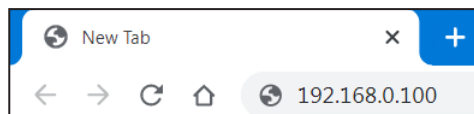
24

Gateway

192.168.0.254

Save Cancel

6. Press the “Menu” button on the projector.
7. Open on projector **Control > LAN**.
8. Enter the following connection parameters:
 - DHCP: Off
 - IP Address: 192.168.0.100
 - Subnet Mask: 255.255.255.0
 - Gateway: 192.168.0.254
 - DNS: 192.168.0.51
9. Press “Enter” to confirm settings.
10. Open a web browser, for example Microsoft Edge or Chrome with Adobe Flash Player 9.0 or higher installed.
11. In the Address bar, input the projector’s IP address: 192.168.0.100.



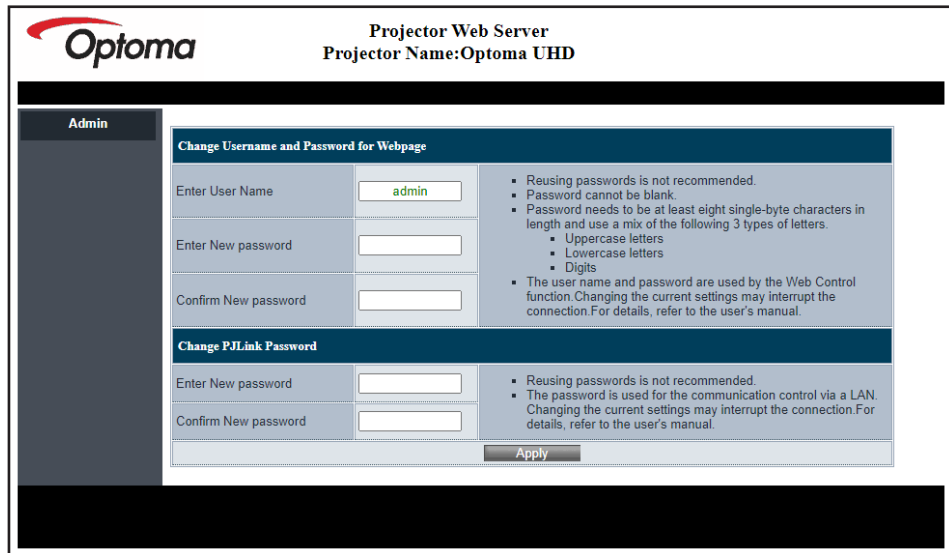
12. Press “Enter”.

USING THE PROJECTOR

The projector is setup for remote management. The LAN / RJ45 function displays as follows:

Log in

When you open the web page for the first time, you will see a screen like the one below. Please enter valid user password.

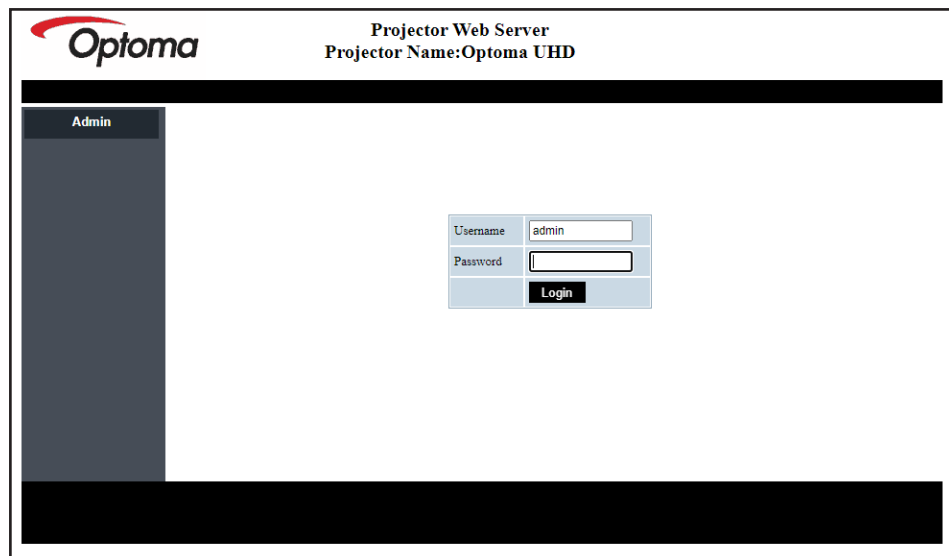


The screenshot shows the 'Admin' section of the 'Projector Web Server' interface for 'Optoma UHD'. It features two main sections for password management:

- Change Username and Password for Webpage:** Includes input fields for 'Enter User Name' (containing 'admin'), 'Enter New password', and 'Confirm New password'. To the right, a list of requirements states: 'Reusing passwords is not recommended', 'Password cannot be blank', and 'Password needs to be at least eight single-byte characters in length and use a mix of the following 3 types of letters' (Uppercase letters, Lowercase letters, Digits). A note mentions that these settings are used by the Web Control function and changing them may interrupt the connection.
- Change PJLink Password:** Includes input fields for 'Enter New password' and 'Confirm New password'. To the right, requirements state: 'Reusing passwords is not recommended' and 'The password is used for the communication control via a LAN. Changing the current settings may interrupt the connection. For details, refer to the user's manual.'

An 'Apply' button is located at the bottom of the second section.

When you open the web page after entering a valid password, you will see a screen like the one below. Enter the password in the "Password" field.



The screenshot shows the 'Admin' section of the 'Projector Web Server' interface for 'Optoma UHD'. It features a login form with the following elements:

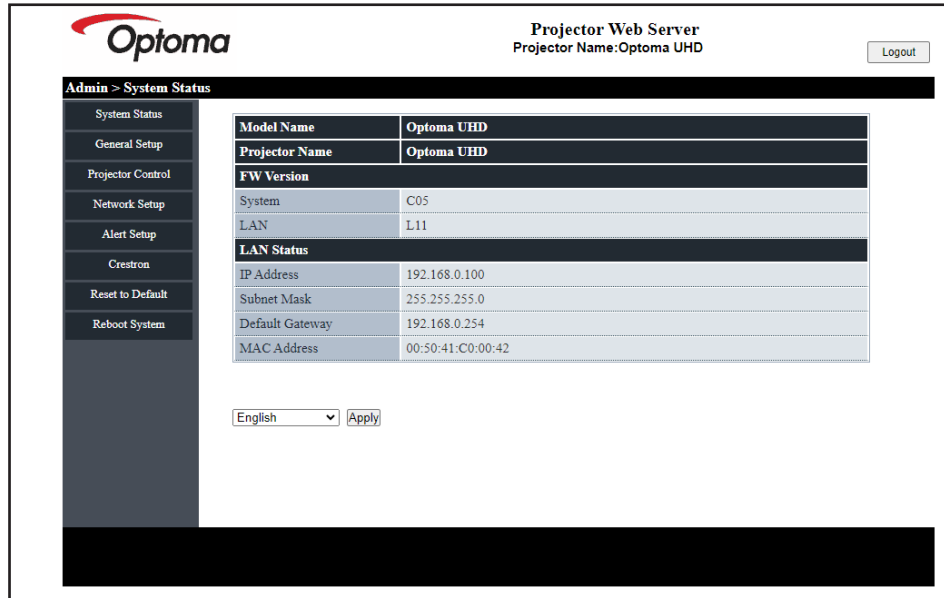
- Username:** A text input field containing the value 'admin'.
- Password:** A text input field that is currently empty.
- Login:** A button located below the password field.

USING THE PROJECTOR

System Status

The current status of the projector is displayed. You can check projector model name, firmware version, current LAN configuration, and change the interface language if needed.

The version name displayed on the web page in the diagram may differ from the actual display.

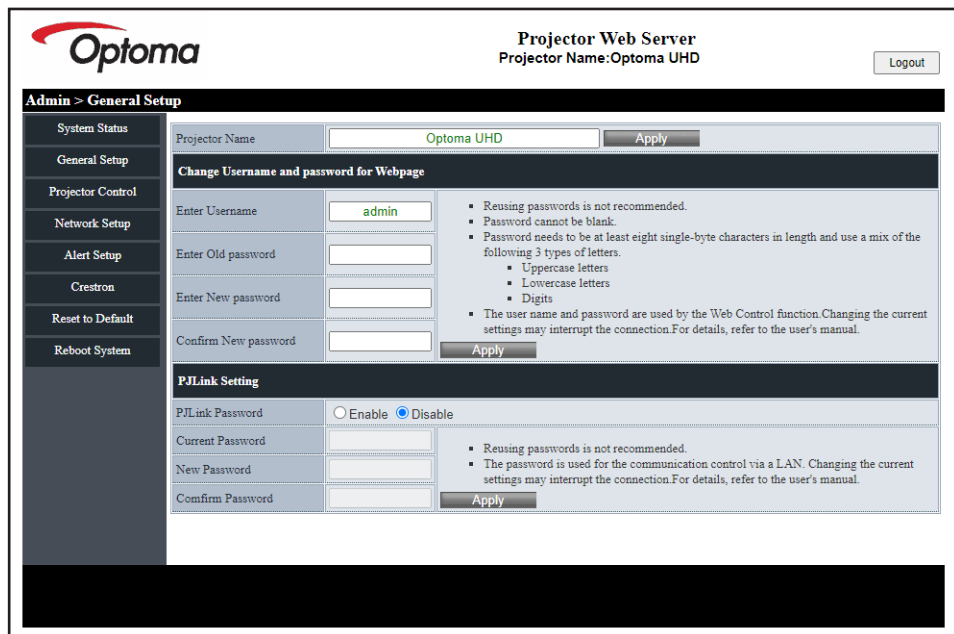


General Setup

The projector name set here is also used in PJLink control. Only alphanumeric characters can be used as projector name. The maximum number of characters is 32.

You can use only alphanumeric characters in the password. The minimum number of characters is 8. If you enter an invalid character, "Invalid Character" warning is displayed.

If the characters of new password and the characters of confirm (new) password do not match, error message will be displayed. In this case, re-enter the password.

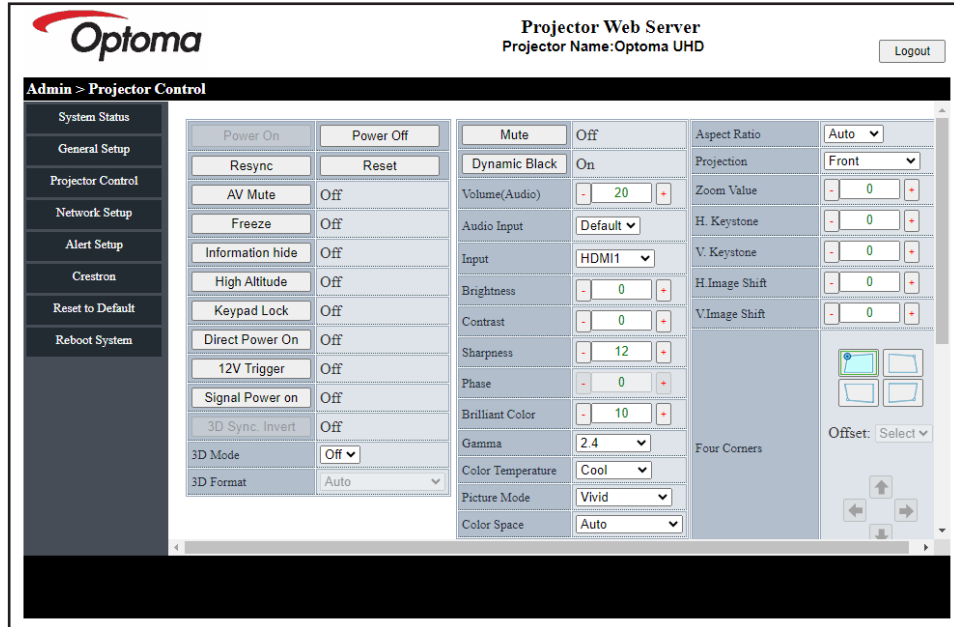


USING THE PROJECTOR

Projector Control

You can control the projector with this item. The items for control are described in this section.

Control button: When you click a button, the corresponding function will be performed.



Network Setup

Set the network of the projector.



USING THE PROJECTOR

Alert Setup

You can send email alerts when an error occurs. You can carry out settings for alert mail in this section.

1. Alert types: Check the type of error for which you want to send alert mail.
2. Alert mail notification: Check and perform the following settings:
 - SMTP Setting: Set the following:
 - a) SMTP Server: Server address (server name) (SMTP server)
 - b) From: e-mail address of the sender
 - c) User Name: User name of the mail server
 - d) Password: Mail server password.
 - Email Setting: Set the following:
 - a) Mail Subject
 - b) Mail Content
 - c) To: Enter the e-mail address of the sender.
3. Click “Apply” to fix the value.
4. Enter the IP address of projector in *xxx.xxx.xxx.xxx.
5. Send Test Mail.

When you click [Send Test Mail], test email will be sent. The text will be “Email Test xxx.xxx.xxx.xxx *”.


The screenshot shows the 'Admin - Alert Setup' page of the Optoma Projector Web Server. The page has a dark sidebar on the left with navigation options: System Status, General Setup, Projector Control, Network Setup, Alert Setup (highlighted), Crestron, Reset to Default, and Reboot System. The main content area is titled 'Projector Web Server' and 'Projector Name: Optoma UHD'. It features a 'Logout' button in the top right. The 'Alert Setup' section includes: 'Alert Type' with checkboxes for 'Fan Error', 'High Temp Warning', and 'Light Source Error'; 'Alert Mail Notification' which is checked; 'SMTP Setting' with fields for 'SMTP Server', 'From', 'Username', and 'Password'; and 'Email Setting' with fields for 'Mail Subject', 'Mail Content', and 'To'. At the bottom right of the form are 'Apply' and 'Send Test Mail' buttons.

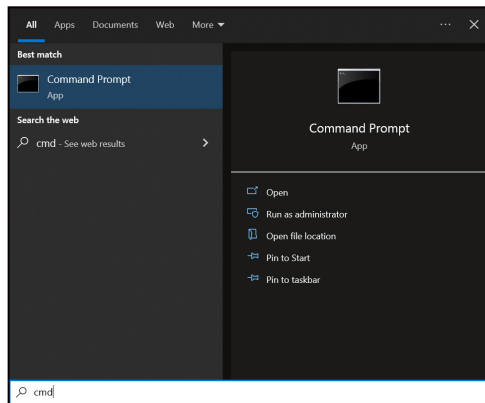
USING THE PROJECTOR

RS232 by Telnet Function

As an alternative method of control, this projector has RS232 command control by TELNET for LAN / RJ45 interface.

Quick Start-Guide for “RS232 by Telnet”

- Check and get the IP address on OSD of the projector.
 - Make sure that the PC / laptop can access the web-page of the projector.
 - Make sure that “Windows Firewall” setting is set to disabled in case of “TELNET” function filtering out by PC / laptop.
1. Click on **Search**  and then enter “cmd” as a search word. Press the “Enter” key.



2. Open the Command Prompt app.
3. Input the command format as follows:
 - telnet ttt.xxx.yyy.zzz 23 (“Enter” key pressed)
 - (ttt.xxx.yyy.zzz: IP-Address of the projector)
4. If Telnet-Connection ready, and user can have RS232 command input, then press the “Enter” key and Telnet connection should be ready for RS232 command control.

Specification for “RS232 by TELNET”:

1. Telnet: TCP.
2. Telnet port: 23 (for further details, please contact the Optoma service team).
3. Telnet utility: Windows “TELNET.exe” (console mode).
4. To end the Telnet session, just close the Command Prompt app window.
5. Windows Telnet utility directly after TELNET connection ready.
 - Limitation 1 for Telnet-Control: There cannot be more than 50 bytes for successive network payload for Telnet-Control application.
 - Limitation 2 for Telnet-Control: There cannot be more than 26 bytes for successive RS232 command for Telnet-Control.
 - Limitation 3 for Telnet-Control: Minimum delay for next command must be more than 200 (ms).

USING THE PROJECTOR

HDBaseT Control

Ethernet / RS232

The projector can automatically detect the Ethernet or RS232 signal from the HDBaseT transmitter supplied. For an automatic detection, make sure the respective signal is enabled.

Reset

Return the factory default settings for control settings.

Information menu

View the projector information about its status and settings. The projector information is read only.

- Regulatory
- Serial Number
- Source Info.
- Picture Mode
- Color Info.
- Power Mode (Standby)
- Light Source Hours
- Light Source Mode
- Remote Code
- Remote Code (Active)
- Device ID
- IP Address
- Network Status
- FW Version

ADDITIONAL INFORMATION

Compatible resolutions

Computer compatibility

Timing table for PC:

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640x480	60/67/72/75	Mac 60/75
	720x400	70	
SVGA	800x600	56/60/72/75	Mac 60/75
	832x624	75	Mac 75
XGA	1024x768	60/70/75/120	Mac 60/70/75
HDTV(720p)	1280x720	60/120	Mac 60
WXGA	1280x800	60	Mac 60
WXGA	1366x768	60	
SXGA	1280x1024	60/75	Mac 60/75
	1440x900	60	
SXGA+	1400x1050	60	
UXGA	1600x1200	60	
WUXGA	1920x1200(*1)	60	Mac 60

Note:

- (*1) 1920x1200 @60hz only support RB(reduced blanking).

Input Signal for HDMI/ HDBaseT:

Signal	Resolution	Refresh Rate(Hz)	Notes for Mac
VGA	640x480	60/67/72/75	Mac 60/75
	720x400	70	
SVGA	800x600	56/60/72/75	Mac 60/75
	832x624	75	Mac 75
XGA	1024x768	60/70/75/120	Mac 60/70/75
SDTV(480p)	720x480	60	
SDTV(576p)	720x576	50	
HDTV(720p)	1280x720	60/120	Mac 60
WXGA	1280x800	60	Mac 60
	1440x900	60	
WXGA	1366x768	60	
SXGA	1280x1024	60/75	Mac 60/75
	1440x900	60	
SXGA+	1400x1050	60	
UXGA	1600x1200	60	
HDTV(1080i)	1920x1080	60	
HDTV(1080p)	1920x1080	24/50/60/120	Mac 60
WQHD	2560x1440	120	Mac 60
UHD(2160p)	3840x2160	24/30/50/60	
	4096x2160	24/50/60	

ADDITIONAL INFORMATION

3D supported timings

HDMI1.4a 3D timing for Blu-ray 3D:

Signal	Timing
720p (Frame Packing)	1280x720@50Hz
720p (Frame Packing)	1280x720@60Hz
1080p (Frame Packing)	1920x1080@23.98/24Hz
720p (Top and Bottom)	1280x720@50Hz
720p (Top and Bottom)	1280x720@60Hz
1080p (Top and Bottom)	1920x1080@23.98/24Hz
1080i(Side by Side(Half))	1920x1080@50(25)Hz
1080i(Side by Side(Half))	1920x1080@60(30)Hz

PC 3D timing:

Signal	Timing
Frame Sequential	1920x1080@120Hz

ADDITIONAL INFORMATION

EDID (Analog)

VGA									
B0 / Established Timing			B0 / Standard Timing			B0 / Detail Timing		B1 / Detail Timing	
Resolution	V [Hz]	H [Hz]	Resolution	V [Hz]	Ratio	Resolution	V [Hz]	Resolution	V [Hz]
720x400	70.0	31.5	1024x768	120.0	4:03	1920x1080	60.0	1366x768	60.0
640x480	60.0	31.5	1280x720	60.0	16:09			1920x1200(RB)	60.0
640x480	66.6(67)	34.9	1280x720	120.0	16:09				
640x480	72.0	37.9	1280x800	60.0	16:10				
640x480	75.0	37.5	1280x1024	60.0	5:04				
800x600	56.0	35.1	1440x900	60.0	16:10				
800x600	60.0	37.9	1400x1050	60.0	4:03				
800x600	72.0	48.1	1600x1200	60.0	4:03				
800x600	75.0	46.9							
832x624	75.0	48.9							
1024x768	60.0	48.4							
1024x768	70.0	56.5							
1024x768	75.0	60.0							
1280x1024	75.0	80.0							
1152x870	75.0	67.5							

EDID (Digital)

HDMI 1/2 & HDBaseT for 1.4b											
B0 / Established Timing			B0 / Standard Timing			B0 / Detail Timing		B1/Video Mode:		B1/Detail Timing:	
Resolution	V [Hz]	H [Hz]	Resolution	V [Hz]	Ratio	Resolution	V [Hz]	Resolution	V [Hz]	Resolution	V [Hz]
720x400	70.0	31.5	1024x768	120.0	4:03	1920x1080	60.0	640x480p 4:3	60.0	1366 x 768	60.00
640x480	60.0	31.5	1280x720	60.0	16:09			720(1440)x576i 4:3	50.0		
640x480	66.6(67)	34.9	1280x720	120.0	16:09			720(1440)x576i 16:9	50.0		
640x480	72.0	37.9	1280x800	60.0	16:10			720(1440)x480i 4:3	60.0		
640x480	75.0	37.5	1280x1024	60.0	5:04			720(1440)x480i 16:9	60.0		
800x600	56.0	35.1	1440x900	60.0	16:10			720x576p 4:3	50.0		
800x600	60.0	37.9	1400x1050	60.0	4:03			720x576p 16:9	50.0		
800x600	72.0	48.1	1600x1200	60.0	4:03			720x480p 4:3	60.0		
800x600	75.0	46.9						720x480p 16:9	60.0		
832x624	75.0	48.9						1280x720p 16:9	50.0		
1024x768	60.0	48.4						1280x720p 16:9	60.0		
1024x768	70.0	56.5						1920x1080i 16:9	60.0		
1024x768	75.0	60.0						1920x1080i 16:9	50.0		
1280x1024	75.0	80.0						1920x1080p 16:9	24.0		
1152x870	75.0	67.5						1920x1080p 16:9	30.0		
								1920x1080p 16:9	50.0		
								1920x1080p 16:9	60.0		
								1920x1080p 16:9	120.0		
								3840 x 2160p 16:9	24.0		
								3840 x 2160p 16:9	25.0		

ADDITIONAL INFORMATION

HDMI 1/2 & HDBaseT for 1.4b											
B0 / Established Timing			B0 / Standard Timing			B0 / Detail Timing		B1/Video Mode:		B1/Detail Timing:	
Resolution	V [Hz]	H [Hz]	Resolution	V [Hz]	Ratio	Resolution	V [Hz]	Resolution	V [Hz]	Resolution	V [Hz]
								3840 x 2160p 16:9	30.0		
								4096 x 2160p 256:135	24.0		
								4096 x 2160p 256:135	25.0		
								4096 x 2160p 256:135	30.0		

Audio format

Audio Date
Format
LPCM(IEC 60958 PCM[30,31])

HDMI 1/2 & HDBaseT for 2.0											
B0 / Established Timing			B0 / Standard Timing			B0 / Detail Timing		B1/Video Mode:		B1/Detail Timing:	
Resolution	V [Hz]	H [Hz]	Resolution	V [Hz]	Ratio	Resolution	V [Hz]	Resolution	V [Hz]	Resolution	V [Hz]
720x400	70.0	31.5	1024x768	120.0	4:03	3840x2160	60.0	640x480p 4:3	60.0	2560x1440	120.00
640x480	60.0	31.5	1280x720	60.0	16:09			720x576p 16:9	50.0	1920x1080	240.00
640x480	66.6(67)	34.9	1280x720	120.0	16:09			720x480p 16:9	60.0		
640x480	72.0	37.9	1280x800	60.0	16:10			1280x720p 16:9	50.0		
640x480	75.0	37.5	1280x1024	60.0	5:04			1280x720p 16:9	60.0		
800x600	56.0	35.1	1440x900	60.0	16:10			1920x1080i 16:9	60.0		
800x600	60.0	37.9	1400x1050	60.0	4:03			1920x1080i 16:9	50.0		
800x600	72.0	48.1	1600x1200	60.0	4:03			1920x1080p 16:9	24.0		
800x600	75.0	46.9						1920x1080p 16:9	50.0		
832x624	75.0	48.9						1920x1080p 16:9	60.0		
1024x768	60.0	48.4						1920x1080p 16:9	120.0		
1024x768	70.0	56.5						2560x1080p 64:27	50.0		
1024x768	75.0	60.0						2560x1080p 64:27	60.0		
1280x1024	75.0	80.0						3840x2160p 16:9	24.0		
1152x870	75.0	67.5						3840x2160p 16:9	30.0		
								3840x2160p 16:9	50.0		
								3840x2160p 16:9	60.0		
								4096x2160p 256:135	24.0		
								4096x2160p 256:135	60.0		

ADDITIONAL INFORMATION

Audio format

Audio Data			
Format	eARC	ARC	LPCM
LPCM(IEC 60958 PCM[30,31])	V	V	V
Dolby Digital	V	V	
DTS		V	
Dolby Digital Plus	V		
DTS-HD	V		
Dolby TrueHD/MAT	V		

ADDITIONAL INFORMATION

Image size and projection distance

4K 1.6x lens model

Desired Image Size						Projection Distance (C)			
Diagonal		Width		Height		Wide		Tele	
m	inch	m	inch	m	inch	m	feet	m	feet
0.76	30	0.66	26.15	0.37	14.71	/	/	1.3	4.18
1.02	40	0.89	34.86	0.50	19.61	/	/	1.7	5.58
1.27	50	1.11	43.58	0.62	24.51	1.3	4.36	2.1	6.97
1.52	60	1.33	52.29	0.75	29.42	1.6	5.23	2.6	8.37
1.78	70	1.55	61.01	0.87	34.32	1.9	6.10	3.0	9.76
2.03	80	1.77	69.73	1.00	39.22	2.1	6.97	3.4	11.16
2.29	90	1.99	78.44	1.12	44.12	2.4	7.84	3.8	12.55
2.54	100	2.21	87.16	1.25	49.03	2.7	8.72	4.3	13.95
2.84	112	2.48	97.62	1.39	54.91	3.0	9.76	4.8	15.62
3.81	150	3.32	130.74	1.87	73.54	4.0	13.07	6.4	20.92
4.57	180	3.98	156.88	2.24	88.25	4.8	15.69	7.7	25.10
4.82	189.7	4.20	165.34	2.36	93.00	5.0	16.53	8.1	26.45

4K 1.6x lens model

Lens Shift Range (wide)					
Vertical Image Shift				Horizontal Image Shift	
Image Size Diagonal	Vertical + (Max) (A)	Vertical - (Min) (B)	Vertical Shift Range	Horizontal + (Right)	Horizontal - (Left)
inch	cm	cm	cm	cm	cm
47.4	39.6	7.8	32	6.6	6.6
63.3	52.8	10.5	42	8.9	8.9
79.1	66.0	13.1	53	11.1	11.1
94.9	79.2	15.7	64	13.3	13.3
110.7	92.4	18.3	74	15.5	15.5
126.5	105.6	20.9	85	17.7	17.7
142.3	118.8	23.5	95	19.9	19.9
158.1	132.0	26.2	106	22.1	22.1
177.1	147.8	29.3	119	24.8	24.8
237.2	198.0	39.2	159	33.2	33.2
284.7	237.6	47.1	191	39.8	39.8
300.0	250.4	49.6	201	42.0	42.0

ADDITIONAL INFORMATION

4K Short Throw model

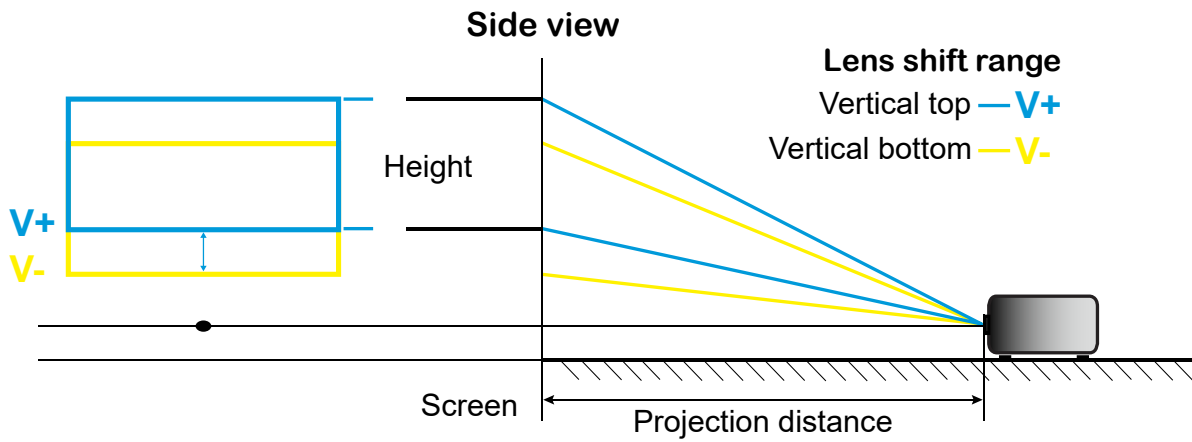
Desired Image Size						Projection Distance	
Diagonal		Width		Height		Wide	
m	inch	m	inch	m	inch	m	feet
0.76	30	0.65	25.4	0.40	15.9	0.37	1.2
1.02	40	0.86	33.9	0.54	21.2	0.50	1.6
1.27	50	1.08	42.4	0.67	26.5	0.62	2.0
1.52	60	1.29	50.9	0.81	31.8	0.75	2.5
1.78	70	1.51	59.4	0.94	37.1	0.87	2.9
2.03	80	1.72	67.8	1.08	42.4	1.00	3.3
2.29	90	1.94	76.3	1.21	47.7	1.12	3.7
2.54	100	2.15	84.8	1.35	53.0	1.25	4.1
2.92	115	2.48	97.5	1.55	60.9	1.44	4.7
3.81	150	3.23	127.2	2.02	79.5	1.87	6.1
4.57	180	3.88	152.6	2.42	95.4	2.25	7.4
5.08	200	4.31	169.6	2.69	106.0	2.50	8.2
6.35	250	5.38	212.0	3.37	132.5	3.12	10.2
7.62	300	6.46	254.4	4.04	159.0	3.75	12.3

4K Short Throw model

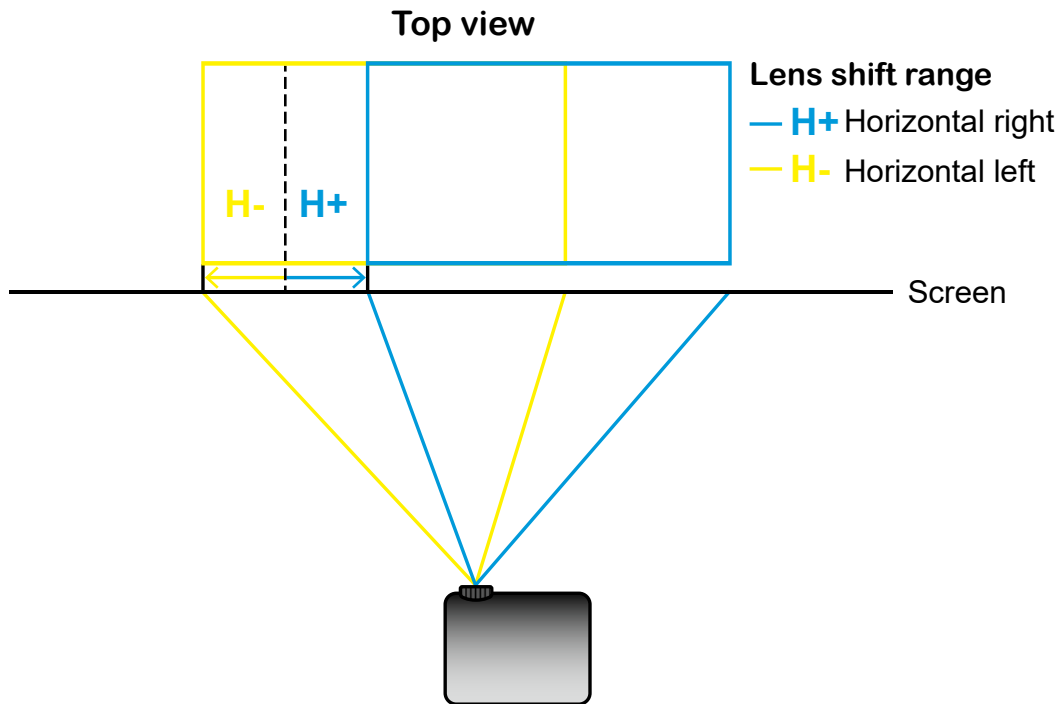
Lens Shift Range (wide)					
Image Size Diagonal	Vertical Image Shift			Horizontal Image Shift	
	Vertical + (Max) (A)	Vertical - (Min) (B)	Vertical Shift Range	Horizontal + (Right)	Horizontal - (Left)
inch	cm	cm	cm	cm	cm
30	44	40	4.0	3.9	3.9
40	59	54	5.4	5.2	5.2
50	74	67	6.7	6.5	6.5
60	89	81	8.1	7.8	7.8
70	104	94	9.4	9.1	9.1
80	118	108	10.8	10.3	10.3
90	133	121	12.1	11.6	11.6
100	148	135	13.5	12.9	12.9
115	170	155	15.5	14.9	14.9
150	222	202	20.2	19.4	19.4
180	267	242	24.2	23.3	23.3
200	296	269	26.9	25.9	25.9
250	370	337	33.7	32.3	32.3
300	444	404	40.4	38.8	38.8

ADDITIONAL INFORMATION

Desired image size:



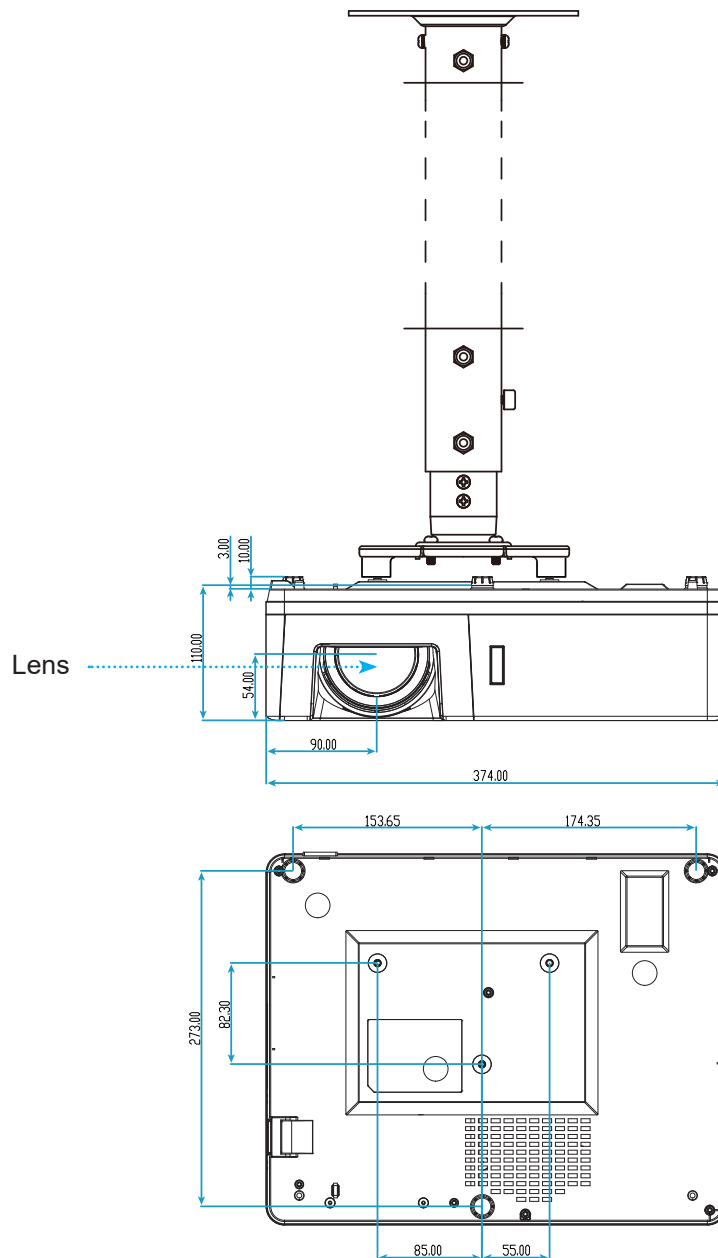
Lens shift range:



ADDITIONAL INFORMATION

Projector dimensions and ceiling mount installation

1. To prevent damage to your projector, please use the Optoma ceiling mount.
2. If you wish to use a third party ceiling mount kit, please ensure the screws used to attach a mount to the projector meet the following specifications:
 - Screw type: M4*5mm
 - Minimum screw length: 5mm
 - Tightening torque: 8 Kgf.cm



Unit: mm

Note: Please note that damage resulting from incorrect installation will void the warranty.

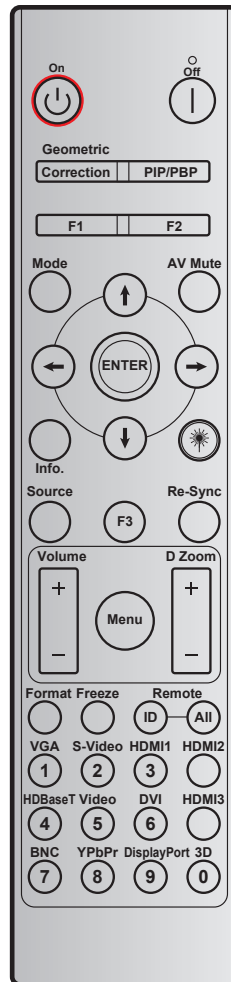


Warning:

- If you buy a ceiling mount from another company, please be sure to use the correct screw size. Screw size will vary depending on the thickness of the mounting plate.
- Be sure to keep at least 10 cm gap between the ceiling and the bottom of the projector.
- Avoid installing the projector near a heat source.

ADDITIONAL INFORMATION

IR remote codes



Key	Printing-key definition	Key code				Repeat
		BYTE1	BYTE2	BYTE3	BYTE4	
		customer 0	customer 1	data 0	data 1	
Power On	On	32	CD	02	#BYTE3	F1
Power Off	Off	32	CD	2E	#BYTE3	F1
Geometric Correction	Geometric Correction	32	CD	96	#BYTE3	F1
PIP/PBP	PIP/PBP	32	CD	78	#BYTE3	F1
F1	F1	32	CD	26	#BYTE3	F1
F2	F2	32	CD	27	#BYTE3	F1
Mode	Mode	32	CD	95	#BYTE3	F1
Four directional select keys ()	Up arrow	32	CD	C6	#BYTE3	F1
	Down arrow	32	CD	C7	#BYTE3	F1
	Left arrow	32	CD	C8	#BYTE3	F1
	Right arrow	32	CD	C9	#BYTE3	F1
Enter	Enter	32	CD	C5	#BYTE3	F1
AV Mute	AV Mute	32	CD	03	#BYTE3	F1
Information	Info.	32	CD	25	#BYTE3	F1

ADDITIONAL INFORMATION







Key	Printing-key definition	Key code				Repeat
		BYTE1	BYTE2	BYTE3	BYTE4	
		customer 0	customer 1	data 0	data 1	
Laser ✨	Laser	N/A	N/A	N/A	N/A	N/A
Source	Source	32	CD	18	#BYTE3	F1
F3	F3	32	CD	66	#BYTE3	F1
Re-Sync	Re-Sync	32	CD	04	#BYTE3	F1
Volume	Volume +	32	CD	09	#BYTE3	F1
	Volume -	32	CD	0C	#BYTE3	F1
D Zoom	D Zoom +	32	CD	08	#BYTE3	F1
	D Zoom -	32	CD	0B	#BYTE3	F1
Menu	Menu	32	CD	88	#BYTE3	F1
Format	Format	32	CD	15	#BYTE3	F1
Freeze	Freeze	32	CD	06	#BYTE3	F1
Remote	ID	N/A	N/A	3201~ 3299	N/A	N/A
	All	N/A	N/A	32CD	N/A	N/A
1 / VGA	1/VGA	32	CD	8E	#BYTE3	F1
2 / S-Video	2/S-Video	32	CD	1D	#BYTE3	F1
3 / HDMI1	3/HDMI1	32	CD	16	#BYTE3	F1
HDMI2	HDMI2	32	CD	9B	#BYTE3	F1
4 / HDBaseT	4/HDBaseT	32	CD	70	#BYTE3	F1
5 / Video	5/Video	32	CD	1C	#BYTE3	F1
6	6	32	CD	19	#BYTE3	F1
HDMI3	HDMI3	32	CD	98	#BYTE3	F1
7	7	32	CD	1A	#BYTE3	F1
8 / YPbPr	8/YPbPr	32	CD	17	#BYTE3	F1
9	9	32	CD	9F	#BYTE3	F1
0 / 3D	0/3D	32	CD	89	#BYTE3	F1
F3	F3	32	CD	66	#BYTE3	F1

ADDITIONAL INFORMATION

Troubleshooting



If you experience a problem with your projector, please refer to the following information. If a problem persists, please contact your local reseller or service center.

Image problems


-  *No image appears on-screen*
- Ensure all the cables and power connections are correctly and securely connected as described in the "Installation" section.
 - Ensure the pins of connectors are not crooked or broken.
 - Ensure that the "Mute" feature is not turned on.
-  *Image is out of focus*
- Turn the focus ring clockwise or counterclockwise until the image is sharp and legible. (Please see page 18).
 - Make sure the projection screen is between the required distance from the projector. (Please refer to pages 61~63).
-  *The image is stretched when displaying 16:9 DVD title*
- When you play anamorphic DVD or 16:9 DVD, the projector will show the best image in 16: 9 format on projector side.
 - If you play the V-Stretch format DVD title, please change the format as V-Stretch in projector OSD.
 - If you play 4:3 format DVD title, please change the format as 4:3 in projector OSD.
 - Please setup the display format as 16:9 (wide) aspect ratio type on your DVD player.
-  *Image is too small or too large*
- Turn the zoom lever clockwise or counterclockwise to increase or decrease the projected image size. (Please see page 18).
 - Move the projector closer to or further from the screen.
 - Press "Menu" on the projector panel, go to "Display → Aspect Ratio". Try the different settings.
-  *Image has slanted sides:*
- If possible, reposition the projector so that it is centered on the screen and below the bottom of the screen.
-  *Image is reversed*
- Select "Setup → Projection Orientation" from the OSD and adjust the projection direction.

ADDITIONAL INFORMATION

Other problems

-  *The projector stops responding to all controls*
- If possible, turn off the projector, then unplug the power cord and wait at least 20 seconds before reconnecting power.
-  *If the Lens Shift knobs stop responding (to move the image up/down/left/right), please follow the below steps:*
- Turn the lens shift knobs clockwise or counterclockwise with a press-down force. This will release the protection mechanisms and allow them to work once again. (The lens shift knobs have this lock function to prevent from being broken. It will make an obvious sound, to let users know it has already reached the limit position.)

Remote control problems

-  *If the remote control does not work*
- Check the operating angle of the remote control is pointed within $\pm 15^\circ$ to the IR receiver on the projector.
 - Make sure there are not any obstructions between the remote control and the projector. Move to within 6 m (19.7 ft) of the projector.
 - Make sure batteries are inserted correctly.
 - Replace batteries if they are exhausted.

ADDITIONAL INFORMATION

Warning indicators

When the warning indicators (see below) light up or flash, the projector will automatically shutdown:

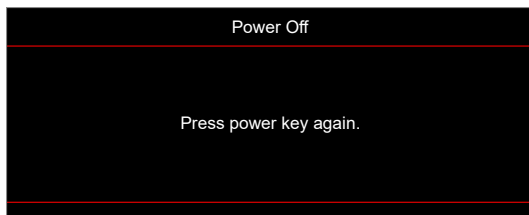
- “LD” LED indicator is lit red and if “Power” indicator flashes red.
- “Temp” LED indicator is lit red and if “Power” indicator flashes red. This indicates the projector has overheated. Under normal conditions, the project can be switched back on.
- “Temp” LED indicator flashes red and if “Power” indicator flashes red.

Unplug the power cord from the projector, wait for 30 seconds and try again. If the warning indicator lights up or flashes, please contact your nearest service center for assistance.

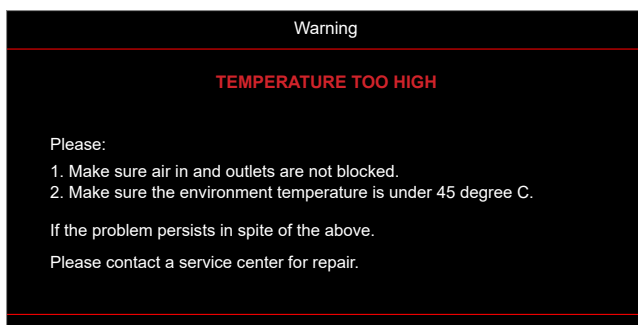
LED lightning messages

Message	Power LED		Temp LED	LD LED
	(Red)	(White)	(Red)	(Red)
Standby state (Input power cord)	Steady light			
Power on (Warming)		Flashing (0.5 sec off / 0.5 sec on)		
Power on and LD lighting		Steady light		
Power off (Cooling)		Flashing (0.5 sec off / 0.5 sec on). Back to red steady light when cooling fan turns off.		
Error (LD failure)	Flashing			Steady light
Error (Fan failure)	Flashing		Flashing	
Error (Over temp.)	Flashing		Steady light	

- Power off:



- Temperature warning:



ADDITIONAL INFORMATION

Specifications

Item	Description
Native Resolution	3840×2160 (4K)
Maximum Resolution	Maximum Resolution: <ul style="list-style-type: none"> HDMI(HDMI 2.0): 3840x2160 @60 Hz VGA: 1920x1200 @60 Hz
Lens	Throw ratio <ul style="list-style-type: none"> 4K 1.6x lens model: TR 1.2 to 1.92 4K Short Throw model: TR 0.58
	F/#: <ul style="list-style-type: none"> 4K 1.6x lens model: 2.3 to 3 4K Short Throw model: 2.75
	Focal length: <ul style="list-style-type: none"> 4K 1.6x lens model: 17.63 to 27.9 mm 4K Short Throw model: 8.51 mm
	Zoom range: <ul style="list-style-type: none"> 4K 1.6x lens model: 1.6x 4K Short Throw model: Fixed Zoom
Lens Shift Range	4K 1.6x lens model: <ul style="list-style-type: none"> Vertical: 106% to 126% ±3%; Horizontal: -10% to +10% ±3%
	4K Short Throw model: <ul style="list-style-type: none"> Vertical: 106% to 116% ±3%; Horizontal: -4% to +4% ±3%
Image size	4K 1.6x lens model: <ul style="list-style-type: none"> 30 to 300" (mechanism travel(wide))
	4K Short Throw model: <ul style="list-style-type: none"> 30 to 300" (mechanism travel)
Projection distance	4K 1.6x lens model: <ul style="list-style-type: none"> 1.3m to 7.8m (mechanism travel)
	4K Short Throw model: <ul style="list-style-type: none"> 0.38m to 3.75m (mechanism travel)
I/Os	Input interface: <ul style="list-style-type: none"> HDMI in V2.0 x2; HDBaseT x1 VGA in x2; Audio in 1 x1, Audio in 2 x1
	Output interface: <ul style="list-style-type: none"> HDMI out x1, Audio out x1, USB Power (5V/1.5A), 3D Sync out x1
	Control interface: <ul style="list-style-type: none"> LAN (RJ-45) x1, RS232 x1, 12V out x1
Colour	1073.4 Million color
Scan rate	Horizontal scan rate: <ul style="list-style-type: none"> 15 KHz to 140 KHz
	Vertical scan rate: <ul style="list-style-type: none"> 24 Hz to 140 Hz
Speaker	15W x2

ADDITIONAL INFORMATION

Item	Description
Power consumption	Typical: (bright mode) <ul style="list-style-type: none"> • 366W ±15% @110VAC • 355W ±15% @220VAC
	Typical: (ECO mode): <ul style="list-style-type: none"> • 240W ±15% @110VAC • 233W ±15% @220VAC
Input current	<ul style="list-style-type: none"> • AC 3.7A @110V • AC 1.85A @220V
Installation orientations	360° projection + portrait
Dimensions (W x D x H)	Without feet: <ul style="list-style-type: none"> • 374 mm(W) x 302 mm(D) x 107 mm(H) (14.72 x 11.89 x 4.21 inches)
	With feet: <ul style="list-style-type: none"> • 374 mm(W) x 302 mm(D) x 117 mm(H) (14.72 x 11.89 x 4.60 inches)
Weight	6.3 kg±0.5 kg
Environmental	Operating in 0° to 40°C, 10% to 85% humidity (non-condensing)

Note: All specifications are subject to change without notice.




ADDITIONAL INFORMATION

Optoma global offices

For service or support, please contact your local office.




USA

Optoma Technology, Inc.
47697 Westinghouse Drive.
Fremont, Ca 94539

 888-289-6786
 510-996-4794
 services@optoma.com




Canada

Optoma Technology, Inc.
47697 Westinghouse Drive.
Fremont, Ca 94539

 888-289-6786
 510-996-4794
 services@optoma.com




Latin America

Optoma Technology, Inc.
47697 Westinghouse Drive.
Fremont, Ca 94539

 888-289-6786
 510-996-4794
 services@optoma.com



Europe

1 Bourne End Mills
Hemel Hempstead
Hertfordshire
HP1 2UJ
United Kingdom
www.optoma.eu
Service Tel : +44 (0)1923 691865

 +44 (0) 1923 691 800
 +44 (0) 1923 691 888
 service@tsc-europe.com




Benelux BV

Optoma Benelux BV
Europalaan 770 D
1363BM Almere
The Netherlands
www.optoma.nl

 +31 (0) 36 8200 250
 +31 (0) 36 548 9052



France

Bâtiment E
81-83 avenue Edouard Vaillant
92100 Boulogne Billancourt, France

 +33 1 41 46 12 20
 +33 1 41 46 94 35
 savoptoma@optoma.fr




Spain

C/ José Hierro, 36 Of. 1C 28529 Rivas
Vaciamadrid, Spain

 +34 91 499 06 06
 +34 91 670 08 32




Deutschland

Optoma Deutschland GmbH
Am Nordpark 3
41069 Mönchengladbach
Deutschland

 +49 (0) 2161 68643 0
 +49 (0) 2161 68643 99
 info@optoma.de

Scandinavia

Postboks 9515 Åskollen
Kniveveien 29
Drammen
3036
Norway

 +47 32 98 89 90
 +47 32 98 89 99
 info@optoma.no

Korea

<https://www.optoma.com/kr/>

Japan



<https://www.optoma.com/jp/>

Taiwan

<https://www.optoma.com/tw/>

China

Room 2001, 20F, Building 4,
No.1398 Kaixuan Road,
Changning District
Shanghai, 200052, China

 +86-21-62947376
 +86-21-62947375
www.optoma.com.cn

Australia

<https://www.optoma.com/au/>

